Red Spot Paint & Varnish Co. 1924.



MANUFACTURERS OF

Paints & Varnishes

INCLUDING

ENAMELS, COLORS, STAINS, FILLERS, SHELLACS, JAPANS LACQUERS, KALSOMINE AND EMBOSSING INKS

JOBBERS OF
GLASS.BRUSHES & PAINTERS SUPPLIES

PANS STORY

FALL

Evansville,Indiana

1924

92 92

Catalog of Paints,

Parnishes and

Painters' Supplies

02 02

"The Red Spot Folks"



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DEALERS' LIST PRICES AND CATALOGUE

Sept. 1, 1924

Red Spot Paint & Varnish Co.

INCORPORATED

THE RED SPOT FOLKS

Manufacturers of

Red Spot Paints, Varnishes and Specialties

EVANSVILLE, IND.

OWENSBORO, KY. CAIRO, ILL. MARION, ILL.
ANDERSON, IND.

All Quotations are Subject to Change Without Notice

TERMS

To merchants of approved credit, 30 days net, 2 per cent. for cash in ten days except on White Lead and Glass, which are sold 30 days, net, 1 per cent. for cash in ten days.

Oil, and Turpentine are sold on a net cash basis.

To avoid delays and to facilitate the proper handling of orders, parties unknown to us, desiring to open an account on our regular terms, are requested to furnish references when sending us their orders.

Printed Entirely in the "Red Spot" Printing Department

SHIPPING WEIGHTS LIQUID PAINTS, ENAMELS, ETC.

RED SPOT HOUSE PAINT

																rage
															ner	1.000
6-1	gal.	cans	to	case			٠								.110	lbs.
$12 - \frac{1}{2}$ $24 - \frac{1}{4}$	gai.	cans	to	case	٠.	٠.			٠.	 ٠		٠	٠		.110	lbs.
4	gai.	cans	10	case										 	.110	IDS,

OTHER LIQUID PAINTS, ENAMELS, ETC.

Cans to One Case						Gros pkd.			
$\begin{array}{c} 61 \\ 12-\frac{1}{2} \\ 24-\frac{1}{4} \\ 48-\frac{1}{6} \\ 48-1-16 \\ 72-1-16 \\ 96-1-16 \\ 48-1-32 \\ 72-1-32 \\ 96-1-32 \\ \end{array}$	6 3 4 ½ 6 1 ½	gals. gals. gals. gals. gals. gals. gals. gals.	or 2 or 4 or 4 or 6 or 8 or 4 or 6	doz	. 90 . 90 . 50 . 65 . 100 . 30	lbs. lbs. lbs. lbs. lbs. lbs. lbs.	to I to I to to	$120 \\ 120 \\ 60 \\ 75$	lbs. lbs. lbs. lbs.

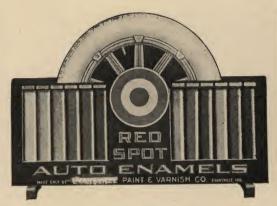
VARNISHES AND STAINS

(1's and $\frac{1}{2}$'s in panel cans; smaller sizes in panel and round cans).

Cans to One Case			Tota Tolur													ss wgt.
$\begin{array}{c} 12 - 1 \\ 6 - 1 \end{array}$	12	gals.													125	lbs.
12-1/2	6	gals.			٠.					٠	 ٠	٠	٠.	٠	65	lbs.
241/4	6	gals.	or	2	de	· ·				•	 Ť	•		*	75	lbs.
48-1/8	6	gals.	or 4	1	de	Z.		 							75	lbs.
48 - 1 - 16 $72 - 1 - 16$	4 1/2		or 4	1	de	Z.									45	lbs.
96-1-16	6 72	gals.	or	n R	de)Z.	• •	٠.	٠	٠	 *			٠	60	lbs.
48-1-32	1 1/2	gals.	or 4	1	de	Z.								:	25	lbs.
72-1-32	21/4	gals.	or 6	3	de	Z.									25	lbs.
96-1-32	3	gals.	or 8	3	de	Z.					 ٠				50	lbs.

Barrels contain approximately 50 gals, of liquid goods. Any liquid goods may be had in barrels with agitators if desired, for an extra charge of \$2.00.

SOME RED SPOT SELLING HELPS



Counter Display of Automobile Enamel



Counter Display of Spot-Lac Varnish Stain



PARK BENCH



RED SPOT HOUSEHOLD PAINTS

Red Spot Household Paint is the same quality as Red Spot House Paint. It is put up in pints and half-pints only; Eleven colors, including white and black. It is intended for use on general exterior and interior painting. For articles requiring a special prepared paint it is best to buy that paint which is made especially for it. If a small quantity of house paint is desired, Red Spot Household Paints will fill the requirement. It is simply a lead and oil preparation of the highest quality.

Colors Class "A"

Class "B" Silver Gray Trimming Green Carmine Inside White

Brown

Black

Nos.

 $\frac{5}{22}$

33

ED SPO
PAINTS ROWSEN
HO SPOT PAINT & VARIENCE
Pints ½ Pts List List
Duine Duine

	List Price Each	List Price Each
F	\$.53	\$.29
	.56	.31
	0.4	



THREE COLOR CARDS TO SELECT YOUR STOCK FROM

Colors on 32 Chip Card

	Colors on o	2	mp Caru
No.			
	ight Fawn	40	Azure Blue
33 C	ool Grav	39	
8 I	vory	13	
#1 I.	vory ilac ream		Pea Green
9 C	ream		Blue
			Red
4 S	ilver Gray		Brown
12 T	an		Carmine
38 B	uff	37	Sea Green
3 G	ray	7	Hazel
42 10	ich Tan	17	Trimming Green
11 1	ead		Yellow
11 8	traw		Maroon
0 0	erra Cotta	34	
10 1	late	30	
18 1	love Color liver Gray an unf tray lich Tan ead traw erra Cotta late vy Green	6	Copper

Colors on 21 Chip Card

	Red	9	Cream
	Buff	4	Silver Gray
	-Ivory	17	Trimming Green
	Brown		Cool Gray
	Copper	11.	Straw
	Maroon		Azure Blue
	Ivy Green		Slate
	Lead	35	Dove Color
	Tan	42	Rich Tan
15	Pea Green		Bungalow Brown
10	Wallers.		

HOUSE PAINT

COUNTY	Manage -			
Nos.	Colors	Gals.	½ Gals.	Quarts
IVUS.	Class "A"	List Price Each		List Price Each
$\begin{smallmatrix} 1 & 2 & 3 & 4 & 4 & 5 & 6 & 6 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7$	Lead Slate Gray Silver Gray Brown Copper Hazel Yellow Straw Tan Sky Blue Pea Green *Shamrock Maroon Red Black *Inside White *Big 4 Yellow Terra Cotta Olive Green Blue Cool Gray Bungalow Dove Color Light Fawn Sea Green Buff Shell Pink Azure Blue Lilac Rich Tan	3.60	1.87	1.00
0)		
8 9 17	Ivory Cream Trimming Green			
18 19	Ivy Green Carmine	3.80	0 1.97	1.0

RED SPOT HOUSE PAINT

Is paramount in durability.

If better paint could be made, it would be the Red Spot Grade.



No. 23 Outside White	No. 43 Outside White
Contents of Can: Percent Pigment by weight 71.50 Liquid by weight 28.50 100.00 Composition of Liquid: Linseed Oil 87.70 Turpentine Dryers 12.30 100.00 Composition of Pigments: Basic Lead Sulfate 50.00 Basic Lead Carbonate 8.78 Zinc Oxide 31.20 Magnesium Silicate 6.90 Silica 3.12 100.00	Contents of Can: Percent Pigment by weight 66 Liquid by weight 34 100 Composition of Liquid: Linseed Oil 86 Turpentine and Dryers 14 100 Composition of Pigment: Lead Carbonate 45 Lead Sulfate 20 Zinc Oxide 35



Red Spot Flat Wall Paint

FOR INTERIOR SURFACES



EIGHTEEN

BEAUTIFUL

COLORS TO

SELECT FROM

110	Delft Blue	126	Cream
111	Old Ivory	127	Richlieu Red
112	Pearl Gray	128	Emerald Green
113	Pea Green	131	Colonial Yellow
114	Peach	136	Bronze
115	Old Rose	150	Sky Blue
116	Shell Pink	156	Nile Green
122	2 Sea Green	160	Tan
123	Salmon	162	Tobacco Brown

Red Spot Flat is as WASHABLE as marble, while the counterfeits will not stand washing without the color washing off with the cloth or sponge, and if you rub them quickly with your finger or dry cloth, they will gloss immediately.

For use on Plastered Walls, Metal Ceilings, Woodwork, over Wall Paper, Burlap, Canvas, Galvanized Iron.

Red Spot Flat overcomes, in every way, any objections ever raised against any of the wall finishes.

It is easy to apply, has no glossy spots, shows no laps, will not sag. The same color should be used for both the first and second coat.

Is sanitary, germ and vermin-proof. Stops fire cracks and saves money in both material and cost of labor.

Red Spot Flat is sold in the standard size paint packages, from half pints to barrels.

PRICES:-

1 Gal ½ Gal. 1 Qt. 1 Pt. ½ Pt. \$3.00 \$1.60 \$0.87 \$0.47 \$0.27

RED SPOT SIZE:-

1 Gal. ½ Gal. 1 Qt. \$2.33 \$1.27 \$0.67

DIRECTIONS

New Work—Plaster or cement walls should first be primed with a mixture composed of one gallon Red Spot Flat and three quarts of Red Spot Size. If smaller quantities are desired mix proportionately. Over this, two coats of the lighter shades, or one coat of the darker colors will usually give very good results. Allow at least forty-eight hours between coats.

Old Work—On walls or woodwork that have been painted, first remove all loose paint and see that the surface is firm, smooth and free from high gloss. Two coats of Red Spot Flat Paint as it comes from the can, will be found to give very satisfactory results.

If Red Spot Flat works heavy under the brush, thin it with some turpentine; the results will be more satisfactory.

To tint white Red Spot Flat use colors ground in oil.

For Iron Work it can be brushed, or thinned and used as dipping.

For window shades, a thin coat will make them exactly like new and the color can be changed as desired. In Yacht Work, use it inside only.

To apply over Wall Paper or Kalsomine, use it as it is, but finish will be more satisfactory if you take off the paper or kalsomine.

If more than one coat is used, allow at least 48 hours between coats.

Size New Plaster with Red Spot Wall Size.

Will cover 350 to 400 square feet two coats to the gallon on a smooth wall or surface.

Red Spot Flat Wall Paint has all the properties of paint except the high gloss which is not desired in some interior work. After it has dried it can be washed with soap and water without losing its fresh appearance.

Red Spot Wall Paint is extensively used in hospitals, kitchens, bathrooms, public buildings and all interiors where a soft-toned delicate, beautiful surface is desired.

Red Spot Flat Wall Paint is scientifically combined from the best paint pigments and varnish, containing neither water nor glue, and dries hard with a beautiful, clear, soft velvet flat finish and is unsurpassed in durability and economy.

PLEASING COLORS FOR THE DINING ROOM. BATH ROOM, KITCHEN OR PUBLIC BUILDINGS.

RED SPOT GLAZING LIQUID

Red Spot Glazing Liquid or Blending Liquid, as it is often called, is prepared to use in connection with Red Spot Flat finish and Red Spot Glazing Colors and Oil Colors, to produce a tiffany effect.

Gal. ½ Gal. Qts.

Price of glazing liquid...\$2.67 \$1.40 \$0.80

Directions for Using Glaze Colors, Flat Wall Finish and Glazing Liquid.

A base color is first selected from our Red Spot Wall Paint Shades. The lighter shades are used to best advantage. After the base color is thoroughly dry, apply one coat of Red Spot Glazing Liquid which has been previously tinted to the desired hue with Red Spot Glaze Colors.

Red Spot Glaze Colors come in paste form and must be reduced and thoroughly mixed with the Red Spot Glazing Liquid, which is of the proper consistency for application to the wall. The mixture can then be roughly applied with a good sized wall-brush and blended or mottled by stippling. When two or more Glaze Colors are necessary to secure a certain effect these colors should be thoroughly mixed together before the liquid is added.

To secure a lighter shade of the same tone near the top of the wall use more liquid in the

mixture.

RED SPOT FINE GLAZE COLORS

To be used in connection with Red Spot Flat Wall Paint and Red Spot glazing Liquid, and general decorating Tubes hold approximately ¼ 1b.

/4 10.	
COLORS Price Per Tuk	o e
Vellows	
Yellow Lake Light\$1.60	
Yellow Lake Deep	
Napels Yellow 1.07	
Napels Tellow	
Greens:	
Green Lake 1.33	
Alizarine rGeen Light 1.53	
Alizarine Green Deep 1.53	
Bluest	
Chinese Blue 1.53	
Italian Blue 1.07	
Ultramarine Blue 1.20	
Prussian Blue 1.53	
Purples:	
Royal Purple 1.47	,
Purple Lake	
Turple Latte Williams	
Redst	
Carmine No. 40 1.60	
French Nakaret Carmine 2.93	
Geranium Lake Bluish 1.73	
Geranium Lake Yellowish 1.73	
Munich Lake 1,60	
Old Rose	,
Permanent Crimson Lake 1.20	
Permanent Turkey Red	
Permanent Turkey Red	
Permanent Vermilion Deep 1.07	
Permanent verminon Deep	
Brownst	
Burnt Sienna	
Raw Sienna 1.07	
Brown Pink 1.07	"
Brown Lake	1
Vandyke Brown	7
Raw Umber	
Bt. Umber	
Sepia	
Sepia	,

RED SPOT PASTE PAINT



MADE IN TWELVE BEAUTIFUL COLORS

036	Light Fawn	040	Azure Blue
038	Buff	02	Slate
09	Cream	035	Dove Color
04	Silver Gray	042	Rich Tan
017	Trimming Green	034	Bungalow Brown
	Cool Gray		Red

The above numbers are shown on color card. Also: 023 Outside White.

Average net weight of 023 Outside White and the light shades 24½ lbs per gallon.

PRICES

Nos. 023 Outside White and 017 Green, special colors\$4.33	Qts.
Nos. 036, 038, 09, 04, 033, 040, 02, 035, 042, 034 and 021, regular colors	1.13

RED SPOT PASTE PAINT is the result of a growing demand for a tinted paste. We stock Red Spot Paste Paint in 12 colors and white. We will make up any other color shown on our 32 chip Red Spot House Paint card if ordered in not less than 12 gallon quantities.

DIRECTIONS

Red Spot Paste Paint is prepared with all

necessary dryers for ordinary work.

First Coai Work on New Wood. Thin down 1 gallon of Red Spot Paste Paint with 11/2 gallon of pure raw linseed oil.

Second Coat Work on New Wood. Thin down 1 gallon of Red Spot Paste Paint with 1 gallon of pure raw linseed oil.

Third Coat. Same as second.
First Coat Work Over Old Painted Surface.
Thin down one gallon of Red Spot Paste Paint with 1 gallon pure raw linseed oil and 1 quart

of turpentine or Teol Spirits.

Second Coat. Thin down 1 gallon of Red
Spot Paste Paint with 1 gallon of pure raw

linseed oil.

RED SPOT FLOOR ENAMEL

FOR INTERIOR **FLOORS**



Made in six colors:

340 Yellow 349 Oak

343 Deep Red

351 Silver Gray

344 Brown

352 Tan

PRICES

Gallons 1/2 gallons Quarts

Pints \$3.07 \$1.60 \$0.87 \$0.49



Floors of Halls, sitting rooms, pantries, kitchens, laundries, steps and similar inside surfaces to be walked upon, should be kept bright, clean and attractive. RED SPOT Floor Enamels are made especially for this purpose. They are ready to brush on and will dry quickly with a hard, durable, lustrous finish that is easy to clean and hard to wear out. The cost is trifling, being only about six cents per square yard for two coats.

The colors are all appropriate, handsome shades and a great many pleasing combinations can be made.

Under ordinary conditions when RED SPOT Floor Enamels are applied during the evening the floor may be walked upon the next morning.

IT STANDS THE WEAR

RED SPOT PORCH PAINT



For Exterior Floors

RED SPOT Porch Paint is made from carefully selected materials, combined with a view to securing the greatest possible service under the most severe conditions.

It is offered as the best protective coating for porch and veranda floors and steps, decks of vessels and similar exposed surfaces that require frequent washings and receive extremely hard wear. It is prepared ready for use, spreads freely under the brush, covers perfectly, dries hard and imparts a handsome, durable glossy finish that is easy to keep clean.

Made in six colors:

01	warm Gray	04	Dust Drab
02	Light Lead	05	Red
03	Dark Lead	06	Bright Tan

PRICES

Gallons	½ gallons	Quarts	Pints
\$3.67	\$1.91	\$1.04	\$.57

Red Spot Crack and Crevice Filler



1-Lb. 2-Lb. 5-Lb. Cans Cans Per Per Cwt. Cwt. Cwt. \$22.67 \$20.00

RED SPOT PORCH FURNITURE ENAMEL



This is a specially prepared enamel for use on porch furniture, flower boxes and general exterior or interior decorating. Dries dust free and to handle in six to eight hours. Articles that have been finished may be used in twenty-four to thirty-six hours.

Made in two colors only.

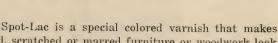
Red and Green

Qts	Pts.	½ Pts.
\$1.09	\$0.61	\$0.33

SPOT-LAC VARNISH STAIN



Beautiful, highly polished furniture is generally purchased to replace the old unsightly pieces that have become scratched, worn and dirty through continual service. This replacement is expensive and oftentimes the old furniture is just as substantial as the new. Then why not replace the beautiful finish with our Spot-Lac Varnish Stain, instead of replacing the entire piece of furniture, and save a big difference



PARTIALLY TRANSPARENT

old, scratched or marred furniture or woodwork look like new with but one or two applications. It can be applied by anyone. Open the can, pour a little into a saucer or cup and apply with a varnish brush.

There are no intricate directions to follow, and there is no special mixing to be done; it is put up ready to use. Twenty-four hours after the varnish is applied the furniture or woodwork can be used.

Beautiful homes with little work

The Home that is truly homelike, that has the air of hospitable welcome and gracious comfort is not bought with money. This home is rather the result of loving care and careful planning.

The most important details of the perfect home are its beautiful woodwork and glistening furniture.

Spot-Lac—so easily and quickly applied—so beautiful in results—transforms the dull drab woodwork and dingy furniture and gives them new life and new beauty.





SPOT-LAC GRAINING COMPOUND

For use as a graining liquid over Spot-Lac Ground Color. Put up in pint and quart jars only.

Colors: Light Oak and Dark Oak.

1/2	Pin	ts										. 8	.27
Pir	its,	eac	ch		٠		٠						.47
Qu	arts	, ea	ac	h				٠		٠	٠		.80

Mahogany or Walnut

Spot-Lac

on old tables and chairs make them look like new.



Your interior woodwork can be given a light oak, golden oak, dark oak, ma-

hogany, walnut, clear varnish, flat black or gloss black finish.

If the wood work is light in color, you can use light color alone; or dark, and if you wish a light color, use a coat of ground color, and apply desired color for finishing. Ground color is a yellow that completely covers the old finish. Then apply, if desired, the graining compound for the grain effect. The last coat is the Clear Varnish that gives it a beautiful finish. EVEN EXPERT PAINTERS FIND IT DIFFICULT TO DETECT THE DIFFERENCE BETWEEN SURFACES COVERED WITH SPOT-LAC AND THE ORIGINAL WOOD ITSELF.

Will cover about 600 square feet, one coat per gallon.

COLORS MADE:-

671 LIGHT OAK 672 DARK OAK 676 GOLDEN OAK 673 MAHOGANY GLOSS BLACK FLAT BLACK 675 WALNUT 674 CHERRY

670 CLEAR VARNISH

300 YELLOW GROUND COLOR

302 MAHOGANY GROUND COLOR



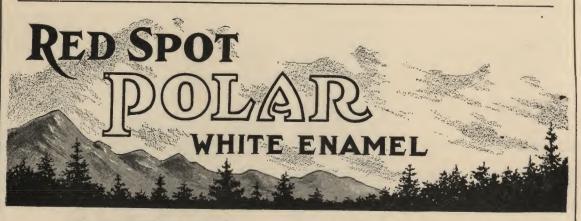
Gal. ½ Gal. Qt. Pt. ½ Pt. ¼ Pt. \$3.67 \$1.90 \$1.00 \$.53 \$.33 \$.20

The Superior Floor Finish is made with

Spot-Lac

There are seven beautiful colors to select from to give that natural wood finish that we all like in the home.





RED SPOT POPLAR ENAMEL



The highest grade of enamel that it is possible to make. It is recommended for interior or exterior work. It is guaranteed a b solutely to stand exposure withto stand exposure with-out changing color. It is especially good for store-fronts, autos, boats, refrigerators and bathrooms. Can be rubbed to an egg-shell gloss

Gloss Finish and Egg Shell Finish.

Gal. \$6.67

½ Gal. \$3.40

Pts. 80.95

½ Pts. \$0.51

POLAR UNDERCOATER

Gals. 1/2 Gal. \$4.00 \$2.07

Pts.

1/2 Pts. \$0.33

RED SPOT BATH TUB ENAMEL

This enamel is a high grade water proof enamel, While it is put up especially for bath tub enamel it may be used wherever a high grade waterproof enamel is needed.

Colors: White only.

Quarts \$1.73

Pints \$0.92

RED SPOT INTERIOR ENAMEL



This is a beautiful high gloss enamel for all interior work, frames, household furniture,

Colors:

Gloss White Gray Pale Blue 635 638 645 Alice Blue Pink

640 641 Red

Royal Blue Apple Green Dark Green 633 637 639 634 Ivory

646 Brown 642 Black Gal. ½ Gal. \$2.07 Qts. \$1.11 \$4.00 \$0.61 \$0.33 \$0,20

RED SPOT UNDERCOATER

Gals. \$3.33

½ Gal. \$1.73

\$0.93

\$0.51

½ Pts. \$0.29

1/4 Pts.

RED SPOT SCREEN ENAMEL



This enamel imparts a high grade, durable and brilliant lustre.

It may be used on either the frames or the screen wire. If used properly this enamel will not clog the mesh. It will absolutely protect wire against rust and deterioration.

Screens that are well

Screens that are well painted with this enamel after each sum-mer's use will last for vears.

Black.

Gals. \$2,00 ½ Gal. \$1.07 Green. Gal. \$2.53 1/2 Gal.

\$1.33

80.60

Pts. \$0.36

\$0.43

\$0.21 1/2 Pts

½ Pts.

\$0.24

\$0.73 RED SPOT BICYCLE ENAMEL



A high gloss, airdrying enamel. Hard and durable.

Colors

560 Bright Red 561 Jet Black Robin's Egg Blue Royal Blue French Gray Stearn's Yellow National Blue 562 563 564 565 566 Bull Frog Green Golden Brown 567 568 569 White

Put up in 1/4 nints only. All Shades, per doz.\$2.67

RED SPOT ENGINE ENAMEL

Especially adapted for engines, motors and machinery. Ground fine in durable, elastic varnish.

Colors: Black and Gray.

1/2 Gals. \$4.00 \$2.07

\$0.61

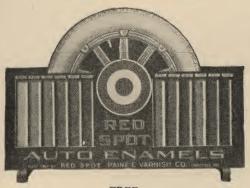
RED SPOT IRON ENAMEL

A jet black enamel for use on fenders, fronts, fronts, registers, etc. Dries quickly with a brilliant gloss.

 Pt. Cans, per dozen
 \$ 2.67

 Pt. Cans, per gross
 28.00

RED SPOT AUTO ENAMEL



FREE 3 PINTS OF BLACK 3 QUARTS OF BLACK

and one counter display given away with each order of \$50.00 or over.



Put up in quarts, pints and ½ pints, this making it easy for merchants to carry a good representative stock. There is no finer grade of enamel on the market. It dries hard over night with a high luster and if applied carefully will give an appearance of finished in the factory job.

-COLORS-

210	Raten	DIRCK	221	IXHAK1
211	Body	Gray	223	Body Green
212	Battles	ship Gra	y 224	Brewster Green
215	Cadilla	te Blue	228	Lead First Coater
219			229	
			ear Auto	
G)uarts		Pints	½ Pints
	\$1.40		\$0.75	\$0.40
214	Roads	ter Red	217	Wine Color
216	Body	Yellow	218	Body Vermillion
	White			
6	Quarts		Pints	½ Pints
	\$1.65		\$0.85	\$0.45

RED SPOT SPIRIT DYE



81.

This dye may be used on Leather, Imitation Leather, Pantisote, Mohair, etc. It is especially adapted for use on automobile seats and general upholstery, as it dries hard and will not rub off. This product is made in black only, dries in one hour's time and is waterproof and durable.

s.	Pts.	½ Pts.
.00	\$.56	\$.30

RED SPOT AUTO TOP DRESSING



This dressing may be used on Leather, Imitation Leather, Pantisote, Mohair, etc. This dressing dries to a hard, elastic, brilliant black finish in two hours' time. It is waterproof and very durable. This dressing is strictly a vehicle top dressing; it must not be used on seats or cushions.

EachQts. Pts. ½ Pts. \$1,00 \$0.56 \$0.30

RED SPOT FORD REPAIR BLACK



Now we have it. Just the thing for garages to keep handy for general repair work. Can also be used as a permanent finish for Fords and other medium priced cars. Black only.

Gals. ¼Gal. Qts. Pts. ½ Pts. \$2.33 \$1.24 \$0.68 \$0.40 \$0.23

ZED SPOT

RED SPOT CARRIAGE AND AUTOMOBILE PAINT

For painting and varnishing fine vehicles at one
operation. This is a dependable grade of coach
varnish containing strong
pigments finely ground so
as to produce handsome
and durable work. Offered
in the colors in widest
vogue among leading vehicle makers and put up
ready for use in easy-toopen friction top cans.

4.3 att 67	Clear		434347	44 THE	
331	Brewster	Green	333	Gray	
337	Coach Gr	een	336	Black	k
	Qts.		Pts.		½ Pts.
	Each		Each		Each
	\$1.00		\$0.56		\$0.30
332	Yellow	334	Red	335	Vermillion
		338	Blue		
	Qts.		Pts.		½ Pts.
	Each		Each		Each
	\$1.30		\$0.70		\$0.40

RED SPOT AUTO TOP LINING DYE

This is a dense black dye, designed for use on the underneath side of auto tops and linings.

Quarts Pints **\$1.00 \$0.56**

RED SPOT TIRE PAINT

This tire paint is made of crude rubber, coloring matter and a vehicle which makes it long wearing and life giving to tires.

Colors—White and black.

	-Prices-	
Pints		1/2 Pint
\$0.56		\$0.30



RED SPOT WAGON AND IMPLEMENT PAINT

Mixed ready for use. Friction top cans, easy to open and close. For use on plows, harrows, wagons, agricultural implements, window sash, settees, flower boxes and many other purposes. Gives a high purposes. Gives

gloss. Co $\frac{315}{317}$ Green Black

Yellow 316 Red Clear

1/2 Pts. 1/2 Gal. Gal. Ots Pts. \$3.33 \$1.73 \$0.93 \$0.52 \$0.29

RED SPOT TRUCK AND TRACTOR ENAMEL



Red Spot Truck and Tractor Enamel is elastic and long wearing, producing a brilliant, glossy surface; made to stand the most severe weather conditions. This enamel dries overnight.

No.	Color	Qts.	Pts.
	Red	93	.52
	Gray Green	83	.48
	Black		

RED SPOT GALVAN

An especially prepared paint for use on galvanized iron. Is intended for first coating on galvanized iron, but can be used for finishing coat. Red Spot House Paint may be used as a finishing coat over Galvan with perfect results.

1 Gal. ½ Gal. Each Qts. Each \$3.73 \$1.93 \$1.04

RED SPOT HEAT PROOF BLACK ENAMEL

This is a uqick drying gloss enamel for general use. 1/2 Pts. 1/2 Gal Pts \$2.67 \$0.25 \$1.40 \$0.44

RED SPOT ACID PROOF BATTERY PAINT

This battery paint is made especially for stor-ge batteries and as the name implies it is acid proof.

Gals.	½ Gal.	Qts.
\$1.47	\$0.80	\$0.47
3.93	2.04 2.21	1.09
3.45	2.29	1.21

RED SPOT FLAT BRICK COLORS

This material is used for the painting of brick, stucco, wood, or iron surfaces. It produces a flat effect, similar to brick colors; therefore, is often used for imitating brick effects or for re-coating of masonry.

Directions:

First coat over old or new surface, thin down with equal parts of Pure Raw Linseed Oil and Turpentine or Substitute Turpentine.

Second coat work, thin with Turpentine or Substitute Turpentine.



Red, Light, Medium and Dark.

Per Cwt. 25-lb. cans . \$16.00

Milwaukee Brick. 25-lb. cans . 20.00

RED SPOT PASTE WOOD FILLER

For use on new floors, furniture and woodwork of open grain texture. Stains and fills in one operation. On large surfaces such as floors, it is best to apply to small sections, going back over in time to wipe off excess filler before it drys, wiping across grain.

One pound will fill 40 square feet.

Colors—	Bbls. Per Cwt.	100 Lb. Per Cwt.	$2\frac{1}{2}$ and 25 Lb. Per Cwt.	1 Lb. Per
65 Light Oak 71 Dark Oak 66 Golden Oak 72 Cherry 67 Natural	\$13.33	\$16.00	\$18.67	\$20.00
Walnut	\$16.00	\$18.67	\$21.33	\$22.67

COPPER BOAT PAINT

Made to protect wooden bottoms of vessels. launches and other craft from barnacles, worms, seaweed, etc. Contains more copper per gallon than other paints of this character, and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while the paint is still wet.

Colors: Red and Green.

Gal.	½ Gal.	Qts.
\$3.67	\$1.93	\$1.00

RED SPOT BLACKBOARD SLATING

May be used on wood, iron or cement walls. Gal. 1/2 Gal. Qts. Pts. 1/2 Pts. \$3.33 \$1.73 \$0.93 80.52 \$0.29

RED SPOT BARN AND ROOF PAINT



A high grade barn paint made in three colors only. Is intended especially for metal roofs, barns, sheds, factories, bridges and silos.

Covers approximately 250 square feet two coats if surface is smooth.

Colors: No. 555 Red-

½ Gal. \$1.17 Ots. 5 Gal. 1 Gal. \$0.65 82.07 \$2,20 \$1.87

Colors: No. 556 Gray and No. 557 Yellow

½ Gal. \$1.27 5 Gal. 1 Gal. Bhls \$2.27 \$2.40 \$0.71 \$2.07

TINNERS' RED



A good bright oxide covers well, is Red. elastic, and, while dries with a lustre contains no Gloss Oil or and therefore Rosin, wears well. For painting Gutters, Spouting, Metal Roof, etc.

Bbls \$2.00 5 Gal. \$2.20

1 Gal \$2.33

RED SPOT STRUCTURAL PAINT



The best all round The best all round general purpose paint for every kind of building at a medium price. In fact, it's a wonder, for the price we are giving to the public. The best pignorts are procurable. ments procurable ground in pure linseed oil.

Red Spot Structur-al Paint is especially adapted to bridge and structural work of all kinds.

Covers approximately 250 square feet two coats if surface is smooth.

Colors Nos.

78 Red Maroon

½ Gal. \$1.33 5 Gal. Qts. \$0.73 1 Gal. \$2,20 \$2,40 \$2.53

Colors Nos.

Green 80 Yellow

188 Lead 83 Big 4 Yellow

½ Gal. \$1.60 Bbls. 5 Gal. 1 Gal. Qts. \$0.87

\$2.93 82.73 83.07

RED SPOT STUCCO AND CEMENT COATER



For use on stucco and cement work, concrete, brick, terra cotta, etc. Decorative and moisture proof. Brings out the natural beauty of the stucco which ordinarily is acquired only with the passage of time. Closes the pores, hard-ens the 'surface, and dries with a soft, velvety finish. Prevents dampness in walls and minimizes streaking from soot and dirt.

618 Dark Cement Light Cement 819 620

Terra Cotta 624 Ivory Drab

Gal. \$3.33 1/2 gal. \$1.73

622

623

White

Green

1/4 Gal. \$0.93

RED SPOT CONCRETE FLOOR ENAMEL



A hard, glossy, damp-proof paint for cement floors. Retards dusting of the surface. Sanitary, handsome, easily cleaned and makes concrete floors last longer, look better, and give more service.

Colors-

Terra Cotta 818 Brown Lead White 820 821 Dark Oak 816 814 Red Dust Drab 813 Green

Gal \$3.67 1/2 gal. \$1.91

¼ Gal. \$1.01

RED SPOT LIQUID GRAPHITE



Absolutely pure graphite, linseed oil and fireproof inert pigments. Especially adapted to smokestacks, boilers, all kinds of iron work; and, in fact, any work where a durable paint is wanted.

Colors: Black, Green and Red-

Bbls. \$2.33 5 Gal. \$2.53 1 Gal. \$2.77

RED SPOT GRAPHITE PASTE

Ground in pure linseed oil, same quality and color as ready mixed.

Bbls. & ½-Bbls. Per Cwt.

12 1/2 's & 25's Per Cwt. \$20.67

All Paint in 5-Gallon Cans, 10c less than Gallon price; ½-Barrels, 20c less; Barrels, 25c less; ½-Drums of about 30 Gallons, 25c less; Drums, 30c less. Extra charges for Drums.

LIQUID IRON

Made in Black, Dark Green and Dark Red. A long life, slow drying, high gloss paint especially adapted for use on roofing of every class, wood shingles included. It is also used for damp-proofing concrete and stone basements, boilers, structural iron, smoke stacks, machinery, castings and water pipes. Will set in twelve hours, but will take three days to dry thoroughly under ordinary conditions. thoroughly under ordinary conditions

			5-Gal.	1-Gal.
		Bbls.	Cans	Cans
Black		\$1.60	\$1.80	\$1.93
Dark	Red	1.73	1.93	2.07
Dark	Green	1.80	2.00	2.13

RED SPOT WOOD LIFE

powerful wood preservative. It is used to preserve wood both above and below the surface in water or soil.

Bbls.	5 Gal.	1 Gal.
\$0.67	\$0.87	\$1.00

RED SPOT BLACK INSULATING PAINT This paint is water, acid and alkali proof, and is not affected by steam or gaseous fumes. One-gallon cans 2.27

RED SPOT CREOSOTE SHINGLE STAIN



Covering capacity, based on the regulation sawed cedar shingle, 4 x 16, is as follows:

Two brush coats, 1 gallon to 100 square feet of surface.

Dipping, 21/2 gallons to 23/4 gallons to 1,000 shingles.

Dipping, and applying one brush coat after the shingles are laid, 3 gallons to 1,000 shingles.

But two-thirds the length of the shingle need be dipped. If applied with a brush, two coats should be used.

On smooth wood, 1 gallon covers from 200 to 250 square feet, two coats.

	COLORS)	Bbls.	5-Gal. Cans	Cans
301 307 305 302	COLORS Light Green Medium Green Olive Green Rich Green	\$1.27	\$1.47	\$1.60
231 248 220	Bright Tan	1.13	1.33	1.47

RED SPOT OIL STAIN



For the artistic colorings of all natural woods. Penetrates deeply—brings out the beauty of the grain. Dries in or all natural woods. Penetrates deeply—brings out the
beauty of the grain. Dries in
half an hour. Does not
smudge or rub off. Has a
deep clear finish. It is specified by the best architects,
and used by skilled finishers.
If you desire your new home
to look its best insist upon
Red Spot stains, binders and
coaters. If you desire a
waxed or gloss finish, the following pages will disclose to
you prices and description of
our Gothic Wax and Red Spot
Architectural Varnishes.

Dark Oak, Light Oak, Circassian Walnut, English Oak, Golden Oak and Mission Oak, Cherry
and Sage Green.

Gal. \$2.47	½ Gal. \$1.29	Qts. \$0.68	Pts. \$0.37	½ Pts. \$0.22
Mahoga	ny, Brown	Mahogan	у.	
Gal.	½ Gal.	Qts.	Pts.	½ Pts.
\$2.67	\$1.39	\$0.73	\$0.40	\$0.23

RED SPOT PAINT AND VARNISH REMOVER



Unlike other preparations for removing varnish, Red Spot will not injure the hands, nor raise the grain of the wood. It removes all the varnish quickly and thoroughly.

One gallon will remove 300 square feet of old

	E	Pe	r	Can
1-gallon cans or larger packages				\$2.40
½-gallon cans				1.40
¼-gallon cans				.80
1/8-gallon cans				
1-16 gallon cans			٠	.27

NOTE-A discount of 10% will be allowed when goods are bought in full case lots.

All Paint in 5-Gallon Cans, 10c less than Gallon price; ½-Barrels, 20c less; Barrels, 25c less; ½-Drums of about 30 Gallons, 25c less; Drums, 30c less. Extra charges for

NOTE—Order all heavy goods by freight. Try to make your order for 100 pounds, as the rate is the same for 100 pounds as for smaller shipments.

RED SPOT PURE PUTTY



RED SPOT PUTTY

(Strictly Pure)

	List Price Per Cwt.
Barrels	
DEER HEAD No.	10
(Commercial Grade	e)
	List Price Per Cwt.
Barrels	5.67 6.00 7.33 7.33 8.00
STEEL SASH PUT	TY
	List Price Per Cwt.
Barrels	6.67
PRIMELESS SASH P	UTTY
	List Price Per Cwt.

FURNACE CEMENT

Fire-Proof, Acid-Proof, Gas-Proof, Odorless, Indestructible

For Mounting Furnaces, Heaters, Stoves, Ranges

Also useful for repairing broken fire brick, iror linings and surfaces exposed to intense heat. Iron will melt where this cement will stand.

Directions—Keen in cool place and well covered. When not in use cover with wet cloth. Apply with putty knife or fingers.

]	₽€	er Cw	7t
Bar	rels									٠							 		\$	9.33	
100	Lbs.						٠													10.33	
25	Lbs.																 			12.00	
5	Lbs.													۰		 				12.67	
1	Lb.															 			1	16.00	

SLATERS' OR CAULKING CEMENT

This is a long fibre cement made of White Pigments, Asbestos Fibre ground in linseed oil and varnish oil. It is used for the purpose of caulking slate on roofs, caulking leaks under windows.

We put this up in barrels, half-barrels, 100-pounds, or on down to one-pound cans. It has the appearance of putty except that it is more stringy. It is made in a gray color, black, red or green.

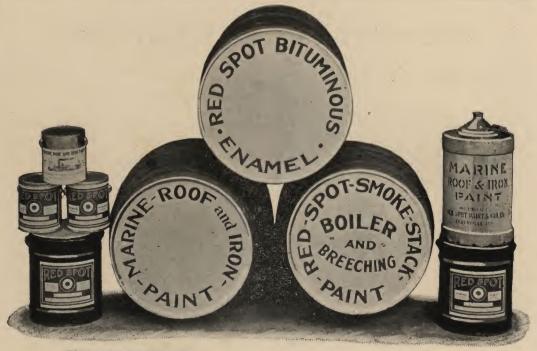
																							er Cwt.
Bar	rels																						\$13.33
100	Lbs.					٠					٠		٠	٠				,		٠	٠		14.33
25	Lbs.						,					٠,								٠			16.00
5	Lbs.															,	٠			٠	٠		16.67
1	Lb.									٠				٠			٠			•	٠	٠	20.00

RED SPOT STREET MARKING PAINT

Made in 3 colors. This material is very durable. It drys in four to six hours, thereby allows the marking to be done late at night during the least traffic and is dry by morning. Is used for marking zones to regulate traffic.

Bbls. Per Gal.	5 Gal. Per Gal.	1 Gal. Per Gal.
White \$2.67	, \$2.57	\$3.00
Orange \$3.07	\$3.27	\$3.40
Black \$1.87	\$2.07	\$2.20

List Price Per Cwt.



BITUMINOUS ENAMEL

Bituminous Enamel is gas-proof, alkali-proof, acid-proof, water-proof, weather-proof, and is unaffected by 1 per cent of boiling caustic water. Bituminous Enamel wil preserve iron or steel from rust or corrosion where buried under the ground.

Bituminous Enamel, as manufactured by us, is not a new thing. It has been used all over the world for many years, and holds the world's record as a preservative for iron, steel and wood, and we can prove that it has no equal as an anti-corrosive.

and we can prove that it has no equal as an anti-corrosive.

Bituminous Enamel is supplied ready for use; does not require heating, melting, or stirring, nor skilled labor for application. One coat is often sufficient, but two coats mean certain protection and preservation.

Samples and full information regarding the many merits of Bituminous Enamel will be sent on application.

Bituminous Enamel is non-electro-negative to iron; is positively damp-proof and rust-proof, and permanently stops oxidation. Will not chip nor flake; is not affected by extreme atmospheric changes, chemical fumes, salt water or excessive heat. Possesses great elasticity and tenacity, giving an extremely hard and impermeable surface, thus insuring plant treated with it against renewal and expensive repairs.

Per Gal.

Drums .				Per Gal\$1.33
nontario-e	CTA.H.S			1 20
1-Gallon	Cans	 	 	 1.67

BLACK MARINE ROOF AND IRON PAINT

A Heavy Black Paint which Contains no Asbestos

Heavy bodied, good gloss, and guaranteed for five years. Made to be used for Metal, Composi-tion, and especially old leaky roofs, Iron and Bridge Work, Foundations, Fence Posts and

Barrels																										Ga	
	Cana		• •		٠	٠	۰	٠	*	٠	٠	٠	٠	h	4			,			٠				. 8	.5	
5-Gallon 1-Gallon	Cans		•		•	٠	۰	۰	۰	٠	٠	٠	٠	۰	۰	٠	٠	۰	• •		۰		٠	۰	٠	-7	
1 Chanton	Calls	۰				۰	۰	٠		٠		٠	۰	٠		٠	۰	٠		۵	٠	٠	۰	۰		. 6	37

RED SPOT STACK, BOILER AND **BREECHING PAINT**

This black paint dries very slowly unless the surface to be painted is warm. If the surface is warm it dries in 24 to 48 hours, leaving a very tough and elastic surface. It will not burn off unless the surface becomes red hot, stands the most severe weather conditions. This paint in our estimation is the finest on the market for its special use.

Barrels																		ŝ	e:	r Gal.	
		 			٠	٠	٠	٠	 ٠	٠	٠	٠			٠			٠		. \$2.07	,
5-Gallon	Cans		٠	 			٠		 ۰	٠	٠		 ٠			٠	٠			2.27	,
1-Gallon	Cans					٠	۰			٠			 ٠							2.40	•













RED SPOT PLASTIC ROOF CEMENT

A Heavy Black Asbestos Paint

A very heavy black paste paint. May be used to repair around Chimneys, Flashings, Skylights, Cornices and Large Holes. This material is also used to cover entire roofs, or to coat over old worn roofs. It should be spread on about onequarter inch to three-eights inch thick. Roof-repaired in this way and then painted over with RED SPOT LIQUID ROOF CEMENT will last for years.

RED SPOT LIQUID ROOF CEMENT WIT last for years.

CONTAINER NOTE: The easiest and quickest way to remove the cement from the container—is to order the first lot in our specially made Steel Drum with Detachable Head and Automatic Suction Faucet.

Subsequent orders can be for the material in Steel Drums with Detachable Heads—using the Automatic Faucet again and again. However, many users buy in wooden barrels.

Made in Black Only

I el Cwt.	
Detachable Head, Automatic	Steel Drum,
aucet	Suction F
8.00	Faucet
rrels 6.00	Wooden Ba
f Barrels	Wooden Ha
10.00	25 lb. Cans
Cans 11.33	5 and 10 lb.
16.00	1 lb. Cans

RED SPOT LIQUID ROOF CEMENT

Red Spot Liquid Roof Cement may be applied with a stiff brush instead of a trowel. It is especially adapted to gutters, valleys, and for recoating worn roofs, either composition, tin or iron. It will make your roof leak-proof for many years. There is where it differs from various paints and compositions which give protection for a season or a year. It is vastly superior and cheaper because it forms a thick rubberlike covering which refuses to check or leak, and it is long-lived and satisfactory always. It is needed on both good and bad roofs. It protects a good roof—it stops leaks as soon as they appear—it makes old leaky roofs serviceable for years, and thus saves the great cost of a new roof. Apply Red Spot Plastic Roof Cement on bad spots, and then cover over entire surface with Red Spot Lluuid Roof Cement. For composition, tin, gravel and canvas roofs of houses, factories, barns, garages, etc.

Bbl. 5-Gal. Cans Gals.

Black	\$.87	\$1.07 \$1.2	0
Red	1.28	1.47 1.6	0
Green	1.53	1.73 1.8	7











Don Crart

RED SPOT MASTER PAINTERS' OIL COLORS

Ground in Pure Linseed Oil.



Our colors in oil (RED SPOT) are strictly pure and will meet the approval of the most critical customers. The utmost care is observed in their production and we offer them with the positive assurance as to their uniform excellence in every particular.

This line of colors is made with the strongest and most permanent natural pigments. The chemical colors used are of the finest grade. It is impossible to produce a line of colors of greater desirability, or value, as regards purity and strength, fineness of texture, brilliancy and clearness of tone. of tone.

Black

	Per Lb
Lamp Black, Pure 1's	rer Lu
Lamp Black, Pure ½'s	. \$0.45
Drop Black	51
Blues Black	47
Prussian, 1's	
Prussian 1/2	89
Prussian, ½'s Prussian, ¼'s	93
Illtramoning	99
Ultramarine	65
	64
Chinese	. 1.03
Bulletin Blue	67
Vandyke	40
Sienna, Raw and Rurnt	40
Umber, Raw and Burnt	40
Greens	
Lt., Med., Dp. Chrome	40
Bronze Green	37
Reds	
Venetian	27
Indian	9.0
Tuscan	.44
Turkey	.79
M. P. Permanent	.56
Coca Cola	7 70
Non-Fading Sign Painters	0.0=
Vermillion	. 64
Vermillion Par Red Lt. and Deep	.61
Rose Pink	.60
Lake	00
Rose Lake	.63
Yellows	.00
Lt. and Med. Chrome	.53
French Ochre	27
Golden Ochre	.27
Dutch Pink	
Zinc	.47
American	90
French	
LIGHTOIL	.47

RED SPOT MASTER PAINTERS' DISTEMPER COLORS

Ground in Water-For Decorators and Fresco Artists.



Black. Pe	r Jar.
Drop Black	\$0.40
Lamp Black	.40
Browns.	
Umber, Bt. and Raw	.40
Sienna, Bt. and Raw.	.40
Vandyke	.40
Blue.	
Ultramarine	.53
Prussian	.53
Green.	1
Lt., Med., Dp. Chrome	.53
Fern	-53

Red.	Yellow.
Venetian \$0.40	Golden Ochre so 40
Indian	Chrome Yellow53
Tuscan	White.
Turkey	Flake
	21110

RED SPOT MASTER PAINTERS' HEAVY OIL COLORS



PAINTERS' TINTING OCHRE

This is a pure French Ochre toned with chrome yellow which gives it a stronger tinting power. It will produce a clear bright cream color when used for tinting purposes.

25 lb. Bucket
Per C.W.T.

\$16.00

Telear Fight
Purposes.

124/g lb. Bucket
Per C.W.T.

\$17.33

5 lb. Can Per C W.T. \$18.67

FRENCH TINTING OCHRE

As the name implies, this is a genuine imported "JFSL" French Tinting Ochre. Where a stronger French Ochre is desired this will meet requirements. Where a clear cream tint is desired, we recommend our Painters' Tinting Ochre instead of the above. 25 lb. Bucket Per C.W.T.

121/2 lb. Bucket \$20.00

5 lb. Can Per C.W.T. \$22.67

\$21.33

IMPORTED VENETIAN RED An Imported Venetian Red oxide of very fine texture. Has strong tinting power.

25 lb. Bucket 12½ lb. Bucket 5 lb. Can Per C.W.T. Per C.W.T. Per C.W.T. \$17.33 \$18.67 \$20.00

TINTING OR TRIMMING GREEN

Light Medium Dark
A permanent tinting or trimming green for painters' use. Ground in pure raw linseed oil. This material is put up in paste form and should be thinned with linseed oil to a paint consistency. The addition of a small amount of dryer is recommended. tency. The addition of the second of the sec

\$21.33

12 1/6 lb. Bucket Per C.W.T. \$22.67

5 lb. Can Per C.W.T. \$24.00

PURE LAMP BLACK

This material is a pure lamp black of the strongest color. Where quality is desired, this item cannot be surpassed. 12 % lb. Buckets Per C.W.T. 5 lb. Cans Per C.W.T. **840.00** \$37.33

GRAY OCHRE

This is a genuine gray ochre ground in pure linseed oil. 25 Lb. Bucket 12½ Lb. Bucket Per Cwt. 5 Lb. Bucket Per Cwt. Per Cwt. \$12.00 \$13.33 \$14.67

RED SPOT MASTER PAINTERS' GRAINING COLOR Ground in Oil and Japan.



	Per Lb. 1's & 5's
Light Oak	. \$0.40
Dark Oak	40
Walnut	40
Rosewood	47
Cherry	40
Mahogany	53

RED SPOT COACH PAINTERS' COLORS

Ground in Japan.



Our Japan Colors are strictly pure and will meet the approval of the most critical customers. The utmost care is observed in their production and we offer them with the positive assurance as to their uniform excellence in every particular.

This line is made of selected colors most suited for fine car and carriage painting. All colors put up in one and five-pound cans. Also five-pound press cans when so ordered.

Can Press, each.\$4.00

Black.	Per Lb.
Coach Painters' Drop Black	\$0.57
Ivory Drop Black	
Mnfrs Dron Black (5-10-25's)	35
Extra Ivory Drop Black	60
C. P. Lamp Black	67
C. I. Lamp Black.	
Blue.	
Prussian	\$1.00
Ultramarine	80
Chinese	1.20
Cobalt	80
Cadallic	67
National	67
Brown,	
Umber, Raw Burnt	47
Sienna, Raw and Burnt	
Vandyke	
Coach Brown	47
Couch Brown IIII	
Gray.	
Battleship	47
Body Gray	47
Green.	
Coach Painters' L., M. and D	53
Brewster Green	
Red.	
Indian	67
Tuscan	53
Rose Pink	67
Body Vermillion	1.00
Roadster Red, Light and Deep	1.00
Wine.	
Wine Color	73
White.	70
Flake	53
Yellow.	60
Chrome, Light, Medium and Deep	
French Ochre	
Wheel	47
Lake.	
Rose Lake	90

ZINC IN OIL AND VARNISH



Best and Whitest American Zinc Oxide.

AMERICAN ZINC

Ground in refined linseed oil. Uniform and reliable. Strictly pure.

	Per	Cwt.
25-lb. Packages	.\$26	.27
12½-lb. Packages		
5-lb. Packages		
1-lb. Packages	. 34	.17

GENUINE FRENCH ZINC

Ground in bleached linseed oil. Very white.

		Per Cwt.
25-lb. Packages		\$36.09
	es	
5-lb. Packages		37.03
1-lb. Packages		44.00

DEER HEAD ZINC

Pure white American zinc ground in pure linseed oil.

	Per Cwt.
25-lb. Packages	 \$21.91
121/2-lb. Packages	
5-lb. Packages	 23.40
1-lb. Packages	 29.80

FRENCH ZINC IN DAMAR

Intended only for the most particular kind of enamel work. Ground in extra Batavia damar varnish.

		Per Cwt.
25-lb. Packages		\$41.68
	s	
5-lb. Packages .		42.32
1-lb. Packages .		49.59

RED SPOT ARCHITECTURAL VARNISHES



The varnish listed above, and described on the following pages are of the very best for their particular uses. In buying these prod-ucts you get the best that it is possible to

When you see a "Red Spot" on the can it is our guarantee of quality.

This line is expressly manufactured to meet the requirements of the most particular archi-tects and contractors. Put up especially under different names for every class of work.

RED SPOT FLOOR VARNISH

Medium body, pale in color. Developes and preserves the natural beauty of the wood. Covers about 600 square feet to the gallon. Is extremely tough and durable. Dries dust free in six hours, to re-coat in 36, to rub in two or

An advantage in using this grade in preference to other makes is that it adheres to the floor indefinitely. It will not chip or check up as others do. Each coat renews the life of

the preceeding coat.

It is better not to use floor varnish over shellac, as it becomes brittle and then the floor

is easily marred. Gal. % Gal

1/2 Gal. Ots. Pts. 1/2 Pts. \$4.00 \$2.05 \$1.10 \$0.60 \$0.35

RED SPOT PINGO VARNISH

Intended to be used for every purpose, boats, wagons, doors, floors, inside and outside work of all kinds. Can be rubbed. In fact, is an all purpose varnish at the right price. Dries dust-free in twelve hours. Dries hard in thirtysix hours. six hours.

1/2 Gal. Qts. Pts. 1/6 Pts. \$4.00 \$2.05 \$0.60 \$0.35

RED SPOT INSIDE SPAR

Medium body, medium in color. Develops the natural beauty of the wood and is extremely durable. Dries dust free in eight hours, to recoat in from 36 to 48, to rub in three days.

The varnish which with proper care and if properly applied lasts as long as the house. Treat the finish as you would look after your piano and the life of it is indefinite.

Gal. 14 Cal.

1/2 Gal. Qts. \$1.05 1/2 Pts. \$0.30 \$3.80 \$1.95 \$0.55

All liquid goods packed in barrels with agitator if desired for an extra charge of \$2.00.

RED SPOT SPAR

For outside use. Especially intended for doors, store-fronts, or any exposed surface. It is pale in color, dries with a brilliant lustre and can be rubbed if desired in twenty to thirty hours.

Gal 84.00 \$2.05 \$1.10 \$0.60 \$0.35

RED SPOT LINOLEUM FINISH

Made especially for renewing and preserving linoleums, oil cloths, etc. It works freely, dries over night and is waterproof and durable. linoleums,

Gal. 1/2 Gal. 1/2 Pr Qts. Pts \$4.00 \$2.05 \$1.10 \$0.60 \$0.35

RED SPOT WHITE MAPLE FINISHING

This is an extremely pale finishing varnish. Flows out smoothe and even on the largest panels. Dries hard in 24 hours.

rts. ½ Pts. \$0.65 Gal. ¼ Gal. Qts. \$2.40 \$1.25 \$0.35

RED SPOT FURNITURE RUBBING VARNISH

Medium body pale in color. Used on furniture, cabinet and interior wood work. Dries dust free in four hours, re-coat in thirty-six hours, rub and polish in forty-eight hours. An excellent varnish for the refinishing of antique or modern furniture. It may be left in the gloss.

Gal. 1/4 Gal. 1/2 Pts. Qts. \$1.10 Pts \$4.00 \$2.05 \$0.60 80.35

RED SPOT PALE RUBBING AND POLISHING

Produces an elegant finish of great durability over either natural wood, grained or painted surfaces. Dries free from dust in six to eight hours, and can be rubbed within three days. Can also be given a brilliant piano polish.

½ Gal. \$2.40 Gal \$4.65 \$0.65

RED SPOT SEAT VARNISH

An excellent water-proof varnish for all classes of interior trim. Is intended for a high gloss finish and if necessary will stand rubbing. Dries hard over night.

This finish is especially adapted for use on church pews, school and porch furniture, chairs, settless, etc.

settees, etc.

Gal. ½ Gal. \$1.95 Qts. \$1.05 ½ Pts \$3.80 80.55 \$0.30

RED SPOT EXTRA COACH

A high quality but economical varnish for interior woodwork, cabinet mantels and furniture. Is of good body, light in color, dries free from dust in six to eight hours and can be left in the gloss or rubbed to a dead finish. Has rich, brilliant lustre, and is very durable. Will not mar white.

Gal. ½ Gal. 81.73 Qts. \$0.92 1/2 Pts. \$3.33 80.51 80.29

5 SPECIAL VARNISHES FOR CONTRACTORS SOLD IN 5 GALLON CANS ONLY

				Per Gal.
No.	1	M.	Ρ.	Interior\$1.75
No.	2	Μ.	Ρ.	Water Proof Interior 2.50
No.	3	M.	Ρ.	High Grade Floor 2.85
No.	4	M.	P.	Special Floor 2.35
No.	5	M.	P.	Spar (All Purpose Varnish) 3.45

RED SPOT ARCHITECTURAL VARNISHES

RED SPOT FLAT VARNISH

This varnish is water-proof and drys to a beautiful veivet flat finish.

1/2 Pts. Pts. 1/2 Gal. Qts. \$1.73 \$0.92 \$0.51 \$0.29 \$3.33

RED SPOT SEMI-FLAT VARNISH

This varnish is the same as above except it drys with a little more gloss giving a very close match to rubbed effect.

1/2 Gal. 1/2 Pts. Pts. Qts. Gal \$0.29 \$0.92 \$0.51 \$3.33 \$1.73

RED SPOT LIQUID PIGMENT FILLER

A high grade varnish and pigment filler for use on new work for first coat and on close grain wood as a filler. Dries very quickly and sandpapers over night. Produces a perfectly smooth surface for the finishing coats, and where used with other varnish gives an unequalled depth of finish.

Pts. 1/2 Gal. Qts. Gal. \$0.40 \$2.35 \$1.25 80.70

RED SPOT LIGHT HARD OIL

A very high grade varnish, light in color, and when used in connection with our Light Liquid Wood Filler is highly satisfactory for two coat work. While it can be rubbed, it is usually left in the gloss. Dries dust proof in from four to six hours, and may be rubbed in from ten to thirty hours. It will not mar nor scratch, and is noted for its toughness and durability.

Pts. 1/2 Gal. Qts. Gal. \$0.40 80.70 82.45 \$1.30

RED SPOT EXTRA DAMAR

Made of selected Batavia gum and recommended for use where a strictly high grade article is required. When mixed with zinc white for making enamels it dries hard with a high gloss or can be rubbed to egg-shell finish. Works freely under brush and will never change

1/2 Pts. 1/2 Gal. Qts. Pts. Gal. \$1.25 \$0.65 80.35 \$4.65 \$2.40

RED SPOT PURE ORANGE SHELLAC

In making this grade we use only high grade orange shellac and pure denatured alcohol, thus making a perfect product.

1/2 Gal. Pts. 1/2 Pts. Qts. Gal. \$0.40 \$1.33 80.73

RED SPOT PURE WHITE SHELLAC Nothing but pure denatured alcohol and leached shellac used in the manufacture of

bleached these goods. 1/2 Pts. 1/2 Gal. Gal

85.27 \$2.71 \$1.41 RED SPOT INDUSTRIAL SUBSTITUTE

SHELLAC This product is an excellent substitute for shellac. It has been used successfully by the industrial trade for years. Due to the continued high price of pure shellac we offer this low in price substitute with a guarantee of its excellence

Colors Clear and Orange

½ Gals. \$1.24 \$0.68 \$2.33

EX-CEL-LAC

Directions.

This is not a shellac. But is a spirit varnish. Can be used in every way for which shellac is intended; also for many other purposes. Can be used as first coater over all stains. Will not discolor any stain, such as mahogany, weathered oak, greens and blacks. Ex-cel-lac is by far the best first coater for all interior woodwork and floors. Caution—thin with alcohol only.

1/2 Pta Qts. \$0.75 Gal. 1/2 Gal. \$0.40 \$0.25 \$2.65 \$1.40

RED SPOT HEAT-PROOF BRONZING LIQUID

This liquid is made to withstand great heat. It may be used with excellent results on stoves and stove pipes, etc.

Gal. 1/2 Gal. \$1.00 80.55 \$0.30 \$0.20

RED SPOT BANANA BRONZING LIQUID

This liquid is made to stand outside exposure as well as inside work when mixed with bronze or aluminum powder. Can be applied on metal or other surfaces with equally good results.

1/2 Pts. ½ Gal. \$1.55 Pts. Gal \$2.95 \$0.80 80.45

RED SPOT WHITE DRYER

Very pale and a good dryer. Especially adapted for delicate colors. Will mix with oil in any proportion.

½ Gal. \$1.05 Ots. Gal \$2.00 \$0.60 \$0.30 \$0.20

RED SPOT TURPENTINE JAPAN DRYER

An absolutely reliable, uniform Japan for use in all seasons of the year. Will dry and mix with linseed oil in any proportion and work satisfactory at all seasons of the year. May be used with any kind of paint or primer, and in proper proportions does not detract from durability of paint.

Gal. ½ Gal. Qts. Pts. ½ Pts. \$2.00 \$1.05 \$0.60 \$0.30 \$0.20

RED SPOT GOLD SIZE JAPAN

This is such an exceedingly pale Japan Dryer that it will not darken even the lightest colors. Also highly recommended as a vehicle for mixing rough stuff.

1/2 Gal. Ots. Gal. \$1.00 \$0.55 \$3.70 \$1.90

RED SPOT T. ASPHALTUM

Adapted for general work.
Gal. ½ Gal. Qts.
31.65 \$0.90 \$0.50 Black in color. \$0.30 \$0.20 \$1.65

RED SPOT BAKING ENAMEL

A splendid enamel for all ordinary baking purposes; has brilliant lustre. Especially adapted for use on fenders, rrates, hot-air registers and iron work.

1/2 Pts ½ Gal. \$1.25 Qts. \$0.70 Pts. Gal. \$0.40 \$0.25 \$2.35

RED SPOT DEAD BLACK

Dries with a dull or velvet finish. Especially adapted to fire fronts, fenders, chandeliers, plate racks. Produces a wrought iron finish.

½ Pts. \$0.25 Gal. 1/2 Gal. Qts. \$0.40 \$2.67 \$1.40 80.75

\$0.40

\$0.77

RED SPOT AUTOMOBILE VARNISHES

RED SPOT DURABLE CHASSIS AND GEAR FINISHING VARNISH

This, as the name implies, is a Chassis and Gear Finishing Varnish. It is heavy bodied, easy working and dries fairly hard over night. Gal. 4. Gal. Qts. Pts.

84.70 \$2.40 \$1.25

RED SPOT QUICK CHASSIS AND GEAR FINISHING VARNISH

An easy-working varnish that dries and hardens well over night. An ideal varnish for work that must shine with quality although work that must produced rapidly.

\$4.35 \$2.25 \$1,20 \$0.65

RED SPOT PALE CHASSIS AND GEAR FINISHING VARNISH

This is a splendid heavy-bodied, extremely pale Chassis Finishing Varnish, which under normal shop and temperature conditions dries hard over night. Where baking methods are used it will be found a thoroughly satisfactory and desirable finishing varnish.

½ Gal. \$2.60 \$5.00 \$1.35 \$0.70

WAGON VARNISH
This is a high grade varnish prepared espeally to be used on wagons. It has excellent wearing qualities.

1/2 Gal. Qts \$3.33 \$1.73 \$0.92 \$0.51

RED SPOT BLACK FINISHING VARNISH

A dense, solid-covering, black finishing varnish that dries hard over night and gives a beautiful, rich lustre that is very durable. One coat is sufficient over dark undercoat. It is especially adapted for work that must be turned out quickly and economically.

Gal. 460. Cts. Pts.

\$2.40 \$4.70 \$1.25 \$0.70

RED SPOT BLACK RUBBING VARNISH

This is a deep jet black and is our standard grade of this color. Works freely and can be rubbed in twenty-four hours.

Gal. 4/6 Gal. Qts. Pts.

\$2.05 81.10 \$4.00 80.60

RED SPOT COACH JAPAN

An excellent product especially prepared for mixing with colors and paints to hasten their drying and hardening. Also recommended for striping, gilding, lettering, etc. Very widely used by concerns of highest reputation.

Gal. 1/4 Gal. 21.1. 21.0

Qts. \$1.10 \$2.05 \$0.60

RED SPOT RUBBER BAKING JAPAN

This Elack Japan may be brushed or dipped. It is intended as a first coater over which the Gloss Baking Japan is applied. Two and one-half to three hours at 400 degrees is the correct

Gallons 1% Gallons \$1.40 \$2.70

RED SPOT GLOSS BAKING JAPAN

This Black Japan may be brushed or dipped.
It is intended to be used over Rubber Baking Japan. Two and one-half to three hours at 400 degrees is the correct exposure.
Gallons
\$2.70
\$1.40



RED SPOT WEARING BODY VARNISH

This is the very highest quality of automobile finishing varnish possible to produce. It is pale, heavy-bodied, easy-working, long-flowing, and is sufficiently slow in setting to accomplish a perfect surface on the largest panels. For lustre and durability it has no equal.

Gal. ½ Gal. Qts. Pts.

85.65 \$2.90 \$1.50 80.80

RED SPOT PALE BODY VARNISH

This varnish possesses excellent working and flowing qualities, but being considerably paler in color it is especially adapted to the light colored work such as creams, yellows, grays, etc.

Gal. ½ Gal. Qts. Pts.

\$6.00 \$3.05 \$1.60 \$0.85

RED SPOT HEAT PROOF HOOD FINISHING VARNISH

An excellent varnish for all finishing work, it is especially adapted to the hood and fenders.

1/2 Gal. Qts. \$1.90 \$7.35 \$3.75

RED SPOT QUICK RUBBING VARNISH This is our most popular grade of the quicker types of rubbing varnishes. This varnish will rub in twenty-four hours.

Gal. ½ Gal. \$2.05 \$4,00 \$1.10 \$0.60

RED SPOT FORTY-EIGHT HOUR RUBBING VARNISH

It is easy working and long flowing, mixes with all colors, dries dust-free in a few hours, and will be ready for rubbing in thirty-six to forty-eight hours. Gal. ½ Gal.

Ots. \$2.40 \$1.25 \$0.70

RED SPOT ROUGH STUFF

This is an elastic, close and non-porous rough stuff, being supplied in paste form only. The white is an excellent product for white or very light colored work.

25-Lb Can. Per Cwt. 1 to 5-Lb. Can. Per Cwt. \$27.00 \$33.00

RED SPOT SANDOFF

To be used for filling in and surfacing over primer and all metals or wood, on body, wheels or chassis.

1/2 Gals. Qts. \$1.10 \$4.00 \$2.05 \$0.60

RED SPOT METAL PRIMER

Especially prepared for use on Aluminum, Steel and Iron. Brush thoroughly. Can be thinned with turpentine if desired. Allow twenty-four to thirty-six hours for drying.

Gal. ½ Gal. Qts. Pts.

\$3.70 \$1.90 \$1.00 \$0.55

Made in gray only.

RED SPOT Kalsomine

FOR INTERIOR DECORATION



Red Spot Kalsomine is to be used on all interior wall surfaces.

A product of remarkable opacity, particularly suited for the highest type of residential and apartment decoration.

Red Spot Kalsomine in white and tints. Comes prepared for use in dry powdered form, requir-ing only the mixing with either cold or warm

Directions.

To five measures of Red Spot White Kalsomine add three measures of hot or cold water. Stir until free from lumps, after which add additional water until of proper consistency. Five pounds will cover from 250 to 500 square feet, depending on the porosity of the surface

to be coated.

TINTS

No. 21, 22, 24, 48, 33, 29, 56, 58, 52, 28,	49, 26 er Cwt.
Barrels	310.67
5-lb. packages, full case of 20 packages	
White	
Barrels	
5-lb. packages, full case of 20 packages 5-lb. packages, less than case	
5 per cent. discount in 500 lb. lo	ts

Red Spot Parmolite

A Semi Gloss Wall Finish



Parmolite possesses many properties which make it desirable for both the home, where beauty is essential, and for the larger building, where economy and util-

Economical—Requires only two coats and covers a larger surface per gallon. Easy working properties also reduce the cost of painting with Parmolite by saving in labor. Parmolite does not soil as readily as lead and oil and other paints, but on the other hand resists dirt.

Durable—Parmolite is an oil paint, made from the best materials. It will outwear paint thinned with an excessive amount turpentine thinners.

Beauty that Endures—Parmolite house its beautiful finish, and when soiled can be washed.

Sanitary—Parmolite is non-porous, No poisonous ingredients. Will not absorb germs or dust.

Parmolite Thinner—The thinner should be mixed with the first coat of wall finish so as to stop suction and prevent the lime from burning through. No sizing of the wall is required.

Washable—The hard, glossy finish of Parmolite, which closely resembles tile or porcelain, may be cleaned repeatedly with soap and water. Being non-porous, the dirt is washed off—not in.

Satisfaction—Parmolite does not show laps, but on the other hand it is easy to obtain a beautiful, uniform finish where it is used.

PARMOLITE WALL FINISH PRICES

\$1.10

PARMOLITE THINNER PRICES

\$0.68

RED SPOT FACTORY WHITE

Unlike oil paint or whitewash, will not discolor. It is fire-proof, vermin-proof and leaves no bad odor. Not a calcimine, as it contains no glue to cause it to absorb moisture and flake

glue to cause it to absorb moisture and flake or powder off.

It is an intense white of great opacity and has remarkable covering or hiding qualities. Five pounds make one gallon of paint, which gives you an idea of its economy, its cost being only a fraction of that of other coatings with equal lasting qualities.

Adheres perfectly to any solid surface, such as wood, brick, cement, stone, iron or tile.

How to Mix and Apply.

Red Spot Factory White is strongly adhesive; therefore, it must be applied to a clean surface. Remove all loose scales, particles of limewash or oil paint—the same as if you intended to paint with oil paint.

Add one measure of cold water to two meas-

paint with oil paint.

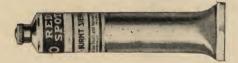
Add one measure of cold water to two measures of dry powder, stir thoroughly until the mixture is smooth and free from lumps. Then thin down with the addition of cold water until the consistency of thick cream. Care should be taken not to mix the paint too thin.

One pound will cover from 40 to 75 square feet, according to the surface to be covered. Red Spot Factory White gives best results if used the same day as when mixed.

Packed in paper-lined barrels of 400 pounds, half-barrels of 200 pounds, 100 and 50-pound drums.

drums. Per Cwt. ... \$5 33 Barrels (400 pounds)

RED SPOT ARTISTS OIL COLORS



(Double Tubes)

CLASS A

Double tubes, % x 4 in., Per Doz......\$1.67 American Vermillion
Antwerp Blue
Brilliant Yellow
Burnt Umber
Burnt Sienna
Chrome Green No. 1 L.
Chrome Green No. 2 M.

American Black
Light Red
Naples Yellow No. 1 L.
Naples Yellow No. 2 D.
Olive Green
Payne's Grey
Permanent Green L. Chrome Green No. 3 D. Permanent Green M. Chrome Yellow No. 1 L. Permanent Green D. Chrome Yellow No. 2 M. Prussian Blue Chrome Yellow No. 3 D. Raw Sienna Raw Umber Chrome Orange Van Dyke Brown Chinese Blue Chremintz White Venetian Red Emerald Green Yellow Lake Zinc White Flake White Indian Red Zinnober Green L. Zinnober Green M. Ivory Black

CLASS AA

Double tubes, 1/2 x 4 in. Per doz......\$1.67

Carmine Lake
Crimson Lake
Geranium Lake
Mauve
Magenta
New Blue

Kings Yellow

Permanent Blue Permanent Yellow Purple Lake Scarlet Lake Verdigris Sepia

Zinnober Green D.

CLASS B

Double tubes, ½ x 4 in., Per doz......\$2.67

Alizarine Crimson Carnation Lake Cerulean Blue Citron Yellow Chinese Vermillion English Vermillion French Vermillion Orange Vermillion

CLASS C

Double tubes, ½ x 4 in., Per doz...........\$4.67

Brown Madder Carmine Cobalt Blue Madder Lake Rose Madder Ultramarine Blue

Lemon Yellow

BRONZING LIQUID



This bronzing liquid is put up in three-ounce bottles for the convenient use of the small bronze powder user. It is an excellent piece of goods for general use.

Per dozen bottles.. \$1.33

PARCHMENT SHADE Painting Medium and Varnish





Per Doz.

GASKET COMPOUND SHELLAC



This is a heavy bodied sticky shellac to be used on gaskets and rims. Put up in two-ounce bottle with swab cork for handy use.

Per dozen\$1.67

The above shellac compound is also put up in larger cans as follows:

 Gal.
 ½ Gal.
 Qts.
 Pts.
 ½ Pts.

 \$3.67
 \$1.93
 \$1.07
 \$0.60
 \$0.33

 2-Ounce, per dozen
 \$1.67

 3-Ounce, per dozen
 \$1.67

 3-Ounce does not contain Swab.



The White That Prolongs Daylight

It is a sanitary Enamel Paint for interiors of factories and mills, which in addition to being an ideal Sanitary Enamel Paint for walls, ceilings, and woodwork, reflects sunlight into all dark corners, thereby giving additional working space; also making work-rooms bright and cheerful—employees are more contented, thereby turning out more and better work. by turning out more and better work.

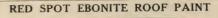
The cost of Bril-Lite can soon be made by the saving of artificial light expense.

"Bril-Lite" is far superior to other Enamel

"Bril-Lite" by reason of its great covering capacity and due to the fact that it can be applied to any surface and costs less than other Enacel Paints.
"Bril-Lite" is not only a factory Enamel Paint but is an excellent interior Enamel for any part of the home. It is easily applied and drys in 24 to 36 hours. On new work we advise the use of one or two coats of Flat and finished with the Gloss. If a dull finish is desired, two or three coats of the Flat is all that is necessary.
"Bril-Lite" can be tinted the same as any oil paint, should a light tint be needed.

FLAT WHITE:
Barrels 5 Gal. Cans 1 Gal. Can
Per Gal. Barrels Per Gal. 1/2 Pints 1/2 Gal. Cans Quarts \$1.67 \$0.91 Per Gal. \$3.07 Per Gal. 80.51 \$0.28 BRILLIANT WHITE: 3.33 1.80

RED SPOT ALUMINUM PAINT





STERLING: This quality of Red Spot Aluminum Paint is made to meet the market for a strictly pure aluminum tank paint for all exterior or interior surfaces. It will wear longer than any known paint on exterior surfaces, is therefore an economical viscos of scools. therefore an economical piece of goods.

Gals. ½ Gals. Qts.

\$5.00

**ALLOY: This quality of Red Spot Aluminum
Paint is made along the same lines as our Sterling, with the exception that other metals are used to an extent, which changes the color slightly and allows us to make a reduced price. The quality, however, is excellent and will give lasting satisfaction. It is recommended for the same uses as our Sterling Aluminum, including especially exterior tank work.

Gals. ¼ Gals. Qts.

1/2 Gals. \$2.00



This is an excellent quality, heavy, black Rubberoid Roofing Paint. It contains no fiber, sand, or other loaders. It is made on a pure asphalt base and is free from tar. In using this paint, you eliminate a lot of the common objections to the general run of black roof paints. It expands and contracts freely with the different weather conditions, will not crack in the coldest weather, and will not run on the hottest day. It is made of the same basic material that all high-grade roofing manufacturers use in their products; therefore, it is simply a reviver to all Rubberoid Roofings.

Bbls. Gals. Gals. St.20

\$1.20

\$1.33

RED SPOT BRONZE ENAMELS

RED SPOT PALE GOLD





We particularly recommend this specialty to the trade. It is an excellent seller and gives satisfaction to users. Put up in a combination can as illustrated, the powder below and the liquid on top. When being used it takes but a minute to remove the lids and pour the powder into the liquid. This results in a perfect mixture for producing the most brilliant gold finish, on any surface whether metal, wood, plaster or china. Sold in the following sizes: (Size number indicates retail selling price—Size 25 retails dicates retail selling price—Size 25 retails for 25c).

2-Ounce												\$2.67	7	Retail Each \$0.25
¼-Pint														.40
Pints												13.2	7	1.25

RED SPOT DEEP GOLD VERNIS MARTIN GOLD



This something very fine. It is vastly different from the regular Gold Enamel. It gives a rich, smooth, deep-gold Vernis Martin bedstead finish and a Roman gold frame finish. The public has been asking for this particular shade of gold and you will sell a lot of it.

																	E	9	21	•	Doz.	Retail Each
2-Ounce		٠		١.		٠				٠								٠	. !	\$	2.67	\$0.25
4-Pint		٠		٠	٠			٠													4.13	.40
½-Pint	۰	٠	٠	٠	٠	٠	٠	٠													7.00	.70
Pints	٠	٠	٠	٠	٠	٠	٠	۰	٠		٠	٠	٠							1	3.27	1.25



RED SPOT ALUMINUM



No dealer's stock will be complete without this number. It is a cracker-jack seller and the great satisfaction that it gives will cause your customers to wonder how you can sell it so low. It gives a bright, heat-resisting finish to any surface. Many people who dislike the banana odor prefer Red Spot Aluminum because it has the odor of varnish. Produces a most beautiful silver finish and is especially suited for radiators, pipes, for radiators, furnace fronts, trimmings, etc. pipes, stove

															1	P	eı	·D	QZ.	Retail Each
2-Qunce						Þ		٠				٠	٠	٠			. \$	2.6	37	\$0.25
14-Pint		٠	٠	,	,				٠									4.1	3	.40
½-Pint					٠		٠		٠							,		7.0	00	.70
Pints .	ı.			٠	٠												. 1	3.2	7	1.25
Quarts					,	,											. 2	5.3	3	2.25

RED SPOT HEAT PROOF ALUMINUM



"The kind to hand out when one asks for the best aluminum paint for

best aluminum paint for hot pipes."

This is an excellent preparation for radiators, manifold and exhaust pipes, mufflers, transmission cases, spark plugs and all metal parts accounts account acc spark plugs and all metal parts against corresion and rust, besides making the appearance of these parts reflect the tidiness of the chauffeur or the owner.

0.0																				P	6	r	Ι	002	ī.	Retail Each
2-Ounce			٠		۰		٠	٠	٠	٠	٠	٠	٠		٠			٠		۰		\$	2.	67		\$0.25
¼-Pint .		٠		٠	٠	٠	٠	٠	٠	٠	٠		۰	٠	۰	۰	۰	٠	٠	٠	۰	-	4.	13		.40
½-Pints	٠	٠	•	۰	٠	٠	٠	٠	۰	۰	۰	٠	٠	٠	٠	,	٠			٠	٠		7.	00		.70
Pints		٠	٠	۰	۰	٠	۰	٠	٠	۰	۰	۰	۰	4	۰	٠	٠	۰		٠	۰	1	3.	27		1.25
Quarts .		۰	۰			۰	٠	۰	۰	٠			٠	۰	٠	٠			۰			2	5.	33		2.25

RED SPOT STOVE PIPE ENAMEL

A rich, permanent, gloss-black finish for stove pipes, registers, radiators, railings, iron fences, smokestacks, boilers and all kinds of metal work and metal articles. It prevents rust, stands a high degree of heat, does not chip, peel or scale. A big seller and gives great satisfaction wherever used isfaction wherever used.

1 Di												Per Doz.	,	Retail Each
1 Pints	 									٠	٠	1.60		.15
Pints	 ,	٠	٠	٠	٠		, ,	, ,				2.67		.25
Pints												4 53		50

GOTHIC Specialties

GOTHIC WAX



This wax represents a standard of quality that makes it a leader as a polish. An especially designed can is used that is flat and shallow allowing the wax to be removed freely. It is used to polish floors, woodwork, furniture, automobiles, linoleums and leather goods.

Covering Capacity

1 Pound Size Can 300 Sq. Feet.

1 Lb.	2 Lb.	4 Lb.	100 Lb.
Per	Per	Per	Ass't
Can	Can	Can	Case

\$1.20 \$2.13 \$60.00 No in Case 100 No. in Ass't Case 64 50 10

When ordered in full case lots a discount of 5% will be allowed. This does not apply to case assortment.

GOTHIC LIQUID WAX



Gothic Liquid Wax is produced by using the same raw materials as those employed in the manufacture of floor eax. However, these are combined in such a way that it produces a liquid. May be need to polish any surface whether inside or out. Where a liquid polish is desired, no better can be found. better can be found.

Covering Capacity

One quart cleans and polishes 2,500 square feet.

					-							Each
Pints						۰			٠			
Quarts	2										. 1	93

GOTHIC AUTOMOBILE AND FURNITURE POLISH



This polish is prepared in such a way that it serves both as a polish and a cleaner. There is absolutely no grease about this polish. It will remove old, inferior polishes that have a petroleum base and at the same time impart to the surface a brilliant luster. It leaves a hard, smooth surface that does not collect dust. No polish can do the impossible but this one will come near to it.

Per Doz.

							ŀ	'€	\mathbf{r}	1)0Z,
	8-02.	bottles							. 4	2.67
1	6-0z.	bottles		٠	٠			٠		5.33

GOTHIC AUTO WAX

For polishing and bringing back original lustre. Does not contain any ingredient to injure the varnish. Does not leave the surface oily or finger marks.

Per dozen 5.60

GOTHIC Metal Polish The Red Spot Folks

GOTHIC METAL POLISH

Gothic Metal Polish is the best for gold, silver, brass, copper or iron. This polish is one of the shining stars in the Gothic line, and is a polish which will not injure the metal to which it is applied.

Gal. 1/2-Gal. Qts. Pts. ½-Pts. \$2.00 \$1.15 \$0.65 \$0.40 \$0.25

GOTHIC OIL SOAP

Linseed Oil Base.

A fast, sure cleaner. Will not injure a finished surface if used according to directions. Especially adapted to the garage man for use in washing automobiles of all types.

Made in One Grade Only.

made in one grade only.	Per Cwt.
Barrels, about 450 lbs. each	
Half Barrels, 225 lbs. each	12.67
25 Lb. Pails	
10 Lb. Cans	
4 Lb. Cans	20.67
1 Lb. Cans	24.00

GOTHIC CLEANER



For cleaning smoke, soot, soil. grease; finger marks, pencil marks, fly specks, stains, etc., from flat paint, gloss paint, varnished and enameled surfaces before re-painting or varnishing. Cleans fresh paint, grease, oil and dirt from the hands without injury. It is not a strong alkali like soda ash.

	Size			Weight Per Case	Price Each	Per Case
1/2	gallon c gallon c gallon c	ans	12	70 lbs. 72 lbs. 75 lbs.	\$3.20 1.71 .91	\$18.00 19.20 20.40

GOTHIC POWDERED DANCING WAX



Sprinkled lightly over the floor, this product quickly provides a perfect dancing surface. The feet of the dancers put on the polish. It is free from dust and will not soil light, delicate dresses. It will not ball under dancers' feet, nor discolor the floor. Spreads quickly and is inexpensive.

Covering Capacity

Covering Capacity
Large Size Can, 10,000
Square Feet.

½ Lb. 1 Lb. 5 Lb. 10 Lb. 25 Lb. Per Per Can Per Per Can Can Can Can \$0.40 \$0.73 100 100 \$3.20 20 \$6.40 \$16.00

No in Case.... 100 100 20 10 4 When ordered in full case lots a discount of 5% will be allowed.

Deer Head Paints

DEER HEAD HOUSE PAINT

A dependable paint, however made a little cheaper than Red Spot. For outside or inside use. Guaranteed not to peel, blister or chalk off when properly applied.

All colors, Big 4 Yellow included.

Formula Deer Head 0. W.



	Lead Carbonate, 40.62
	Lead Sulphate 3.16
	Zinc Oxide 12.50
	Silicates 9.37
	Cal. Carbonate. 6.25
ľ	
7	Magnesia Silica. 9.35
″	Barium
٢	Sulphate 18.75

	100.00~
	100.00%
	Liquid
	Linseed Oil 80.24
	Turpentine and
	Mineral Spirits6.26
	Japan Dryer 7.94
	Moisture 5.56
	100.00
	100.00%

Pigment 54.8 Liquid 45.12

NOTE—In the making of tints where possible, the O. W. formula is used with pure colors to get the desired shade. Several of the deep colors contain no lead or zinc, and in making these purest of dry colors, possible to obtain, are

	Gal.	½ Gal.	Qts.
Regular Colors	\$2.67	\$1.40	\$0.77
O. W. 711-712-715	3.00	1.54	.88
The following colors are	e put	up in pints	and
½ Pints: Nos. 702, 704, 7	716, 71	18, 720, 715,	710,
712, 709, 707, 721 and 722	116, 71	18, 720, 715,	710,

& Pints Per Doz. Per Doz. \$5.20 \$2.67

DEER HEAD ROOF AND BARN PAINT

Red only. Intended for barns, metal roofs, out-buildings and bridge work. It is the best red paint on the market for the price.

Covers approximately 250 square feet, two Covers approximately 25 coats if surface is smooth.

Color No. 77 Red als. Gals. ½ 5 Gals. Bbls 1/2 Gals. Qts. \$1.33 \$1.53 \$1.67 \$0.91 80.53

DEER HEAD WHITE ENAMEL

A medium priced high gloss enamel for painting interior work. White only.

1-Gal. 1/2-Gal. Cans. Cans. Qts. Pts. 1/2-Pts. 1/4-Pts. Each\$3.33 \$1.73 \$0.92 \$0.51 \$0.29 \$0.18

DEERHEAD BLACK IRON AND ROOF PAINT

Especially adapted to composition roof, structural iron work, and basement waterproofing.

			5-Gal.	1-Gal.
		Bbls.	Cans.	Cans.
Per	gallon		\$0.87	\$0.93

All Paint in 5-Gallon Cans, 10c less than Gallon price; ½-Barrels, 20c less; Barrels, 25c less; ½-Drums of about 30 Gallons, 25c less; Drums, 30c less. Extra charges for Drums.

DEER HEAD VARNISH STAIN



A medium quality varnish stain at a low price, suitable for refin-ishing chairs, tables, beds and other furni-ture; also for interior woodwork and trim-ming Is suitable for Is suitable for ming. floors.

Made in Light and Dark Oak, Walnut, Ma-hogany, Cherry, Rosehogany. Cherry, Rose-wood, Dead Black and Ground Color.

Gal. 1/2 Gal. Qts. Pts. 1/2 Pts. 1/4 Pts. Each\$2.53 \$1.33 \$0.75 \$0.40 \$0.25 \$0.15



DEER HEAD WAGON PAINT

Mixed ready for use. Friction top cans, easy to open and close. Used in the same manner as our Red Spot Wagon and Implement Paint. Will give good results.

Colors - Red, Yellow, Blue, Green, Black and Clear Wagon Varnish.

1/2 Gal. Gal. Ots. Pts Each\$3.00 \$1.57 \$0.85 \$0.48

DEER HEAD GRAPHITE

This is an excellent Graphite and is made with a linseed oil base.

Bbls. 5 Gal. Cans 14 Gal. \$2.13 \$2.33 \$2,47 \$1.31

DEERHEAD WHITE LEAD

1's,	per	pound	 	 	 	\$0.20
5's,	per	pound	 	 	 	

DEER HEAD WALL PAPER CLEANER

In 1-pound	cans.	Packed	3 dozen	to	the	case
Price Per G						
Price Per Do						
Price Per Do	zen					1.20

DEER HEAD CARRIAGE PAINT



Friction top cans, easy to open and close. For painting and varnishing in and varnishing in one application carriages, buggies, sleighs and automobiles. High-gradevarnish and pigments are used. Will give good results.

Colors — Coach Black, Gray, Brew-ster Green, Clear, Wine, Yellow and

Each	Pts. \$0.45	½ Pts. \$0.27
Colors-Carmine and	Pts.	½ Pts.
Each	\$0.55	\$0.30

DEERHEAD SCREEN ENAMEL

A good all around screen and frame paint at a moderate price. Black-

Each	Gal \$1.67	½ Gal. \$0.87	Qts. \$0.47	Pts. \$0.27	½ Pts. \$0.13
Green—	Gal \$2.20	½ Gal.	Qts.	Pts.	1/2 Pts.
Each		\$1.13	\$0.60	\$0.33	\$0.20

DEER HEAD FLOCK PAINT



For inside use only. Dries hard over night. High gloss. Will wear well, and give good results.

Colors-No. 800, Red; No. 801, Maroon; No. 802, Yellow; No. 803, Drab; No. 804, Dark Oak; No. 805, Lead; No. 806, Light Oak.

	Gal.	1/2 Gal.	Ots.	Pts.
Each	\$2.67	\$1.40	\$0.80	\$0.44

DEFENDER HOUSE PAINT FORMULA

Defender-Outside White

1 Gal. U. S. Measure.

Composition of Pai	nt:
Oxide of Zinc	13.57%
	24.38%
Magnesia Silicate	19.68%
Linseed Oil	22.12%
Varnish	2.59%
Mineral Spirits	11.26%
Japan Dryer	4.84 %
Water	1.56%

Decidedly the best medium priced paint on the market. Has a linseed oil base, pure pigments and carefully made.

	Made	in Outsid	le White	e only.	
Gal.	1/2 Gal.		Pt.	½ Pt.	1/4 Pt.
\$2.67	\$1.40	\$0.80	\$0.45	\$0.24	\$0.13

B. B. ROOF COATING

This roof coating is prepared especially for composition roofs and general roof painting where a chean article is wanted

where a cheap	article is wall	rteu.
Barrels		\$0.40
1's		

BOURLAND'S FLY AND GNAT CHASER



Protects horses, cattle and live stock from flies, gnats and mosquitoes. Will not in jure the hair. Keeps the hen house free from lice and vermin. Spraying on open drains and garbage cans it prevents breeding of flies and mosquitoes. flies and mosquitoes.

Per Doz.

1-Gal. cans, 6 to the case \$12.00 1/2 - Gal. cans, 12 to the case . 8.00 Quarts, 12 to the case 4.67

TAREX



For treatment of cattle, swine, horses and other domestic animals to prevent and cure infection by parasites and oth-er pests; also the

er pests; also the treatment of fowls, for lice and other parasites.

When diluted the cost is practically nothing, as it ranges from 1½ to 4c per gallon.

Per Doz.

1-Gal cans. \$17.60

1-Gal. cans. \$17.60 ½-Gal. cans 9.60 Quarts 5.33 Pints 4.00 1/2-Pints

COAL TAR

Refined and guaranteed strictly pure, in full measure containers

1-Gallon C	Cans		Per Doz \$8.00
5-gallon Ja	acket Cans		Each . 8 2.67
5-Gallon S	steel Kits		. 3.00
Drums ar	Sarrel or Drum	ono timo	. 10.00

COAL TAR PITCH

Black and solid form, about 600 pounds to the barrel, to be heated and to be used on block, brick, cement or asphalt roads. Also for builtup roofs.

Per Cwt. Barrels\$2.40 Ask for special price on carloads.

PINE TAR

Pure strained Pine Tar, in full measure sealed ans. Guaranteed under pure food and drugs cans.

	rer Doz.
	Cans
1-Gallons	\$11.67
1/2 - Gallons	6.47
Quarts	3.33
Pints	1.87
½-Pints	1.13
	Each
5-Gallon Jacket Cans	\$3.33
5-Gallon Steel Kits	3.67
	Per Gal.
FA G 11 'TO 1	I el Gal.
50-Gallon Barrels or Drums	56

DEER HEAD VARNISHES



DEER HEAD ELASTIC FLOOR VARNISH

A superior finish for hard or soft wood floors, also linoleums; it is very pale in color and is very durable. Sets free from dust in four hours, and dries to walk on in 18 to 20 hours.

Gal. ½ Gal. Qts. Pts. ½ Pts Each\$3.15 \$1.65 \$0.90 \$0.50 \$0.30

DEER HEAD 1904 INTERIOR FINISH

Especially adapted for fine interior wood finishing; will produce either a lustre, dull or polish finish. Dries free from dust in four to six hours, and can be rubbed in three days. Where a polish finish is desired, allow to stand 24 hours after rubbing.

Gal. ½ Gal. Qts. Pts. ½ Pts. Each\$3.00 \$1.58 \$0.84 \$0.47 \$0.27

DEER HEAD DURABLE WATER-PROOF SPAR

An excellent varnish for exterior exposure, carefully made from selected materials to meet the requirements demanded, and can be relied upon to give perfect satisfaction upon all exposed surfaces, such as spars, decks and cabins, of steamships and vessels, storefronts, vestibules and similar exposed surfaces.

Gal. ½ Gal. Qts. Pts. ½ Pts. \$3.20 \$1.70 \$0.90 \$0.50 \$0.30

DEER HEAD INSIDE COACH

A quicker drying varnish than our Durable Coach and is slightly darker in color. A good practical inside varnish. Dries nard over night,

Each\$1.35 \$0.75 \$0.40 \$0.25 \$0.18

DEER HEAD SPECIAL FURNITURE (Or Copal.)

For furniture and inside work. Has good body and gloss. Dries hard in from 12 to 15 hours.

Gal. ½ Gal. Qts. Pts. ½ Pts. Each\$1.70 \$0.90 \$0.50 \$0.30 \$0.20

DEER HEAD DURABLE COACH

This varnish is pale in color, works freely under the brush, dries free from dust in four to six hours, and can be rubbed in forty-eight hours. For use on natural wood, painted or grained surfaces, interior doors, casings.

Gal. ¼ Gal. Ots. Pts ¼ Pts Each\$2.00 \$1.05 \$0.60 \$0.30 \$0.20

DEER HEAD LIGHT HARD OIL FINISH

Light in color, has good body, flows freely and dries with a brilliant lustre.

Gal. ½ Gal. Qts. Pts. ½ Pts. Each \$2.20 \$1.20 \$0.65 \$0.35 \$0.25

SIKOLAC LIQUID WOOD FILLER

For filling and surfacing all close grained woods, such as pine poplar, sycamore, birch, whitewood, cherry, maple, spruce, etc., at a single operation. It is a perfect substitute for shellac, covering about twice as much surface.

Gal. ½ Gal. 2.00 \$1.07 Ota Each\$2.00 \$0.60

DEER HEAD SHELLAC COMOUND "WHITE" AND "ORANGE"

Gal % Gal. 1/2 Pts. \$3.67 \$1.91 \$1.01 \$.57 \$.32

DEER HEAD OIL SHELLAC

An economical filler and surfacer for cross-grained woods. It is light in color, works easily and dries to stand over night. Costs less than shellac, while it covers considerably more sur-

1/2 Gal. Gal. Each\$2.20 \$1,20 \$0.65

DEER HEAD B. DRYER

Medium priced article for general use. Mixes readily. Each\$1.33 \(\frac{\partial Gal}{\partial 80.7} \) Pts. Ots. \$0.75 \$0.40 \$0,25

DEER HEAD FILLO-LAC

For fine work on close fiber woods this Filler is unsurpassed, as it contains no pigment; it is transparent, thereby preserving the natural beauty of the grain. It sandpapers readily and does not settle.

Each\$1.70 \$0.90 \$0.50 \$0.30

DEER HEAD BRONZING LIQUID

This is light in color, carries the bronze evenly, producing a very smooth surface; is not affected by heat. For radiators, hot-air furnaces, etc.

Gal. ½ Gal. Qts. Pts. ½ Pts. Each\$1.70 \$0.90 \$0.50 \$0.30 \$0.20

DEER HEAD TURP. LIQUID DRYER

A strong dryer, suitable for house painters' se. Mixes readily with oil and can be relied on as a very fine article for the money.

Gal. 1/2 Gal. Pts. 1/2 Pts. Each\$1.70 \$0.90 \$0.50 \$0.30 \$0.20

DEER HEAD "B" ASPHALTUM

For same use as Baking Enamel, but on quick, cheap work.

Gal. 1/2 Gal. Qts. Pts. 1/2 Pts. Each\$1.15 \$0.65 \$0.40 \$0.25 \$0.15

DEER HEAD GRATE VARNISH

A black quick-drying varnish of good body and gloss.

Gal. 1/2 Gal. Qts. Pts. 1/2 Pts. Each\$1.70 \$0.90 \$0.50 \$0.30 \$0.20

DEER HEAD SURSTITUTE SHELLAC White and Orange

This material, as the name implies, is a high grade shellac substitute. It is made from a specially patented gum that is cut in pure alcohol. It will be found that this substitute shellac is especially adapted to interior finishing.

Gal. 1/2 Gal. Qts. Pts. 1/2 Pts. Each\$3.00 \$1.57 \$0.85 \$0.48 \$0.27

CARBIDE

UNION MINERS' LAMP







PACKED IN PACKED IN BLUE PACKED IN BLUE AND GRAY DRUMS BLUE AND GRAY DRUMS BLUE AND GRAY CANS CAPACITY 100 LBS. CAPACITY 25 LBS. CAPACITY 100 LBS.

UNION CARBIDE UNION CARBIDE UNION CARBIDE

PACKED IN

100-Lb. 25-Lb.	Drums
-------------------	-------

Per Case\$10.60 10-Lb. Cans 6 Cans to Case.

HALF-INCH UNION MINERS' LAMP





PACKED IN BLUE AND GRAY CANS CAPACITY 10 LBS.



UNION CARBIDE

PACKED IN CAPACITY & LBS.

Per Case

10-Lb, Cans	\$10.60
6 Cans to Case. 2-Lb. Cans	
Union Generator \$11.00 per 100-Lb.	Drum
Lump—3 ½ x2 Egg—2x½ Nut—1¼ x3% Quarter—1¼ x1-12	
Cameo Generator 10.50 per 100-Lb. Lump—3½x2 Egg—2x½ Nut—1¼x¾	Drum
Quarter—¼x1-12 Cameo Miners' Lamp 11.20 per 100-Lb.	Drum

GLOSS OIL

Medium Body White. 1.40 1.80 2.00	Medium Body Extra Heavy Body Medium Body White	1.00	5-Gal. Cans Per Gal. \$1.30 1.40	1-Gal. Cans Per Gal. \$1.50 1.60 2.00
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SMITH'S DRYER OIL

This material is designed to be used in combination with linseed oil to produce a fast drying and easy working paint vehicle. The proportion of dryer oil to be added may vary from one-eighth to one-half gallon to the gallon of linseed oil.

illiaced	1 011.			5-Gal.	1-Gal.
			Drums	Cans	Cans
			Per Gal.	Per Gal.	Per Gal.
Price		 	\$1.70	\$2.10	\$2.30

BROWN PAINTERS' JAPAN

	5-Gal.	1-Gal.
Drums	Cans	Cans
Per Gal.	Per Gal.	Per Gal.
Extra Heavy\$2.30	\$2.70	\$2.90
Medium 2.10	2.50	2.70

WHITE DRYER

	 	5-Gal.	1-Gal.
	Drums Per Gal.	Cans Per Gal.	Cans Per Gal.
Price	 \$2.40	\$2.80	\$3.00

FLATTING OIL

	Per Gal.
5's	 2.60
1's	 2.80

TEOL SPIRITS

This is a high grade paint thinner. Teol Spirits is highly recommended for Painters, Commercial and Industrial uses. (Not suitable for medical use).

nearea	uso,.	Drums Per Gal.	5-Gal. Cans Per Gal.	1-Gal. Cans Per Gal.
rice		Per Gal\$0.90	\$1.00	\$1.30

TURPENTINE, PURE GUM SPIRITS

Turpentine is sold at prevailing Savannah price plus the addition of differential, the day order is received.

FLOOR OIL

High-grade Odorless Oil. 1-Gal. 5-Gal. Cans

| Bbls. | Cans | Cans | Cans | Per Gal. | St. | St.

RUBBING OIL

This oil is especially prepared for use in the finishing room as a medium to be used with pumice stone, rotten stone and tripoli.

Gals. 4. Gals. Qts. Pts. Qts. \$0.50 \$0.30 \$0.80 \$1.50

CREOSOTE OIL

Used extensively as a wood preservative and

distille	ectant.		5-Gal.	1-Gal.
		Bbls.	Cans	Cans
		Per Gal	Per Gal.	Per Gal.
Price		\$.90	\$1.20	\$1.40

CASTOR OIL We handle exclusively Spencer Kellogg's brilliant and water white C. P. Castor Oil. This meets all the requirements for a strictly pure and unadulaterated vegetable Castor Oil for medicing was a strictly pure. medicinal use.

	Anuma charged
Drums, about 55 gallons	(drums charged 2.70
extra) 5-Gal. Cans (package fre	3.10
In Cases of 12 1-Gal. Cans.	(package free). 3.30
PAROW	AX

FAROWAA	
100-lb, case lots, per lb	 . \$0.17
40-lb. case lots, per lb.	 19
20-lb. case lots, per lb	 90
Less than case	

LEADS

RED SPOT 80-20 WHITE LEAD

RED SPOT LIQUID BLUE LEAD



Red Spot 80-20 White Lead is a combination produced by the use of 80% Pure Carbonate of Lead or Dutch Process and 20% Pure Oxide of Zinc. It is a well known fact by painting authorities that the combination of Zinc and White Lead makes smoother and more enamel like finish than White Lead when used straight. It will protect the surface over which it is applied to a greater degree, excluding all moisture and will clean much easier than the ordinary straight White Lead. This is strictly a high grade product and is guaranteed to be absolutely pure.

100 50 & 25 12½ Lb. Kegs Lb. Kegs Lb. Kegs

RED SPOT COMBINATION WHITE LEAD



Red Spot Combination White Lead is produced by the combination of Pure Old Dutch Process Carbonate of Lead, Pure Oxide of Zinc and other pigments. It is a perfectly balanced piece of goods and represents a combination for the painter that will produce lasting satisfaction. This is in every sense of the word a high grade article and is offered with a guaranty of its excellency which includes covering capacity, wearing qualities, etc.

100 50 & 25 12½ Lb. Kegs Lb. Kegs Lb. Kegs

Per Cwt.\$27.00 \$27.50 \$28.00



Picher Sublimed Blue Lead in Oil is a fume product, made by subliming the lead ore, galena, (lead sulphide) and collecting the fumes. The pigment thus produced is a slate gray powder of extreme fineness, which when mixed with pure linseed oil produces a paint of remarkable hiding power and exceptional brushing and spreading qualities which will endure years of exposure in service without cracking, checking or peeling.

Every painter knows the tendency of some rust-proofing paints to harden or "liver" in the container if allowed to stand after the paint is mixed. Once a paint has so hardened, it cannot be restored, but must be thrown away. This, of course, involves not only the waste of material, but the painter's time. The avoidance of such waste imposes the inconvenience of mixing up a batch of paint fresh each day.

All such annoyance and waste is done away with by the use of Picher Sublimed Blue Lead; it can be mixed with oil and allowed to stand indefinitely, yet it will not harden in the container. This comparatively new pigment will cover twice as much surface as the ordinary rust preventative paint. It breaks up easily; flows out smoothly and lasts indefinitely.

Gallons ½ Gallons Quarts Each Each Each \$6.80 \$3.50 \$1.86

LINSEED OIL Market Price



We handle only strictly pure linseed oil, and ship under the crushers original brand as indicated on head of the barrel.

LEADS

HAMMAR BROS. WHITE LEAD CO.

Hammar Brothers Pure White Lead is a standard brand high grade product. It is made in one of the newest and up-to-date plants in the country. This lead is ground in Pure Linseed Oil. It is a carbonate of lead made by the Old Dutch process.



100 50 & 25 12½ Lb. Kegs Lb. Kegs Lb. Kegs

Per Cwt.\$29.00 \$29.50 \$30.00

DUTCH BOY WHITE LEAD "National Lead Co."



Dutch Boy White Lead is a staple standard brand; ground in Pure Linseed Oil; made by the Old Dutch process and is a Carbonate of

100 50 & 25 12 ½ Lb. Kegs Lb. Kegs Lb. Kegs

EAGLE WHITE LEAD

"The Eagle White Lead Co."



Eagle Brand White Lead is an Old Dutch process carbonate of lead, made by an independent company that is not controlled by the trust. It is old fashioned lead of great body and fineness and is ground only in Pure Raw Linseed Oil.

100 50 & 25 12 1/2

Lb. Kegs Lb. Kegs Lb. Kegs

Per Cwt,\$29.00 \$29.50 \$30.00

CARTER WHITE LEAD



Carter's White Lead is a standard brand, strictly pure white lead ground in raw Linseed Oil. It is made by a new process which produces a lead that is whiter than any other on the market. The manufacturer's positive guarantee of absolute purity is printed on every keg.

100 50 & 25 12 ½ Lb. Kegs Lb. Kegs Lb. Kegs

LEAD IN SMALL CANS

									1	er	Lb.
1,	2	and	3-1b.	packa	ges.	 	 	 		3	\$0.38
5-1	b.	pac	kages			 	 	 			.34

DRY RED LEAD, WHITE LEAD AND LITHARGE

The above mentioned items are made from lead and represent the highest qualities obtainable.

100 50 & 25 12 ½ Lb. Kegs Lb. Kegs Lb. Kegs

Per Cwt.\$29.00 \$29.50 \$30.00

DRY COLORS

EXPLANATION:

Where less than quantities	quoted are ordered th	ne following differe	ential will be used:
50-pound lots	nor per	pound net advance	over net barrel price
25-pound lots		pound net advance	over net barrel price

MORTAR COLOR

Directions for the Mixing and Use of MORTAR COLORS

Avoid careless mixing.

Weigh or measure carefully color, sand, lime or cement before mixing.

Mix thoroughly, dry, before adding water.

Do not use color in hot lime, but let lime cool at least forty-eight hours.

See that mortar is mixed to same stiffness through the job and do not rake joints when mortar is too wet.

Let colored mortar lay as long as possible before being used, and use in fairly stiff consistency.

Figure about one hundred pounds color per one thousand bricks for one-half inch joint work, or one pound color to three pounds lime or cements.

Before using colored mortar make up a small panel, well backed, and let dry to determine color.

All these precautions necessary where uniform colored mortar work is required.

	In Ton	Per Cwt In Bbl. Lots	. Per Lb. In Small
Red, Dark Chocolate, D. S. Buff, Dark Black, D. S.	\$ 66.00 . 110.00 . 100.00 . 178.00	\$ 3.80 6.50 6.00 10.00	\$.12 .16 .14 .20
Mortar Color comes bags.	packed	in 100	lb. paper
MINERA	T DAIN	TC	

MINERAL PAINTS

62.00 9.50 10

Oxide of Iron XXL, 400 lb. bbls.

Orange White

Princes Metallic Orange Mineral	6.00 30.00	.16 .40
OCHRES		
Imported, 600 lb. casks. 12.00 Mosell, 400 lb. bbls American, 400 lb. bbls White, 500 lb. bbls Gray, 400 lb. bbls When imported cabys is colored	16.00 6.00 4.00 4.00 5.00	.24 .14 .12 .12 .14

When imported ochre is ordered in full 600 lb. cask lots the yer ton price will be applied.

WHITING

Whiting	Gilders Bolted		4.00	.12
Whiting	Commercial	60.00	3.50	.12

WHITE ZINC

Zinc,	Green Seal. ZZZ Z	in Bbl. Lots 36	Per Lb. in Smal Lots .46 .34 .32
	ROSIN		

											Per Lb. in Bags or Bbls.	Per Lb. in Small Lots
		۰									. \$1.70	\$1.90
٠	٠	٠		٠	٠	٠	٠	٠			. 1.80	2.00

LAMP BLACKS "Germantown"



MANATEMAN	Per Lb.	Per Lb.
·	in Bbl.	in Small
	Lots	Lots
Eagle, in one lb. pkgs Eagle, in ½ lb. pkgs	50	.60 .80
Eagle, in 1/4 lb. pkgs	80	.90
Torch, in one lb. pkgs Torch, in ½ lb. pkgs	40	.50
Torch, in ½ lb. pkgs Torch, in ¼ lb. pkgs	50	.60
BLACK		***
Ivory Drop	36	.46
Bone Black	24	.34
Graphite or Black Lead Graphite, Water Filtered	20	.30
RED		.01
Venetian Derby	.07	.16
Venetian, American	.06	.14
Venetian, M. P	.16	.24
Indian Tuscan		.70 .90
Vermilion, American	70	.80
Rose Pink	.70	.80
Rose Lake	.80	.90
BROWN		
Umber, Turkey, Burnt	.20	.30
Umber, Turkey, Raw Sienna, Italian, Burnt	.20	.30
Sienna, Italian, Raw	.30	.40 .40
Vandyke Brown	.20	.30
YELLOW		
C. P. Chrome, L. M. D	.50	.60
Essex Chrome, L. M. D Dutch Pink	.30	.40
Daten Fink	.40	.50
GREEN		
C. P. Chrome, Lt.	.90	1.00
C. P. Chrome Dla	1.04 1.20	1.14 1.30
Elm Chrome, L. M. D	.40	.50
C. P. Chrome, Med. C. P. Chrome, Dk. Elm Chrome, L. M. D. Magnolia, L. M. Magnolia, D.	.20	.30
magnona, D	.30	.40
BLUE		
Prussian	1.60	1.70
Cobalt Ultramarine "A" Ultramarine "C. U."	.50	1.00 .60
Ultramarine "C. U."	.64	.74
FILLERS		
Reno	.08	.18
Silver White	.04 1/2	.14
Silax	.06	.14
Keystone	.08	.18



LEPAGE'S LIQUID GLUES





LEPAGE'S LIQUID GLUE

List Per Box

Tubes, 1 dozen in pasteboard box.....\$3.20 Small size bottles, 1 dozen in paste-

board box 3.20

LEPAGE'S GLUE ASSORTMENT

SPECIAL DEAL

\$15.00

Qts. Pts. 1/2 Pts. Gills

Per dozen ...\$24.00 \$13.60 \$8.00 \$4.80

GOTHIC **QUALITY GLUES**

DISTRIBUTED BY

RED SPOT PAINT & VARNISH CO.

GOTHIC HIGH GRADE GLUE

Every lot of this glue has been tested and practical joint tests are made for breaking and tensile strength. The breaking strength of all Gothic High Grade Glue is 2,800 pounds to the square inch, and will absorb 2½ pounds of water to each pound of dry glue.

Packed in 275 to 300-lb. barrels, net weight.

Per Lb. Per Lb. in Bbl. in Small Lots Lots

Price\$.64 \$.76

GOTHIC MEDIUM GRADE GLUE

This glue has also been tested the same as our Gothic High Grade Glue, but will show a breaking strength of 2,200 pounds to the square inch, and will absorb 2½ pounds of water to each pound of dry glue.

Packed in 275 to 300-lb. barrels, net weight.

Per Lb. Per Lb in Bbl. in Small Lots Lots \$.60 Price\$.48

GOTHIC CLEAR SHEET GLUE

This glue has also been tested the same as our Gothic High Grade Glue and will show a breaking strength of 2,800 pounds to the square inch, and will absorb 2½ pounds of water to each pound of dry glue.

Size of sheets 3x5½ inches.

Packed in bags of approximately 120 pounds

Per Lb. Per Lb. in Small in Bbl. Lots Lots

.....\$.50 Price

GOTHIC GROUND SIZING GLUE

This is a light cream colored ground glue, made from a mixture of bone stock with some hide stock blended in, and is an excellent wall sizing glue; having a very mild odor.

Packed in 475 to 500-lb. barrels, net weight.

Per Lb. in Small Lots in Bbl. Lots

\$.36 Price\$.30

SPECIAL NOTE

Where less quantities than quoted are ordered the following differential will

be used:
100-Lb. Lots—\$0.01½ per pound net advance over net barrel price.
50-Lb. Lots—\$0.02½ per pound net advance over net barrel price.
25-Lb. Lots—\$0.03 per pound net advance over net barrel price.
All quantities less than 25 pounds will be charged at the "Small Lot" price.

\$0.60



ETORDRY waterproof sandpaper has been waterproofed
to permit sanding painted,
varnished or enameled surfaces with water.

The sand side or cutting surface is waterproofed and will
not shed mineral under water.

The back is waterproofed and will not roll up
and pulpify under water

and pulpify under water.

There are three kinds of Wetordry waterproof

sandpaper.

WETORDRY GARNET POLISHING PAPER



This is especially adapted for use in Automo-le Repaint Shops. Per Half bile Repaint Shops. Per Quire of 24 Sheets Grit Ream No. of 10 Quires \$10.50\$1.12 6-0\$1.12 \$10.50 $10.50 \\ 11.26$ 12.32 13.50

WETORDRY FLINT PAPER
This is especially adapted for use by the Painter and Decorator.

	Per Hair
Grit Per Quire	Ream
No. of 24 Sheets	of 10 Quires
2-0\$1.12	\$10.50
1-0	10.50
$\frac{1}{2}$	11.14
1	12.75
1½ 1.48	12.88
- /2 · · · · · · · · · · · · · · · · · ·	10.00

TWO ARBITRARY RULES

But two rules—arbitrary we call them because they must be obeyed for best results—are as follows:

are as follows:

1. Use plenty of water.

It prevents sanding dust—the greatest menace to the painter's health. It lubricates the cutting, prevents scratching, and hardens the surface being sanded. It cleans the grit, thereby making a single sheet of Wetordry outlast in some instances a dozen sheets of ordinary candrone. sandpaper

sandpaper.

2. Mount Wetordry properly.

Whether you prefer the Block and Pad, shown, or a block and pad of your own device, mount the paper on some form of block for rough stuff or surfacer, and some form of pad for variation and some stuff. nish and enamel

THE WETORDRY ROUGH STUFF RUBBING BLOCK



Rubber Roughstuff Block
This is a solid rubber block, very pliable, with a flat undersurface rounded slightly at the extreme ends, and an arched upper surface having slits to receive the ends of the Wetordry strin. The flatness of the undersurface gives the leveling action produced by a brick gang, with several advantages over the latter. In the first place, the paper cuts more rapidly than the gang. Then, too scratches sometimes caused Rubber Roughstuff Block

by corners of individual stones in the gang can-not occur with Wetordry used on this rubber

not occur with Wetordry used on this rubblock.

The block is designed for use on rough stuff or surfacers and is substantial enough to give the proper support to the paper. At the same time, it is very pliable and adapts itself to rounding surfaces with more true flexibility than the brick or pumice gang.



Mounting Wetordry on Block

This block saves time. Any novice can mount the paper properly with no delay, whereas it takes skill and considerable time to assemble a gang. The rubber conforms to curved surfaces with more true flexibility than the gang, with, however, sufficient rigidity to slice nibs and runs to a plate glass level. It is shaped to the palm of the operator's hand, resting it and keeping it from contact with the abrasive.

Each Per Doz. . . \$1.70 \$19.00

THE WETORDRY VARNISH RUBBING PAD



Mounting Wetordry on Pad
This pad is designed to eliminate highlights caused by heavier pressure of the abrasive surface at finger tips. It is very simple in construction consisting of a layer of felt doubled to cover to half its length a strip of canvas 7x3½ inches. The uncovered half of the canvas folds back as a protection to the operator's hand after Wetordry has been wrapped about the felt. Its size is such that by dividing lengthwise a 9x11 sheet of Wetordry, every bit of the cutting surface of the paper can be used. There is no waste. is no waste.



Felt Varnish Pad

The pad is of felt and gives all the "touch" necessary on color and rubbing varnish. Use of the block or pad on every coat, supplemented by the use of plenty of water to eliminate dust and mellow the cutting, gives a succession of plate-glass surfaces and a consequent foundation so nearly perfect that the final varnish will sh immer.

Price\$0.30 \$3.00

WETORDRY IN AUTOMOBILE WORK

The Repaint Shop



EAR in mind that Wetordry is adaptable to all rubbing operations of the repainter. It is not necessary to use ordinary sandpaper dipped in oil on the undercoats nor pumice on the rubbing varnish. Wetordry in appropriate grit numbers can be used on Rough Stuff, sand surfacer, color varnish, and rubbing varnish, including the final rub. Remember also that Wetordry is not only adaptable but best.

rub. Remember also that Wetordry is not only adaptable but best.

Avoid the use of oil. It has no advantage over water, and does have several disadvantages. In the first place, water hardens varnish and oil softens it. It is possible therefore to watersand varnish while it is still a trifle "greenseveral hours earlier than it could be safely oil-sanded. Even more important than this is the fact that traces of oil often remain on the work after oil-sanding, and soften the varnish of the next coat. Where this occurs, the result is not noticeable at first, but developes a premature dullness and breakdown of the finish later on. later on.

later on.

Pumice is much slower than Wetordry for three reasons: 1st. It gives a rolling abrasion, whereas wetordry grit is fixed and does not "give". 2nd. Pumice-rubbed varnish must be well set before rubbing; whereas Wetordry can be used while the varnish is still "green". 3rd. Because of the time required to clean up pumice slush. Close examination will also reveal the fact that pumice works loosely around nibs and runs while Wetordry slices them off even with the rest of the surface.

WETORDRY GARNET FINISHING PAPER

We unhesitatingly recommend Garnet as the most suitable and economical mineral for use in repaint shops. It has the body and keenness to produce rapid work. In point of finish, it gives unexcelled results.

GETTING A FOUNDATION

On Rough Stuff and sand surfacers 2-0 Wetordry Garnet is generally preferred except where there is to be only one or two coats of surfacer. In this case 3-0, while it cuts less rapidly, avoid danger of cutting through. The use of water eliminates the dust and speeds the cutting.

On old varnish that is not being removed use either 3-0 or 4-0 on the block, depending on conditions. Use water.

COLOR VARNISH

5-0 Wetordry Garnet appears to be the most successful grit, although 4-0 is sometimes used where the relative hardness of the varnish and quality of finish make this possible. Ordinarily 5-0 assures best results. Use the felt pad, holding it in one hand and a sponge in the other. Dip and swish frequently in water, and clean up as you go rather than waiting until the job is entirely rubbed.

RUBBING VARNISH

On rubbing varnish 6-0, used on the pad with plenty of water, gives a perfect finish. Some use 5-0 or even 4-0 followed by a delicate polishing off with 6-0. We do not recommend this as we do not consider it equal to the 6-0 alone for rubbing varnish, although it undoubtedly is much more rapid.

ENAMEL

Owing to its hardness, enamel should be rubbed with 6-0 rather than 7-0 to obtain speed. It is suggested, however, that where 6-0 is used it be followed with a delicate retouching of 7-0 to eliminate tiny ridges which might be brought to light by the final coat.

WETORDRY FOR THE MASTER AND JOURNEYMAN PAINTER

WETORDRY FLINT PAPER



ETORDRY FLINT PAPER is the member of the Wetordry family best suited to the needs of the painter and decorator. It is absolutely waterproof and can therefore be used to sand any coated surface with water. This was of water prevents poisonous industry. Wetordry Flint Paper comes in grit numbers suitable for practically all interior or exterior sanding work from the smoothing off of old house paint to the delicate rub on an enameled panel. The finer numbers are as flexible as chamois and work nicely around irregular surfaces, producing (with water), an effect fully equal to that of pumice in half the time. Coarse numbers have the body and backing necessary for the class of work to which they would obviously be put.

PREPARING WOODWORK FOR REVARNISHING



On hardwood floors sponge the old varnish well with a strong suds of washing powder or soda. Follow with Wetordry Flint Paper, dipping frequently in the suds. Finish with sponge and clean water. Best results are obtained with less effort where the paper is mounted on the Wetordry Varnish Rubbing Pad. Grit numbers will vary from No. 2 to No. ½, depending on the conditions of floor sanded. Use very much the same, with possibly a finer grit, on stairways, doors, casings and other Woodwork. Where the surface is uniform, paper may be mounted on the Wetordry Rough Stuff Rubbing Block with possibly greater speed and regularity as the result. In two laboratory tests of Wetordry against steel shavings, twenty to thirty per cent was saved in time by the use of Wetordry, and a better finish produced. The report states that this improvement in finish was very preceptible.

ON VARNISH AND ENAMEL

USE PLENTY OF WATER. Mount paper on Wetordry Varnish Rubbing Pad both to avoid waste and also to insure the utmost uniformity

waste and also to insure the temporal temporal in cutting.
Wetordry Flint Paper in grit numbers 2-0 and 3-0 is recommended for interior finishing work where pumice has been used heretofore. It eliminates dust and leaves no slush. On enamel always sand lightly and keep grit wet.

FURNITURE FINISHING

Probably every furniture manufacturer has had to contend with the fine white lines which show up some little time after the piece has been rubbed with pumice. Substituting for pumice the very fine grits of Wetordry Garnet Finishing Paper with pad and water absolutely eliminates this. 7-0 always gives a wonderful finish. 6-0 gives an equally good finish on some kinds of varnish but proves unsatisfactory on others. Oil can be used in place of water if desired and gives a dull finish instead of a polish. Wetordry is much more rapid than numice

BRILLO

The construction of BRILLO is of soft steel fibres made in a manner so as not to injure the most delicate hands, combined with a cake of soap made of purest vegetable oils and polishing inconstitution. ing ingredients.

BRILLO is endorsed by all leading manufacturers of aluminum cooking utensils and by all leading cooking institutes as the most simple, economical and effective cleanser thus far pro-



BRILLO LARGE 25c Size:



BRILLO SMALL 10c Size:

CONTENTS ...4 pads, 1 small cake soap.
PRICE Per gross \$20.40, per doz. \$1.80.
WEIGHT ... Per gross 35 lbs., per doz. 3 lbs.
PACKING ... Individual packages in one dozen
attractive cardboard counter and window display containers.

> STEEL WOOL In One Pound Packages



For polishing and cleaning wood, paint, var-

111511,	er	iai	116	:1,	11	161	la	Ī	al	nq		ρI	as	st	er										
No. 000					٠.]	Per \$1.6	L)
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Steel	SI	nar	Vil	ng	S	٠.					٠.													50 50	
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order is made up in full 25-lb. to the case lots.

Steel wool is packed 25 lbs. to the carton.

STEEL WOOL



Small Family Size.

Handled in No. 1, No. 0, No. 00.

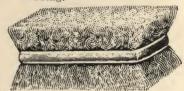
Per Doz. Family size (small)......\$1.40 80.20

SPECIAL PRICE ON ASSORTMENT OF STEEL WOOL

1 Gross "Family Size Small"..... \$15.00

RUBBING PADS

Of course, if you like, you can take a look at these cuts, and then go right ahead using a cloth for rubbing.



No. 530—Made of curled hair tightly pressed, bound with iron bands. Size, 2 inches wide by 2 inches thick by 3 inches long. No. 530-Each\$1.80



No. 531—Made of high grade felt 2¼ inc wide by 6 inches long by ¾ inches thick. No. 531—Each ... \$3.00 No. 532—Felt only 1.60

RUBBING FELT

High grade felts, made especially for rubbing and polishing.

Medium Hard, White	e		
½ Inch, Weight I	Per Square	Yard	.10 Lbs.
File Fer Found.			OF PA
34 Inch, Weight I Price Per Pound.	Per Square	Yard	.15 Lbs.
trice rer round.			\$5.50

CRYSTAL BAY EMERY CLOTH In Reams



Two grit numbers clearly printed on each sheet.

Sheets are 9x11 inches and wrapped in quire and quarter ream packages. Crocus is the finest grit and No. 4 is the coarsest grit.

Grit		Per Quire	Per Ream
No.		of 24 Sheets	of 20 Quires
			\$ 30.00
Crocus			30.00
F.F		3.30	
F		3.30	30.00
			30.00
			30,00
			30.00
		0.00	30.00
		0.40	62.40
			65.50
			68.60
11/2		3.78	
		4.00	73.00
			78.80
			85.00
			96.00
		w 00	102.00
		0.00	66.50
Asst'd			90.00
	Per Ream	of 480 Sheets.	

GARNET PAPER IN REAMS





Two grit numbers clearly printed on each

Sheets are 9x11 inches and packed in half ream packages.

				_									-	_			Dox	Ream
Grit																r Quire		
No													0	ľ	2	4 Sheets	of 20	Quires
3-0			 							 					. 6	\$1.20	\$	22.00
																1.20		22.00
1-0			 							 					٠	1.20		22.00
1/2			 							 						1.40		25.40
1			 							 	 ۰	٠	٠	٠	٠	1.66		30.00
1 1/2			 		۰				٠	 	 ٠	٠	٠		٠	1.92		35.00 40.80
																2.24		47.20
2 1/2	 ٠	٠	 	 ٠	٠	۰	٠	٠	٠	 		۰	۰	۰	۰	2.60		52.60
3		٠			۰	٠	٠		٠			۰	۰	۰	٠	2.90		DM.00

GARNET PAPER IN ROLLS

Width of	Grit No.	Grit No.	Grit No.
Roll	Per Roll	Per Roll	Per Roll
	1	1 1/2	2
6 in	\$ 9.40	\$10.50	\$11.80
	12.30	13.80	15.50
	18.10	20.50	23.00
16 in	23.90	27.00	30.40
18 in	26.80	30.40	34.20
24 in	33.00	37.40	42.20
	50 Yards to	Roll.	

NOTICE: All Roll Goods is F. O. B. Factory at St. Paul, Minn.

IMPERIAL FLINT PAPER · In Reams



Two grit numbers clearly printed on each sheet. Improved paper backing. Will not

Sheets are 8%x-10½ inches and packed in half ream packages.

es

Grit																					I	9	e	r	(2	ui	re		P	er	· I	Re	ar	n	
No.																												ets	3	of						3
																											.52				1			16		
0																																		10		
																											.50							64		
																											.62							72		
1 1/2	٠	٠	٠	٠	٠	•	٠	٠	٠		٠		٠				٠	۰		٠	٠	٠	٠				.70							98		
2	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	۰	٠	٠	٠	٠	٠	٠			.80							42		
2 ½ 3	٠	٠	۰	٠	٠	•	٠	٠	۰	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	۰	٠	٠	٠	۰		7	.90							04		
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3-M-DOUBLE FACE FLINT PAPER
Packed twelve sheets to quire, twenty quires One Ream equals 240 Sheets

Grit No.	One	ream	Per	Quire Sheets	Per Rean of 20 Quir
5-0 4-0 3-0 2-0 1-0	} 	•••••	• • • • • •	. \$.80	\$14.00

Flint Paper Flint Cloth Flint Polishing Paper Garnet Combination Flmery Cloth Emery Paper Three-M-Ite Cloth Garnet Paper Garnet Polishing Paper Garnet Cloth

The above list, in most cases, can be furnished in either reams, rolls, belts or discs.

SPECIAL ASSORTMENT OF SANDPAPER

Refer to page 36 for differential over barrel price on 100, 50 and 25 lb. quantities which will apply to following items.

apply to following items.	
PUMICE STONE	
Per Lb.	Per Lb.
	in Smal
Lots	Lots
FF-FFF-FFFF packed in 325	Liots
	00
lb. barrels	.20
F in 325 lb. barrels	
Lump	,22
ROTTEN STONE	
Powdered No. 420 Dutch packed	
in 400 lb. barrels	.20
Lump	.28
Zatimp 111111111111111111111111111111111111	
SOAP STONE	
White Powdered packed in 200	
lb. bags	.14
TRIPOLI	
Powdered, packed in 400 lb.	
barrels	.15
EMERY	
Powdered, packed in 325 lb.	
kegs in the following grades:	
30, 46, 54, 60, 70, 80, 100, 120	
and 140	.20
Emery Flour	.18
Emery 2 loar interest in	
EUREKA RUBBING STONE	
1-lb. Blocks, packed 200 lbs. to	
the case	.32





EXTENSION AND SINGLE LADDERS WITH AUTOMATIC HOOKS

WITH AUTOMATIC HOOKS

LUMBER: (Western Spruce and Norway Pine.)
The sides or rails are made from light, clear selected stock, bored mechanically correct for rounds and measure 1%x2% inches finished, both top and bottom sections.

RUNGS: (Hickory, Creosoted Ends). Clear, second growth, straight grained HICKORY, smoothly finished to 1½ inches in diameter, and 12 inches apart.

CASTINGS: Top guides made from wrought forgings with roller guides. This allows top section to be extended freely.

AUTOMATIC HOOKS: Are made from soft malleable iron, self balancing, simple in construction and work automatically. All castings finished in aluminum.

Length of Sections.

	Length o	n secu	lons,							
20 ft. Ext.	Top Sec. 1	0 ft.	Bottom	Sec. 1	lo ft.					
22 ft. Ext.	Top Sec. 1	0 ft.	Bottom							
24 ft. Ext.	Top Sec. 1	2 ft.	Bottom							
26 ft. Ext.	Top Sec. 1	2 ft.	Bottom	Sec. 1	4 ft.					
28 ft. Ext.	Top Sec. 1	4 ft.	Bottom							
30 ft. Ext.	Top Sec. 1	4 ft.	Bottom							
32 ft. Ext.	Top Sec. 1		Bottom							
34 ft. Ext.	Top Sec. 1		Bottom							
36 ft. Ext.	Top Sec. 1	8 ft.	Bottom	Sec. 1	18 ft.					
38 ft. Ext.	Top Sec. 1	8 ft.	Bottom							
40 ft. Ext.	Top Sec. 2		Bottom	Sec. 2	20 ft.					
42 ft. Ext.	Top Sec. 2	0 ft.	Bottom	Sec. 2	22 ft.					
Extension Ladders:										
20, 22, 24, 26,	28 and 30	foot.		80	RR					
32 and 34 fc	ot			фо	.72					

20, 24, 24,	26, 28 and 30	root	\$0.66
34 and 34	foot		
50, 55 and	40 foot	Y and discount	
8 10 12 0	nd 14 foot	Ladders:	40
16. 18 and	20 foot		48
22 and 24	foot		04
22 and 24	1001		

EXTRA HEAVY EXTENSION LADDERS

40	ft.	(2-20	ft.	secti	ons).		,	 per ft. \$1.00
90	It.	(1-18)	II.	and	2-16	ft.	sections)	 . 1.18

COMBINATION STEP AND EXTENSION



This ladder serves as a straight, step, extension and trestle. Per Foot

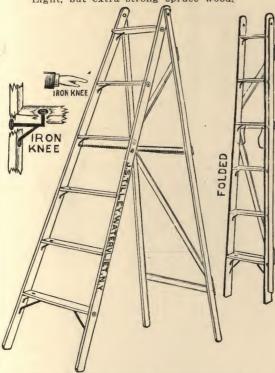
16 ft. (2-8 foot sections)......**\$0.80**

FRUIT PICKERS' STEPLADDER.



TILLEY'S PAPERHANGERS' LADDERS

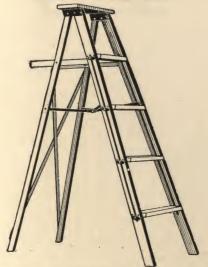
Light, but extra strong spruce wood.



The strongest and best braced step ladder of its weight made. The back legs fold over side of front, making a compact ladder particularly adapted for decorators and paper hangers.

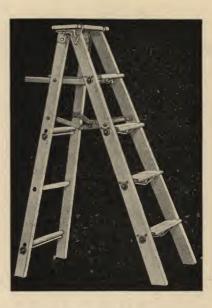
Per Foot

BOLTED STEPLADDER



This ladder is full rodded, has non-slip washers, metal four arm lock, galvanized double ears, solid risers and is metal bound and made from

PAINTER'S PRIDE



White spruce sides and hickory rungs. Just the ladder for electricians, plumbers and mill work.

COMMON STEPLADDER



Has shelf lock, double galvanized ear securely riveted to top and risers, having no rods.

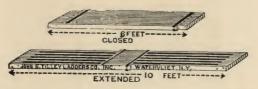
Common Stepladers:
4, 5, 6, 7, 8 and 10 foot.................\$0.50

TELESCOPING EXTENSION PLANKS IN THREE SECTIONS



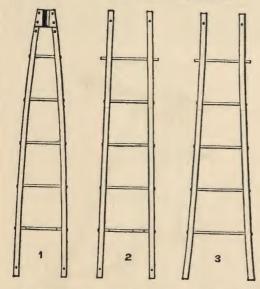
Made of selected spruce in abore sizes only. Joints near the bearing points making a stiff plank, 10 inches wide.

IN TWO SECTIONS



Made of selected spruce in above style only; inches wide. Light, durable and very convenient.

WINDOW CLEANING LADDERS



It is made in sections, which makes it convenient to handle. All sections are fitted into each other. These ladders are made in 6-foot lengths.

Per Set Per Set of Three Ladders, including one ..\$14.50

> Per Single Ladder

Per Six Foot Ladder, selection of either Bottom, Middle or Top.....

SWING SCAFFOLD LADDER **BRACKETS**

No. 606—Is instantly adjusted, and rigidly fastened with the thumb screws, so it is sup-ported by the whole length of the rails. Is easily adjusted for cor-nice and gable work. Weight, per pair, 14 pounds.

per pair\$12.00

STRAINING CLOTH HOLDERS





Simply place these little tempered-steel holdsimply place these little tempered-steel nolu-ers on the edge of the vessel, stretch the cloth over them—and there you are—nothing to do but go ahead and do your straining. No charge for thinking of it—the holders are yours for:

EXTENSION BRACKET FOR SWINGING STAGE



No. 607—This is a great convenience and labor saver when working around heavy cornices, and in the short time it has been on the market it has become very popular.

In use the bracket slips over the stage hook at "B." drops into the hole in stage hook at "C" and is adjustable at "A".

Made of the very highest grade of machinery steel, 2 inches wide by ½ inch thick, and absolutely safe.

No. 607, per pair (weight 22 pounds)......\$7.50



ROOF BRACKETS

This bracket has a shoe made of malleable steel casting, in which rests the point of the scaffold hook or stay hook which carries the block and tackle for staying.

To use ladder, simply set it on two brackets. Does away entirely with nailing, cleats, ladder hooks, stay supports, etc., and give a greater degree of security with less trouble than any other method. method.

Per Doz. Each Price\$18.30 \$1.70

BERNZ RELIABLE TORCH No. 85



This torch produces more heat than any other torch. Has a burner that is easily taken care of. the tank is made of heavy gauge drawn brass. Improved automatic pump—produces air pressure quickly. A strictly high grade, up-to-date torch that will give perfect satisfaction. Can be used outdoors in zero weather and is windproof.

Each Price\$9.00

SMALTS



R	aven Black:	Per Lb.
	50-lb. Cases Less Quantities	\$0.20
В	lue and Green:	PerLb.
	50-lb. Cases	\$0.28
N	ew Blue, Ultramarine Blue and Vermilie	Per Lb
	50-lb. Cases Less Quantities	\$0.34



Each, A-B-C

OVERALLS—TRIANGLE BRAND (Union Made) No. 798 Painters' White Apron Overalls

Made of heavy white drill. high apron, suspender back attached to waist band. This is one of the most satisfactory overalls made. All sizes, 31 to 36-inch leg and 34 to 42 inches inclusive.

waist measure, per pair 2.80

Extra large sizes, over 42 inches waist and 36 inch leg. per pair 3.50

No. 898 Paper Hangers' White Apron Overalls

Made the same as above, but has an extra large pocket, especially made for paper hangers.

measurements.

No. 697 Painters' and Paper Hangers' Jackets

Note-In ordering jackets give chest measurements.



POINTING TROWELS



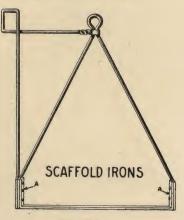
.80.40



Bourland's Patent Tobacco Knife was originated and patented by our Mr. H. D. Bourland several years ago, and is, so far as we know, the only perfect knife on the market. The shank is shaped in a way that enables the operator to split the stalk without breaking the leaves and the length of shank and smooth handle lessons the strain on the back and saves the hand. the hand.

Per dozen\$12.00

SCAFFOLD IRONS

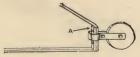


No. 615

No. 615—Scaffold irons with safety back. Slip a piece of 2 x 4 in loops at top and you can't fall off backward. Made of the best steel; the bottom from "A" to "A" is 1½ x ½ inch the balance one-half inch round. At joints "A" are riveted with 3 hot rivets.

 $^{28\frac{1}{2}}$ inch, inside measurement, or from "A" to "A".

ROLLER BUMPER



No. 613

No. 613—Cut shows attached to scaffold iron. This roller bumper can be attached to any scaffold iron in 2 minutes. Never shipped with scaffold irons unless ordered.

Price Per Pair......\$4.00

PAINT SANDERS



No. 477—Very heavy tin with extra heavy perforated face, 4-inch filler opening.

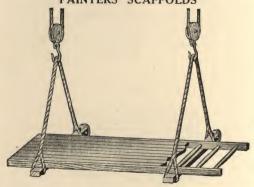
Price, each\$1.50

STAGE HOOKS



These hooks are made of the highest grade hand forged steel, 2 inches wide by ½ inch thick, tested to a tensile strength of 1,800 pounds, giving a margin of safety that makes them absolutely dependable.

PAINTERS' SCAFFOLDS



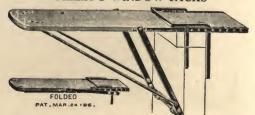
Made out of light but strong western pine, width of platform 20 inches. Slats securely fastened making a smooth platform to walk on.

Per Foot

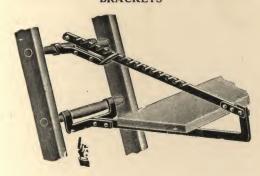
ROPE

%-inch	diameter, per 100 feetMan diameter, per 100 feetMan	rket price
%-inch	diameter, per 100 feetMarope is the very best Manila	rket price
stand th	he following strain:	
3/4		00 pounds
1/8		00 pounds

TILLEY'S WINDOW JACKS



REVERSIBLE AND ADJUSTABLE LADDER BRACKETS



No. 600

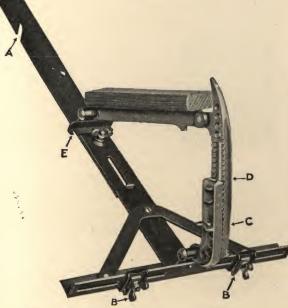
Showing bracket in hanging position on outside of ladder.

The beauty of this bracket is—aside from the reversible feature—that it can't tip or tilt with you if the strain happens to be taken off the supporting part for a moment. It is always perfectly rigid yet is instantly and easily adjustable to any desired position. Works equally well rightside up or upside down, and is absolutely safe in any position—only the highest grade of steel is used and perfect workmanship is insured by rigid inspection.

Per pair, weight 16 pounds per pair\$6.00

ROOF JACKS

(Patented)



Price, per pair\$12.50

RIDGLEY LADDER JACK

No. 603



This Jack can be worked on the under side of ladder as well as on top. Has no bolts to remove or ratchets to lift. Can be folded up snugly, when not in use, without pinching fingers.

Per pair\$6.50

NELSON'S EXTENSION BRUSH HOLDER



SEAMANS SAFETY LADDER APPLIANCE



A support used on the top end of a ladder to make painting more convenient. It will be found handy in working over window openings, etc. 5% in. round arms, 3% in. thumb screws. Flange 14 in x 1½ in. Weight 3½ lbs. each. Span 42 in., holds ladder out 14 inches.

Price per pair.....\$10.00

RUTLAND PATCHING PLASTER



For mending small breaks and cracks in walls. It sets slowly, like ready mortar. It does not shrink. It does not require shellac or other coatings to prevent absorption and spotting through paint. Contains no chemical.

	Per Doz.	Each
No. 3 Package, 21/2	lbs\$4.00	\$0.40
No. 6 Package, 5	lbs 7.00	.70
No. 10 Package, 8	lbs 9.40	1.00
Barrels, per cwt		7.50
Less Quantity		10.00

PLASTER PARIS

STEK-O POWDER PASTE



PRICES Subject to Discount in Quantities

		er Lb.
	Barrel	
105 Lbs. in	Barrel	28
50 Lbs. in	Case	30
	Cloth Bags (45 in Barrel)	
0 13001 111	Per Doz.	
E The in		
a Lus. III	Cloth Bags, each	. 1.60
2 Lb. Carto	ns, 2 Doz. in Case\$8.40	\$0.80
1 Lb. Carto	ns, 4 Doz. in Case 4.50	.50

WALL SIZE

Clark Size:
1 Lb. Tubes..... Per Lb. 80.90

GOTHIC "COLD WATER" DRY PASTE

GOTHIC "COLD WATER" DRY PASTE
Gothic "Cold Water" Dry Paste is quickly
made ready for use, in whatever quantity or
consistency the job resuires, by simply stirring
the powder into COLD WATER—no cooking or
steaming necessary. Makes a smooth, white,
pearly liquid paste that holds its body. Does
not set too soon, but allows paper to slide easily before drying. Has extensive covering capacity. Two and one-half pounds of the powder
makes a bucket of paste when mixed. Does not
discolor delicately tinted papers. Used by progressive decorators everywhere as the most upto-date, improved paste. Economical, Convenient, Sanitary. An excellent retail item for the ient, Sanitary. An excellent retail item for the Dealer.

			vt. Each
140	Lb.	Jute Sacks)
250	Lb.	Barrels 16.50)
200	Lb.	Barrels 17.00)
100	Lb.	Kegs 19.00)
50	Lb.	Drums 20.00	1
10	Lb.	Heavy Paper Sacks 20.00	82.40
5	Lb.	Heavy Paper Sacks 21.00	1.40
2 1/2	Lb.	Heavy Paper Sacks 22.00	.80
1	Lb.	Heavy Paper Sacks 24.00	40



SAMOLINE CLEANER

For cleaning smoke, soot, soil, grease; finger marks, pencil marks, fly specks, stains, etc., from flat paint, gloss paint, varnished and enameled surfaces before re-painting or varnishing. Cleans fresh paint, grease, oil and dirt from the hands without injury. It is not a strong alkali like soda ash.

		Packed	Weight	Price	Per
	Size	Per Case	Per Case	Each	Case
1	gallon can	s 6	70 lbs.	\$4.80	\$27.00
1/2	gallon can	s12	72 lbs.	2.56	28.80
1/4	gallon can	s24	75 lbs.	1.36	30.60
1	Pint cans	48	80 lbs.	.72	32,40
1/2	Pint cans	96	81 lbs.	.40	36.00
50	gallon bar	rels, per g	rallon		\$3.80
	gallon 1/2-1				

ADHESIUM



Adhesium is a very remarkable wall paper size. For the paperhanger, decorator and master painter it is, "The Stickiest Thing On Earth."

Pts. Gal. 1/2 Gal. Qts. \$3.30 \$1.80 \$1.00 80.70

ROCK HARD PUTTY



A erack and crevice filler. The putty comes put up in a round one-pound paste board container. It is in the powder form. To use, mix with water and work up to about the consistency of putty and work into cracks with a putty knife.

Per Doz. Each One-pound packages\$4.00

SAVABRUSH Gleans Old Brushes

Get a package of Savabrush today, renovate your old brushes and have them ready for use when needed.

DIRECTIONS FOR US-ING SAVABRUSH

Dissolve the contents of one pound package in two quarts of warm water, then add four quarts of cold water.



Soak brushes in solution from eight to thirty-six hours or as long as necessary to thoroughly loosen the paint or varnish. Wash in the usual way, with soap and warm water.

CAUTION—(Dry brushes thoroughly before using).

When dry, rinse in benzine or turpentine to straighten the bristles.

Do not make solution quite so strong for cleaning Sable, Badger, Bear hair brushes, or White Bristle brushes.

	Packe	12	dozen in	case	
1/2 lbs., per	dozen				\$ 6.30
1 lbs., per de	ozen .				10.80

Dirtogo is a powder, for use in cleaning paint, varnish and shellac out of brushes. This material is also recommended for general cleaning and paint removing purposes.

Per doz. pkgs. ...**\$4.00**Per pkg. ...**50**



H. R. H. CLEANER



Powder form for cleaning all painted surfaces. One ounce to a gallon of warm water.

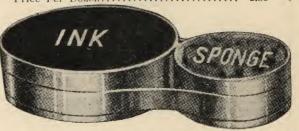
Carried in one pound packages only.

pac	K	- 4	only.							
Gross								\$20.00		
Dozen								1.80		
Per Pl	٤,	ζ.						.20		

DEER HEAD WALL PAPER CLEANER



In one pound cans. Packed three dozen to case. Price Per Gross. \$20.00 Price Per Dozen in (3 Dozen Cartons)... 1.70 Price Per Dozen 1.80



STENCIL CAKES AND HOLDER

	Per Doz.	Each
Black	\$ 8.00	\$0.80
Blue		.80
Red	11.00	1.00
Stongil Calco Holdorg	6.00	.35

BALL STENCIL AND MARKING POTS



Per dozen	\$18.0	0
	1.6	0
Each		

XX TAPERED CORKS

All sizes, packed 500	to bag.	xx
Reg. Leng		Length
Per 1000	Per	1000
No. 0' 2.00	No. 10	6.72
No. 1 2.00	No. 11	7.20 7.84
No. 2 2.24 No. 3 2.64	No. 12	8.64
No. 3 2.64 No. 4 3.04	No. 14	9.92
No. 5 3.36	No. 15	11.36
No. 6 3.68		13.92
No. 7 4.16		16.32
No. 8 4.96	No. 20	19.94
Mo 0 E CC		

No. 9..... 5.88 Corks sold only in original sacks. Less quantities than bags, 10 per cent. advance.

STANDARD WINDOW CLEANER



EERLESS WINDOW CLEANIR

	P	E	E	Į	₹	L	E	S	S	١	V	1	N	I	D	C)	V	V		(3	L	EANE	R
-inch	٠		٠	•		•		٠.								٠				٠				7.00	
-inch																								er Doz. \$6.00	

 $\frac{14}{16}$

OZ.

Each **\$0.60** .70

WRINGER PAILS



Standard Bulldog .						Each . \$6.00
Janitor, large size	٠				٠	. 7.00

BROOMS

37. 0 T 1									Per Doz
No. 6 Jewel		 	 				 		 \$18.00
No. 7 Jewel.									20.00
No. 7 Excelsi	or				٠.		 		 20.00
Premium	COI.	 	 		٠.		 	٠.	 . 30.00
Premium		 				٠.	 		 . 25.00
Hotel, 30 lb.		 	 	٠.			 		 . 27.50
Hotel, 36 lb		 	 				 		 30.00

WHISK BROOMS

No. 9 3371-1-1- 70.	Per Doz.
No. 2 Whisk Broom	.\$ 4.50
0xtra No. 1 Whisk Broom	6.00

MOPS

16-011noo	Thursd																P	er Doz
16-ounce	Inread		٠	٠.	٠.		٠.		+								. 8	9.80
20-ounce	Chain	_	_		,		٠.	•	•	٠.			٠	 *	٠		•	19.50
24-ounce	Chain .	٠.		٠.	٠.	٠	٠.	۰	٠		۰			٠		٠		19.64
22 000000	Chain .		٠	٠.	٠.	٠						٠	٠				. !	22,50
32-ounce	Chain .																	30 00
No. 16—4	Plv															•		0.00
1	Ily																	11 411

Per Doz. . . \$ 8.00 Each \$0.80 1.00

BRASSED TAKE DOWN WINDOW CLEANER

SWEEPING COMPOUND

100-pound cans\$5.00



No. 1 FLOOR SCRUBBERS

\$3.00 1.00



Per Doz. . . \$8.00 Each 16-inch \$0.80 POLES FOR CLEANERS AND SCRUBBERS



	Per Doz.	Each
4½-foot	 \$3.00	\$0.30
8 -foot	 6.60	.70
10 -foot	 7.50	

AUTOMOBILE SPECIAL 150 Choice Selected Tail Feathers



Made on a short and wide block, which gives great flexibility and a wide dusting surface. Have reinforced and bound cuffs embossed in silver. Finished with nickel-plated brass ferrules and mahogany finished handles.

Packed ½ dozen in a box.

Per Doz. Each No. 155\$33.72

Shipping weight, 13 lbs. per dozen.

UTILITY JANITOR 135 Selected Tail and Wing Feathers



Made of tail and wing feathers. For general utility dusting, where strong and durable dusters are required at a lower price than the alligrade these dusters are very good value.

Packed ½ dozen in a box.

Per Doz. Each\$30.84 Shipping weight, 15 lbs. per dozen.

AUTOMOBILE SPOKE BRUSHES



Material set in heavy twisted Galvanized steel wire. Will not rust. Can be cleaned in hot water without injury. We use a continuous wire, leaving a smooth tip that will not scratch. No rubber tips on these brushes to hide sharp cut wires which scratch and mar after rubber tip drops off. Brush part is 12 inches long. Have 7-inch black enameled handles. The most practical brush for cleaning spokes. Indispensable for wire wheels. Packed one dozen in a box.

Per Doz. Each No. 53. Best Black China Bristle Shipping weight, 6 lbs.........\$12.00 \$1.50

All Brushes Ordered in Less Than Quarter Dozen Lots Will Be Charged at Each Price.

ECLIPSE 120 Tail and Wing Feathers



Full plumage Tail and Wing feathers, cherry finished heads and handles, medium sized cuffs embossed in silver. Nicely finished full dusters at a low price.

Packed ½ dozen in a box.

 14-inch
 \$17.84

 16-inch
 21.04

 18-inch
 24.40
 \$1.70 2.00 2.30 Shipping weight, 10 lbs. per dozen.

WOOL WALL BRUSHES



Packed 1 dozen in a box.

Short and long handle with each brush.

Per Doz.

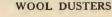
\$20.00 \$3.00

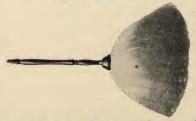
 No. 2 (8x13 inches)
 \$30.00

 No. 3 (9x15 inches)
 36.00

 No. 4 (11x17 inches)
 40.00

 3.50 4.00





Made of Canadian long combing wool, full weight and length. Have black enameled heads and handles. Come in bright, fast, assorted colors. When soiled can be washed with lukewarm water and soap or gasoline. For dusting automobiles and furniture. Will not scratch finely finished surfaces or enameled bodies of automobiles. finely finished automobiles.

Packed 1 dozen in a box.

Length Length

Wool Handle

Dozen Inches Inches Each \$16.50 \$1.70 No. 2 2.80 No. 4 No. 6 $\frac{12}{13}$ 10 32.00



Gal. 1/2-Gal. Qts. Pts. 1/2-Pts. Each\$11.50 \$6.00 \$3.10 \$1.70 \$1.10

Pratt & Lambert

No. 61 Floor Varnish

1/2 Gal. \$8.25 \$4.40 \$2.30

Vitralite White

Enamel

Gal. ½ Gal. Qts. Pts. ½ Pts. \$12.75 \$6.75 \$3.70 \$1.95 \$1.05

The Sanitary Wall Coating

Alabastine is a beautiful, sanitary, durable and economical material for use on all interior wall surfaces.

Alabastine, in white and tints, comes prepared for use in dry powder form, requiring only the mixing with either cold or warm water.
Tints Nos. 20, 22, 21, 23, 24, 48, 31, 26, 49, 28, 52, 54, 56, 32, 29 and 57.

Barrels 100-lb. drums	. \$0.19 20
5-lb. packages, full case	Pr. Pkg. . \$0.96 . 1.00

White	
Barrels	.\$0.18
100-16. drums	19
5-lb. packages, full case	Pr. Pkg.
5-1b. packages, less than case	96
We carry in stock Prepared Dry Positi	ve Col-
ors, Nos. 97, 8, 9, 13, 14, 16, 18, 10, 5, 1	17, 6, 1,

3, 2, 12, 7, 15 and 98 in one-pound packages only but are forced to omit quoting on same from the fact of the scarcity of special colors used in their manufacture but will give best market price on receipt of order.

Nos. 33 and 58

													Price.
5-lb.	packages, es	ch											.\$1.20
100-10.	kegs, per in												24
300-10.	barrels, per	10.	٠	۰		*		٠	٠				23

L. V. VICTORY MOP



Per Dozen
Each
(Junior Mop)
Per dozen
rach
Extra Swabs, per dozen 1400
Extra Swabs, each
LIQUID VENEER DUST CLOTH
Per dozen
Each
LIQUID VENERR
LIQUID VENEER
Open Stock.
4-0Z. Dottles in individual cartons \$4.80
12-oz. bottles in individual cartons. 9.60 Quart bottles in individual cartons. 20.00
Took
Half-gallon bottles
Gallon bottles
DANDY DEAL 'VICTORY OFFER"
Assortment of
LIQUID VENEER
3 doz. 4-oz. 30c size at \$2.40 per doz \$14.40 2 doz. 12-oz. 60c size at \$4.80 per doz 19.20
1 Quart \$1.25 size Free
Total amount of order
Total amount of order
ment and yields the dealer nearly 70 per cent, profit.
With this assortment you will receive
59 piece window display, also Free, upon request.
BIG SNAP DEAL
2 doz. 4-oz. 30c size at \$2.40 per doz \$ 9.60
4 UUZ. 14"UZ. BUC SIZE SI \$4 XU per der 100
2 doz. 4-oz. 30c size, Free

Total\$28.80 "LITTLE GIANT" Assortment of LIIQUID VENEER

Per Doz.

 1½ doz. 4-oz. 30c size at \$2.40 per doz.
 \$7.20

 ½ doz. 12-oz. 60 size at \$4.80 per doz.
 4.80

 1-6 doz. 4-oz. 30c size Free
 XX

 Total\$12.00 LIQUID VENEER MOP POLISH

 30c size, 4 oz.
 \$ 4.80

 60c size, 12 oz.
 \$ 9.60

 \$1.25 size, qts.
 20.00

 \$2.00 size, ½ gals.
 28.00

 \$3.00 size, 1 gals.
 48.00

"O-CEDAR POLISH"



For cleaning and polishing floors, furniture, automobiles, etc. O-Cedar is by far the most economical furniture polish as it is used with water. Puts on a high lustre and does not leave a bluish cast and gummy surface. It is easy to use. Very little rubbing is required.

Per Doz. 30c size, 4-oz. bottle (2 doz. to carton, 15½ lbs.)\$4.80 60c size, 12-oz. bottle (2 uoz. to carton, 37 lbs.) 9.60 \$1.25 size, quart can (1 doz. to carton, 26¼ lbs.)20.00 \$1.75 size, 1/2-gal. can (1 doz. to carton,

53 lbs.)28.00

\$3.00 size, gal. can (1/2 doz. to carten,



"O-CEDAR MOP"



Triangular.

Per Doz. No. 4-\$1.25 size (2 doz. to carton, 24 lbs.).\$20.00



No. 10-\$1.75 size (2 doz. to carton, 58 lbs.). \$28.00

SHINO FLOOR POLISHER



The Shino Floor Polisher is made of long, soft, gray yarn and can be used in dusting the floors, without marring or scratching the furniture or woodwork. It can be washed with perfect satisfaction without injuring the yarn in the least.

Each

SHINO CHEMICAL MITTEN DUSTER



The Shino Mitten Duster is made of soft, fluf-The Shino Mitten Duster is made of soft, furfy yarm—Chemically prepared to absorb the dust and polish at the same time, and can be used on the most highly finished surface without danger of scratching or marring.

Fits on the hand like a glove. Dusts, Cleans and Polishes in one operation.

Per Doz. Each

Price\$8.50 \$1.00

OLD ENGLISH WAX



For more than a quarter of a century Old English Wax has maintained the highest standard of quality. It imparts a more beautiful and lasting finish, and has greater covering capacity than other prepared waxes on the market. It is the standard polish for floors, wood work, furniture, automobiles, linoleums and leather goods. Made wood work, furniture, automobiles, linoleums and leather goods. Made in paste form only:
One pound covers
300 square feet.

Drice

			No. of Cans in Case		Per Can Full Case Lots
1	Lb.	Can	. 100	\$ 1.10	\$ 1.02
2	Lb.	Can	. 50	2.20	2.04
4	Lb.	Can	. 24	4.00	3.60
8	Lb.	Can	. 12	8.00	7.20
25	Lb.	Can	. 4	20.00	18.00

OLD ENGLISH HOUSEHOLD WAX

Per Doz.

Drice

Packed 12 5 1/2 - ounce cans to carton \$7.00

OLD ENGLISH AUTOMOBILE WAX

Per Doz.

Packed 12 5 1/2 - ounce cans to carton \$7.00

OLD ENGLISH BRIGHTENER



The only product on the market that cleans and polishes a waxed floor without removing the wax. It leaves a light film which polishes beautifully, protects against heel marks and scratches, and makes the finish last twice as long. Is good for all floors and wood work, whether waxed, varnished or shellaced. Particularly good for polishing furniture. Contains no oil, so will not collect dust, discolor the wood, or soil rugs.

One quart cleans and

One quart cleans and polishes 2,500 square

	No. of Cans in Case		Price Per Can Full Case Lots
Gallons		\$5.30	\$4.80
1/2 Gallons	. 12	3.00	2.70
1/4 Gallons	. 36	1.86	1.68
1/8 Gallons	. 36	1.00	.90

BOYLES STOP CRACK

A crack filler which is also a germicide—contains a disinfectant which is sure death to germs. Dries hard and will not shrink nor fall

1-Lb. Cans 5-Lb. Cans

Per Pound\$0.50 \$0.46

OLD ENGLISH WAXER-POLISHER



Not a weighted floor brush, but a new, successful device that not only does the work of the weighted brush, but also applies the wax to the floor. It saves time, wax and labor; makes it very easy to keep polished floors in perfect condition. It is simple, practical, and lasts a lifetime. Awarded certificates of approval, after thorough tests, by Good Housekeeping Institute and the New York Tribune Institute.

A free can of wax is packed with each waxerpolisher. There is also a coupon which entitles each purchaser to one pint of brightener.

Price	per dozen.	 ٠.					 							.\$58.16
Price	each	 	٠	٠.			 		٠					. 5.20

JOHNSON'S WAX



JOHNSON'S CLEANER (Household Size)

Per Doz.

Packed 12 5-ounce cans to carton . \$7.00

JOHNSON'S LIQUID WAX

					I	Each
Quarts						
Pints .						
1/2 Pints	3				٠	.68

JOHNSON'S FLOOR WAX

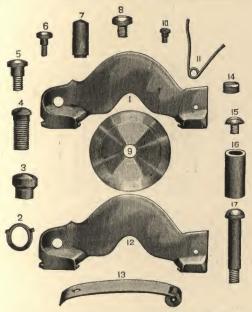
	Per Can
2½ Oz. Cans	 .\$.32
½ Lb. Cans	 66
4 Lb. Cans	

BEES WAX—PURE

Per pound\$1.00

PAPERHANGERS' TOOLS

REPAIR PARTS FOR RIDGELY TRIMMERS



Order the number that resembles what you want as per illustration above and it will fit your trimmer.

To distinguish the gauge wanted, No. 1 is used on all trimmers having No. 2 spring. No. 12 is used on all trimmers having No. 11 spring.

No. 9 blade fits any trimmer.

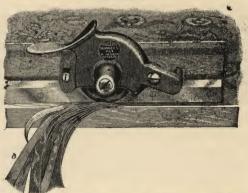
		Each
3.7	-	92.00
No.	1	Gauge
No.		Spring
No.	3	Jamb Nut
No.	4	Blade Screw
No.	5	Pivot Screw
No.	6	Blade Screw
No.	7	Arbor
No.		Arbor Screw
No.	9	Blade 1.00
No.		Serew holding spring to gauge36
		Spring
No.	11	Spiring
No.	12	Gauge
No.	13	Stay Spring and Roller
No.	14	Adjusting Screw
	15	Screw holding No. 13 to gauge 36
No.		Stav Roller
		Stav Roller Screw
No.		Stay Itolici Sciewilliani
No.	18	Trimmer Case 2.00

PAPERHANGERS' SHEARS



No. 85. Bent handle. Finish black japanned handle and polished nickel blade.

Per Doz. Each 14 inch\$62.56 \$5.80 THE IMPROVED RIDGELY TRIMMER, MODEL D



The superiority of the Model D Trimmer, even in an illustration, is so apparent that argument is hardly necessary. When we added the extension nose feature to a trimmer that was already the recognized standard because of its quality and accuracy, we put the Ridgely in a class by itself. BE SURE YOU GET THE GEN-

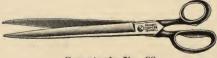
Model D Ridgely-you can identify it by the "Quality Mark" stamped on each trimmer and straight edge.

These prices include what we term an outfit which consists of a trimmer, straightedge and zinc strip, and the straightedges are ruled.

Outfit with No. 10 Steel Center Edge.

	6-ft.			 	 \$1	5.00
	7-ft.			 	 1	6.00
	8-ft.			 	 1	7.00
Tri	mmer	s onl	ly	 	 \$	6.00
Zinc	Stri	ps			Tr.	ach
	6-ft.	Zinc	, only	 	 \$	1.00
	Q.ft	Zine	only			1.20

PAPERHANGERS' SHEARS



Compton's No. 88

No. 88. Straight handle. Finish, black japanned handle and polished nickel blade.

	Per Doz.	Each
12 inch	 . \$49.20	\$4.90
14 inch	 . 62.08	5.80

RULED STEEL CENTER TRIMMER OR KNIFE EDGE

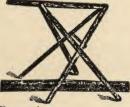


No. 10—Brass bound, strip of steel, 1¼ inches wide by 1-16 inch thick, nickel plated. Set flush in the wood. Can't be made better. Average weight, 5 pounds.

> 8 Ft. 6 Ft. 7 Ft.

Each\$9.00 \$10.00 \$11.00

FOLDING TRESTLES



Marvel of carrying strength and folding simplicity.

Nickel plated trimmings, weight 41/2 pounds per pair.

Per pair \$4.50

BOX FOLDING PASTE BOARD



No. 304

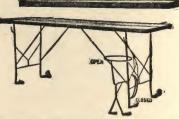
This board is 24 inches wide when open and folds 8 inches wide by 2 inches thick, with space inside for straight edge and tools. Made of best air-dried lumber, thoroughly seasoned, with good strong hinges and handsomely finished.

6 Ft 7 Ft. 8 Ft. Each\$6.00 \$6.50 \$7.00

FOLDING PASTE TABLES

A folding table is a big convenience if it works right, and a big not sance if it works wrong. We've got ours figured out right, and they are not only the most compact of all folding tables when ready for carrying, but are also the most rigid of all when ready for use. They combine extreme lightness with extreme strength because we have taken the trouble to find out what kind of materials to use, and where to put them. These tables are giving perfect satisfaction wherever used.

STEEL TABLE



No. 315—Everything made of steel except the top; is handsomely finished and goes the limit in durability, 33 inches high, 22 inches wide, and folds as per top cut to 11 inches wide. Average weight 21 pounds. Hooks for straightedge riveted to each table and included in the price. Place inside for straightedge and tools, the same as in wood table.

No. 315 Steel Table, including hooks, but without hugher holder.

out bucket holder.

6 Ft. 7 Ft. Each\$12.50 \$13.00 814.70 No. 309-Bucket Holder for steel table.... \$350 No. 331-Extension Boards, 10 inches wide,
 ½ inch thick, 6 feet
 3.00

 Extension Boards, 10 inches wide, ½ inch thick, 7 feet
 3.50

No. 333—Extension Rods (to support extension boards on wood table), per set of three .70 Paper Holder, per pair.....

PASTE BOARDS



No. 303

An ordinary article, which gives extraordinary satisfaction because we make it with extraordinary care. We believe a paste board ought to be right, the same as anything else—and these are. No other concern can match this assortment in either variety or value. Average weight, 11 pounds.

No. 303 and 3021/2 6 Ft 7 Ft. 8 Ft Each\$6.00 \$6.50 \$7.00

All of above boards are the same, except for the hinge or dowel. No. 303 will be shipped where not otherwise specified.

CASING AND CORNER KNIVES



large maple handle, each.....



No. 2, 02, 021/2

No. 2—1 inch wheel, serrated, nickeled frame, polished large maple handle, each No. 02—1½ inch wheel, serrated, nickeled frame, polished large maple handle, each No. 02½—2 inch wheel, serrated, nickeled frame, polished large maple handle, each 1.00



No. 4, 6 and 06

No. 4—1 inch wheel, smooth edge, nickeled frame, polished, large maple handle, each No. 6—1½ inch wheel, smooth edge, nick-eled frame, polished, large maple handle, .90 frame, polished, large maple handle, each 1.00



No. 14-2 inch wheel, smooth, pistol grip, steel handle, nickel-plated, each 1.08

SEAM ROLLERS



No. 27—Oval Face, ¼-inch pol-ished hard rubber86



No. 26 - Flat Face only, 1-inch soft rubber 1.10



No. 6-1-inch Bevel



No. 23 — Flat Face only ½-inch sol-id soft rub-ber roller.. .90



.70

RIDGLITE SEAM ROLLERS Don't Flash or Polish the Seam

What is Ridgelite?—It's a patented compound melted under intense heat and molded around the steel

All Ridgelite seam rollers are knurled, which stops all the flash and prevents polishing the seam.

All axles are molded in roller which prevents

loosening. Water has no effect on Ridgelite, either hot or cold.

Nos. 1, 2, 4, 5, and 6 have 1¼" face roller. Nos. 14 and 15, 2" face.





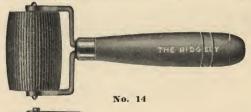


No. 4





Per Doz. Each Nos. 1, 2, 4, 5, 6...... ...\$9.60 \$1.00 2.70 Per set any three of above rollers





Per Doz. Each \$1.20 2.20 Nos. 14 and 15.\$11.40 Per set of two rollers.....

.50

BORDER CUTTER



No. 23—As illustrated. Has a turn cap screw for removing blade, which is of extra tempered steel and will hold a sharp edge a long time.

Per Doz. Each

.....\$15.00 \$1.50 Extra Blades 2.80

POUNCING WHEELS



No. 22—Tempered steel wheels for making finest pounces. Will turn in ¼-inch circle, wheels, ¼ or ¼ inch in diameter, desired. Specify size wanted when ordering. Each

BORDER CUTTER



No. 24—Exactly the same as No. 22, except the wheel is solid like a glass cutter instead of serrated. By using a zinc sheet to cut on, will do very rapid work. Wheels made of best steel tempered and ground, and will do clean sharp work, with no feathered edges. Used for cutting out crowns, borders, wall designs, stencils,

No. 24\$1.00

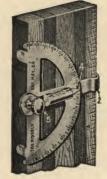
No. 412 MAT KNIFE



Handle and blade illustrated separately. Handle is round, plain maple; blade tempered steel, % inch by 4½ inch.

Knife, complete Per Doz. \$2.00 Handles, only 15.00 Blades, only 5.60 1.50 .50

STENCIL CUTTING KNIFE



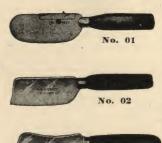
COMBINATION PLUMB AND LEVEL

No. 2—Gives not only plumb and level, but verifies any angle desired. Made of highly polished brass, 4 inches long by 2 inches wide, and has large graduations. Can be used on any straight edge; you simply snap it on and the spring marked "2" in the cut holds it firmly. No screws to fuss with. Any graduation for panel or relief work obtained instantlief work obtained instant-ly by moving bubble point-er marked "4" in cut, then setting it by means of set screw "5." Per dozen\$43.40 Each 4.00

PAPERHANGERS' KNIVES

Knives cost so little that many paperhangers do not think it worth while to be particular what kind they get. You will find it pays to see that you get genuine RIDGELY Knives when you buy, however. The saving due to RIDGELY durability may not appeal to you, but there is a lot of satisfaction in using a knife that will hold a smooth cutting edge without being sharpened every other cut. being sharpened every other cut.

All knives shown here have blades of best quality steel tempered with natural gas, drawn in oil, highly polished and ground to a sharp edge. They are made to last and they do last, as any user will tell you. You can always identify the genuine by the trade mark.



No. 4

Nos. 1 and 01-The standard size knife and our favorite; there is nothing equal to it on the market. Blade is 3% inches long by 1% inches wide, made of high grade steel and taper rolled from ferrule to point, giving flexibility to the point and making the blade easy to keep sharp. French lossed ferrule. Round lossed ferrule. Round standard size knife closed ferrule. Round square point as desired.



-Hand forged, tempered steel blade, 5 inches long, with brass holder......\$1.20 Extra blades

MOULDING SCRAPERS



No. 30—Bevel edge, forged blade, steel shaft riveted to maple handle. Nine inches long. For use in burning off work—the long handle protects the hand from the heat of the torch. Made in the above shapes.

In ordering, specify which you prefer. We fill all orders with style "A" unless otherwise instructed.

instructed.

Per Doz. Each . . \$15.60 \$1.50 Separate Blades, any of above styles .. .50

No. 02-(Square Point) and No. 2 (Round Point)—Blade 3%x1% inches, highest grade steel, but not taper rolled. Stained maple

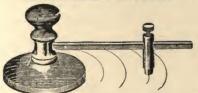
Point)—Blade 3%x1% incnes, nignest gradesteel, but not taper rolled. Stained maple handle. Excellent value.

No. 3 (Square Point) and No. 03 (Round Point)—A small knife that cuts like a razor; 3%x1% inches, taper rolled blade, maple handle.

No. 4—A larger blade, 3%x1% inches, taper rolled, best steel, white maple handle, same quality as No. 1.

		Per Doz.	Each
Nos. 1 and 01.		\$8.50	\$1.00
Nos. 2 and 02.		8.00	.80
Nos. 3 and 03.		7.50	.90
No. 4	• • • • • • • • • • • • • • • • • • • •	9.50	1.20

CIRCLE GLASS CUTTERS



No. 90—Circle cutter equipped with square rod to prevent head from turning; nickel plated hroughout. A good efficient, reliable tool at throughout.

a popular	price.	Each
Cutting 3	to 20 inches	.\$0.70
Cutting 3	to 40 inches	
Extra cut	ter heads	40

REX CIRCULAR CUTTER

. . . \$1.50 Each **GLASS PLIERS**



No. 510—The design of these pliers, and the character of material and workmanship in them, entitles us to class them as being far and away the finest line of pliers on the market. No better to be had at any price. Hand forged teeth. In the jaws:

4 4 4	10 300	Pe	er Doz. Each
8 3/4	inch		72.00 \$6.70
101/4	inch		90.00 8.40

GLAZIERS' CHISEL



No. 493-Highest grade of steel, drop forged, No. 493—Hignest grade of steet, drop lorged, tempered and polished. Blade very heavy, % inches thick, 1% inches wide, 6 inches long to the ferrule. Large, roomy handle, equipped with 3 plvs of heavy leather for hammer use.

Dozen

851.20 4.70

GLAZIERS' HAMMER



No. 666—Hammer beveled to an edge on all four sides, making it ready for use without changing it in your hand, regardless of how you pick it up. Handle is the right diameter to give a comfortable grip, and 8 inches long. Will do twice as much work with the same effort as can be done with the chisel, and is therefore a great time and labor saver. Weight, ½ pound each. each.

GLAZIER'S HAMMER

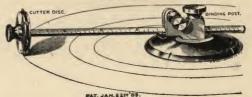
A New Hammer for Glaziers and Picture Frame Makers



Notice the triangular head—its shape permits it to be laid flat against the glass.

Price, each\$2.50

ALEX ROWLAND PATENT ROTARY GLASS **CUTTERS**



Each .\$8.20 No. 12-For 3 to 25-inch diameters.....

No. 024—Cheap in price, but strong and serviceable. Per dozen\$3.20

GLASS CUTTER ASSORTMENT— EASEL CARD



This Easel Card, mounted with one each No. 024 "RED DEVIL," No. 104 Indian and No. 04 Imco acts as a Silent Salesman. It is attractively printed in three colors on heavy cardboard, measuring 5 x 8 inches.

The assortment, which consists of 3 dozen 024 "RED DEVIL", 1 dozen No. 104 Indian, and 1 dozen No. 04 Imco glass cutters is packed in a strong card-board box with display.

1 assortment in box; 12 to a case; case weight, 60 lbs.

No. 3

GLAZIERS' POINTS 0 No. 1 No.

No. 00 No. 0

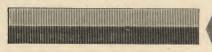






Per Doz. All sizes, packed in ¼-lb. papers\$1.60

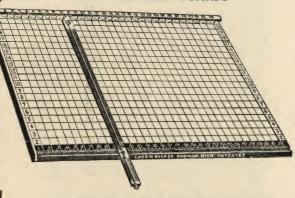
DIAMOND GLAZIERS' POINTS



The points are cemented together in columns of about 100 each, read for use in driver. They cost but a trifle more (by count) than ordinary triangles.

| MACHINE POINT DRIVERS | 8.50 | Machine | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.

GLASS CUTTERS' BOARDS





Perfection Glass Cutters' Board, with improved rules. A most complete and convenient piece of store furniture. No handler of glass should be without one. It will save its cost in reduced breakage.

						Price
24x36,	size	of	board,	with	rules	 \$34.00
30x48,	size	of	board,	with	rules	 46.00
36x54,	size	of	board,	with	rules	 54.00
42x60,	size	of	board,	with	rules	 62.00
48x72,	size	of	board,	with	rules	 82.00
					n Oun C	

We Resilver old mirrors. Our Silvering and Beveling plant is superintended by an expert of long experience.

BOXWOOD EXTENTION RILLE

Made of Genuine Boxwood

FOR INSIDE MEASUREMENTS

FOR REGULAR MEASUREMENTS





No. X8536, 6-foot Boxwood Extension Rule

 Per dozen
 \$24.00

 Each
 2.20

RESPIRATORS



Respirators are used where ventilation or exhaust outfits cannot be conveniently used. Respirator herewith illustrated thoroughly purifies the air and protects the operator against filling his lungs with harmful and injurious fumes, Directions for use accompany each package.

Price each\$5.00

No. 1540 RUSSELL PUTTY KNIFE



Blade 3%x1%, rolled, tempered, polished and cross polished. Heavy metal bolster, rounded end, oval, polished, cocacobola handle. Furnished in stiff or elastic.

No. 1540 RUSSELL PUTTY KNIFE
Same as above with the exception of the size of blade. Blade 3%x2. Stiff or Elastic. Price per dozen......\$12.70

No. 15460 RUSSELL PUTTY KNIFE Same as above with the exception of the size of blade. Blade 4½x1¼. Elastic only. Price per dozen.....\$12.00

No. P1 KNICKERBOCKER PUTTY KNIFE



Blade 3%x1¼. Tempered, polished and cross olished. Open tin ferrule. Varnished walnut polished. Open tin handle. Half elastic. Price per dozen.....\$1.70

Each No. P3X KNICKERBOCKER PUTTY KNIFE

No. P4X KNICKERBOCKER PUTTY KNIFE Blade 3%x1¼. Rolled, tempered, metal bol-ter. Oval shaped and polished beechwood hanster. Oval shar dle, half elastic. Price per dozen......\$4.50

No. 104 KNICKERBOCKER PUTTY KNIFE

Each



Each

No. 110 KNICKERBOCKER CHISELED **BLADE PUTTY KNIFE**



Chisel blade 31/2x11/4. Heavy steel, tempered, polished and cross polished. Heavy metal bolster. Oval shaped and polished cocabola handle Price per dozen......\$5.00 Each

SPATULAS—RIDGELY



of best oil-tempered steel, very tough and flexible, with handles better made and more solidly attached than is customary.

Domas	Per Doz.	Each
3 inch	\$ 9.00	\$.90
	13.00	1.30
8 inch	1	2.00
10 inch	1	3.20
14 inch	64.00	6.40

No. 52 RIDGLEY SCRAPER



Blade rolled, tempered, polished and cross polished (no bolster). Polished walnut handle, 4 Brass Rivets, square point only. Elastic.

Width of Blade Per Doz. \$1.50 1.60

No. 106. KNICKERBOCKER SCRAPER



Blade rolled, tempered, polished and cross polished, polished cocacobola handle, three rivets.
Bolsted heavy polished steel. Elastic blade.
Width of Blade Per Doz. Each \$1.00

No. 56 RIDGLEY SCRAPER

Blade rolled, tempered, polished and cross polished, heavy bolster, polished walnut handle, 4 brass rivets, Elastic, clipped point only. Width of Blade Per Doz.

3½ in.\$17.00 No 530 RUSSELL SCRAPER

Blade rolled, tempered, polished and cross polished, heavy bolster, polished cocacobola handle, 4 steel rivets, Elastic, square point only.

Width of Blade Per Doz. \$1.80 2.00

No. 530 V. F. AUTO BODY GLAZING KNIFE
Blade rolled, tempered, polished and cross polished, heavy bolster, polished cocacobola handle,
4 steel rivets. Vary Flexible square point blade. Per Doz. Each Width of Blade ...\$26.90

WALL SCRAPERS



No. 26—Long handled scraper, made of the est saw steel, beveled edges, firmly riveted to andles. Blades 4 inches wide; handles 36 handles. inches long.

Per dozen\$13.60 Each



No. 10—3½ inch wide blade, beveled and polished spring steel.

\$1.60

PALLET KNIVES—RIDGELY



Same grade of materials and workmanship as the Spatulas. Forged bolsters with solid ebony handle.

II de II de I	Per Doz.	Each
9 inch	\$11.00	\$1.10
4 inch	14.00	1.40
C in ale	19.00	1.90

THE RIDGLEY FLEXIBLE GRAINER



The price of the complete set of these tools—the only kind that are flexible, that will make every grain and that can be used on any surface anywhere on any surface anywhere you can reach.

Five Tools with Instruction Book\$4.50

Separate Grainers. No. 2. \$1.10 No. 5. \$0.80 No. 4. \$1.10 \$1.10



ENGLISH BLUE STEEL GRAINING COMBS.

STEEL GRAINING COMBS

No. 100-Best English No. 100—Best English Blue Steel Combs packed in tin divided cases, in sets of thirty inches, assorted, 6, 9 and 12 teeth per inch. We guarantee them to be the best.

Doz. Sets\$28.52 Per Set 2.70 Separate combs, less than pack-age, per inch ... \$0.20

GRAINING ROLLERS



No.	201-For producing	
small	heart grains. Five	
inches	long and 11/2 inches	
in dias		
Each		
Dozen		ı

No. 202-For producing

No. 203—For producing large effects such as walnut and mahogany; 5x1½ inches.

No. 200—Consists of set of three rolls, Nos. 201, 202 and 203.

Per Set
Dozen

GRAINERS

No. 6.

No. 6 has rubber teeth on one

No. 6 has rubber teeth on one edge, making the steel comb unnecessary otherwise.

Made same as Flexible Grainers described on preceding pages.

Metal handle, with steel embedded in rubber. The finest graining tool made.

No. 7.

No. 7—Corrugations mounted on wood and cushioned—a tool with which you can get right up close to a baseboard.

No. 10—Corrugations are fine and produce some beautiful ef-fects. With the comb and quar-ter-sawed feature connected with this grainer makes it an excel-lent seller, and a valuable tool. Weight, 4 pounds per dozen.

No. 101—Made of pliable leather, packed in cardboard boxes in sets of five combs, assorted 20 inches.

Per Set 1.10 Dozen Sets \$11.56



No. 102—Made of good quality of rubber, firmly set in wood handles, as per cut. Three inches long, fine, medium or coarse teeth. Medium shipped unless otherwise specified.

.30



ARABABARA SALABARARAAAAA

No. 103—This rub-ber comb contains three sizes of teeth: fine, medium and coarse; set in one handle. The most convenient rubber comb made.

very coarse to very fine. Produces a rich, open grain effect. Each

Dozen \$7.48 No. 105—Same as No. 104, but 3½ No. 104, but inches long. Each\$6.10

No. 93 GRAINING CHECK ROLLER



Made of zinc discs 1% inch in diameter. Discs revolve on axle, and produce overgrain effects; 2 inches wide.

No. 93 with Brush Pach Each 3.00 Dozen\$34.00

Stencil Designs Nº 837 WIDTH 6 IN. LENGTH 12 IN. Ng 780 WIDTH 1% IN. LENGTH 12 IN.

Prices will be found on page 70

CRESCENT BRAND MAT AND COATED BOARD

Eighty-five per cent. of a display card is the display itself. It is of prime importance that boards be used of sufficient thickness and stability to give the show cards a rigid body and appearance.

The selection of the cardboard for background color is, of corse, of primary importance.

Mat and cardboard manfactrers have in the pas tten years made rapid progress in developing pas tten years made rapid progress in developing their lines to a large extent in range of colors, finishes, sizes and thicknesses to meet the exact needs of sign contractors and display men. The manfactrers have gone so far in a nmber of instances as to even develop their lines into specific sections of special boards for advertising purposes, whereas in years previous the mat board lines particularly were constructed for the picture frame and photographic trades.

Manufacturers of mat and cardboards are de-

Manufacturers of mat and cardboards are devoting most of their atention to the sign and advertising field, distributing sample books liberally on request and rendering other co-operation and attention to the sign trade.

There have also been many unique additions in colors and finishes to the lines of the manufacturers, which all in all merits the most favorable consideration of every sign contractor and display man in the industry. A tour throughout the country to the very best stores, theatres and wherever up-to-date displays appear will be found a general make-up of cardboard signs in many harmonizing color effects and finishes of mat board.

In Lots

In Lots

In Lots

Small

No. Color Size Sheet		, , , , , , , , , , , , , , , , , , , ,	o mat		Lots	Sheets	Sheets	Sheets
No. Color Size Sheet Sheet Sheet The T	76.7	2.1		Ply	Per	Per		
71 White			Size		Sheet	Sheet		2 01 200
75 Buff		White		10				
120 Silver	75							
141	120	Silver	90-14				.54	45.00
141 Orange 28x44 8 .56 .50 .44 35.00 143½ Olive Green 28x44 8 .56 .50 .44 35.00 144 Corn 28x44 8 .56 .50 .44 35.00 146 Purple 28x44 8 .56 .50 .44 35.00 158 Black 28x44 8 .56 .50 .44 35.00 1015 Chocolate 28x44 12 .70 .62 .54 .45.00 1021 Jet Black 28x44 12 .70 .62 .54 .45.00 1035 Copley Gray 28x44 12 .70 .62 .54 .45.00 1407 Fawn 28x44 12 .70 .62 .54 .45.00 1401 Green 28x44 12 .70 .62 .54 .45.00 1401 Green 28x44 12	140	Yellow	20X44		.70	.62	.54	45.00
143 \(\frac{1}{2} \) Olive Green 28x44 8 .56 .50 .44 35.00 144 \(\text{Corn} \) 28x44 8 .56 .50 .44 35.00 146 \(\text{Purple} \) 28x44 8 .56 .50 .44 35.00 158 \(\text{Black} \) 28x44 8 .56 .50 .44 35.00 1015 \(\text{Chocolate} \) 28x44 16 .80 .70 .60 50.00 1021 \(\text{Jet Black} \) 28x44 12 .70 .62 .54 45.00 1035 \(\text{Copley Gray} \) 28x44 12 .70 .62 .54 45.00 1047 \(\text{Fawn} \) 28x44 12 .70 .62 .54 45.00 1401 \(\text{Green} \) 28x44 12 .70 .62 .54 45.00 1401 \(\text{Green} \) 28x44 12 .70 .62 .54 45.00 1401 \(\text{Green} \) 28x44 12 .80 .70 .60 50.00 1404 \(\text{Sepia} \) 28x44 12 .80 .70 .60 50.00 1421 \(\text{Green Araby} \) 28x44 16 .90 .80 .70 56.00 1422 \(\text{Blue Araby} \) 28x44 16 .90 .80 .70 56.00 1424 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 56.00 1424 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 56.00 1424 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 56.00 1424 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1425 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1426 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1427 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1428 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1429 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1421 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1423 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70 .70 .56.00 1424 \(\text{Brown Araby} \) 28x44 16 .90 .80 .70		Orango	. 28X44		.56	.50	.44	35.00
144 Corn		Olive Chara	. 28x44		.56	.50	.44	
146 Purple 28x44 8 .56 .50 .44 35,00 158 Black 28x44 16 .80 .70 .60 50,00 1015 Chocolate 28x44 12 .70 .62 .54 .45,00 1021 Jet Black 28x44 12 .70 .62 .54 .45,00 1035 Copley Gray 28x44 12 .70 .62 .54 .45,00 1047 Fawn 28x44 12 .70 .62 .54 .45,00 1401 Green 28x44 12 .70 .62 .54 .45,00 1401 Green 28x44 12 .80 .70 .60 50,00 1402 Lavender 28x44 12 .80 .70 .60 50,00 1421 Green Araby 28x44 12 .80 .70 .60 50,00 1422 Blue Araby 28x44		Come Green	.28x44	8	.56	.50		
140 Purple 28x44 8 .56 .50 .44 .35,00 158 Black 28x44 16 .80 .70 .60 50,00 1015 Chocolate 28x44 12 .70 .62 .54 .45,00 1021 Jet Black 28x44 12 .70 .62 .54 .45,00 1035 Copley Gray 28x44 12 .70 .62 .54 .45,00 1047 Fawn 28x44 12 .70 .62 .54 .45,00 1401 Green 28x44 12 .80 .70 .60 .50,00 1402 Lavender 28x44 12 .80 .70 .60 .50,00 1404 Sepia 28x44 12 .80 .70 .60 .50,00 1421 Green Araby 28x44 12 .80 .70 .60 .50,00 1422 Blue Araby 28x44		COPH	28x44	8	.56			
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1015 Chocolate 228x44 12 .70 .62 .54 .45.00 1035 Copley Gray 28x44 12 .70 .62 .54 .45.00 1035 Copley Gray 28x44 12 .70 .62 .54 .45.00 1047 Fawn 28x44 12 .70 .62 .54 .45.00 1047 Green 28x44 12 .80 .70 .60 .54 .45.00 1401 Green 28x44 12 .80 .70 .60 .50.00 1402 Lavender 28x44 12 .80 .70 .60 .50.00 1404 Sepia 28x44 12 .80 .70 .60 .50.00 1421 Green Araby 28x44 12 .80 .70 .60 .50.00 1422 Green Araby 28x44 16 .90 .80 .70 .56.00 1422 Blue Araby 28x44 16 .90 .80 .70 .56.00 1423 Lt Tan Araby 28x44 16 .90 .80 .70 .56.00 1424 Brown Araby 28x44 16 .90 .80 .70 .56.00		Black	28x44	16				
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1047 Fawn 28x44 12 .70 .62 .54 .45.00 1401 Green 28x44 12 .80 .70 .60 .50.00 1402 Lavender 28x44 12 .80 .70 .60 .50.00 1404 Sepia 28x44 12 .80 .70 .60 .50.00 1421 Green Araby 28x44 16 .90 .80 .70 .56.00 1422 Blue Araby 28x44 16 .90 .80 .70 .56.00 1423 Lt. Tan Araby 28x44 16 .90 .80 .70 .56.00 1424 Brown Araby 28x44 16 .90 .80 .70 .56.00	1035	Copley Gray	20211					
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1402 Lavender 28 x44 12 .80 .70 .60 50.00 1404 Sepia 28 x44 12 .80 .70 .60 50.00 1421 Green Araby 28 x44 16 .90 .80 .70 56.00 1422 Blue Araby 28 x44 16 .90 .80 .70 56.00 1423 Lt. Tan Araby 28 x44 16 .90 .80 .70 56.00 1424 Brown Araby 28 x44 16 .90 .80 .70 56.00		Green	20X44				.54	45.00
1404 Sepia 28 x 44 12 .80 .70 .60 50.00 1421 Green Araby 28 x 44 16 .90 .80 .70 56.00 1422 Blue Araby 28 x 44 16 .90 .80 .70 56.00 1423 Lt. Tan Araby 28 x 44 16 .90 .80 .70 56.00 1424 Brown Araby 28 x 44 16 .90 .80 .70 56.00		Lavondon	28X44			.70	.60	50.00
1421 Green Araby 28 x 44 16 .90 .80 .70 56.00 1422 Blue Araby 28 x 44 16 .90 .80 .70 56.00 1423 Lt. Tan Araby 28 x 44 16 .90 .80 .70 56.00 1424 Brown Araby 28 x 44 16 .90 .80 .70 56.00					.80	.70	.60	50.00
1421 Green Araby 28x44 16 .90 .80 .70 56.00 1422 Blue Araby 28x44 16 .90 .80 .70 56.00 1423 Lt. Tan Araby 28x44 16 .90 .80 .70 56.00 1424 Brown Araby 28x44 16 .90 .80 .70 56.00			28x44	12	.80	.70	.60	50.00
1422 Blue Araby 28x44 16 .90 .80 .70 56.00 1423 Lt. Tan Araby 28x44 16 .90 .80 .70 56.00 1424 Brown Araby 28x44 16 .90 .80 .70 56.00 56.00 .90 .80 .70 56.00		Green Araby	28×44	16	.90	.80		
1423 Lt. Tan Araby .28x44 16 .90 .80 .70 56.00 1424 Brown Araby .28x44 16 .90 .80 .70 56.00 56.00 .90 .80 .70 56.00		Blue Araby	28x44	16	.90			
1424 Brown Araby		Lt. Tan Araby	28×44	16				
0000	1424	Brown Araby	28×44					
					.00	.50	110	90.00

Note:-Quotations are for full crates of 100 Sheets.

When ordering, give number and color. Sold in any quantity. Above prices are F. O. B. Evansville. Packing charges extra. 49 sheets or less, 50c; 50 to 99 sheets, 25c. All 28x44 cards can be cut to 22x28 or smaller. Charge extra for cutting. Prices quoted on 50 and 100 sheet lots are F. O. B. Chicago. Less than 50 sheet lots,

F. O. B. Evansville.

WHITE CARD BOARD.

This card board is first quality, highly finished and coated on one side only.

Ply	Small Lots Per Sheet	In Lots of 25 Sheets Per 100	In Lots of 50 Sheets Per 100	In Lots of 100 Sheets Per 100
5	\$.20	\$12.00	\$11.60	\$11.20
6	.20	13.60	13.00	12.40
8	.20	15.80	15.20	14.70

crate of 50 sheets will weigh about 30 lbs. Prices are F. O. B. Evansville. We can furnish extra heavy ply and stock coated on both sides if desired. Prices quoted on application.

COLORED SHOW CARD BOARD.

This show card board is especially adapted for a uniform color scheme in connection with special show card and price tag work.

Colors	Small Lots Per Sheet	In Lots of 25 Sheets Per 100	In Lots of 50 Sheets Per 100	In Lots of 100 Sheets Per 100
Red Yellow Green	} \$.25	\$20.00	\$19.00	\$18.00

Prices are F. O. B. Evansville. Can furnish special colors on request.

KRAFT WRAPPING PAPER



This paper is genuine all sulphate kraft, of exceptional quality. This paper is printed with our trade mark "Red Spot" and the wording—"The Red Spot Folks".

Size	Weight
of	of
Roll	Paper
12 in.	30 lbs.
18 in.	30 lbs.
18 in.	40 lbs. (
24 in.	40 lbs.

22c per lb.

PARCHMENT LAMP SHADES
Made up Complete with exception of Braid.





Empire

Nippon

EMPIRE SIZES AND PRICES

Bottom	Top	Price Each
4 1/2	3	
5	3 1/2	
6	4	
7	5	
10	5 ½	
12	7	
14	10	
16	12	
18	12	7.80
20	14	9.00
24	16	13.80

NIPPON SIZES AND PRICES

Bottom	Top		Price I	lach
16	4 .	 		6.00
18	4 .	 		7.00
20				

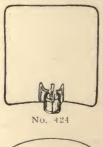
COLONIAL SIZES AND PRICES

Bottom	Top										1	91	· i	C	e	1	Each
10	5 .					÷	į.			į.						. 5	\$3.60
12																	4.50
16																	7.00
18	0																7.80

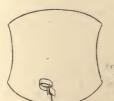
EMPIRE OVAL SIZES AND PRICES

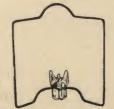
Bottom	Top	ce Each
$\frac{9}{12}$		
14½ 18	10	 5.30

WIRE SHIELDS





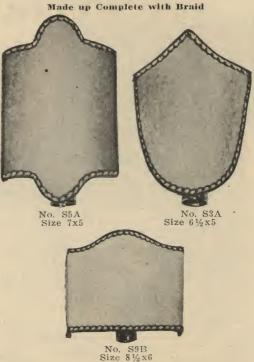




No. 421 No. 435
The above shield may be clamped onto candle or electric light fixture with convenience. Each

All Numbers

PARCHMENT SHIELDS



The above parchment shields may be clamped onto candle or electric light fixtures with convenience.

																							Each
No.	S9B					i				į.				٠				 		٠,			\$2.00
No.	S5A		Ĺ	ì				į.										 				,	2.00
No.	S3A					٠	ì					ı							. ,				2.00

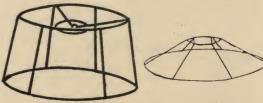
BRAID

This braid is suitable for use in edging parchment lamp shades and shields. It is made up of a gold and black weave.

No.	Width Per Yard	
172	5/8 "	
128	1 "	

WIRE LAMP SHADES

In Ordering Specify Size Desired.



	N																									N	Je),		5	0.	2		
Prices		0	n		b	C	t	ŀ	ì	é	1:	3	1	. 0)]	1	0	V	7 5	3:														Each
4-inch																																		\$0.40
5-inch	į.	i	ì		i	ì	i	i	ì				,																					.50
																																		.60
8-inch	i	i																							١.									.60
10-inch																																		
12-inch																														٠	٠		۰	.80
l4-inch						٠															·	·	٠						٠	٠	·			1.00
16-inch												ı		į.				÷												٠	٠			1.20
18-inch														·							٠			٠					٠	٠		۰	۰	1.50
20-inch				ŀ	٠	٠	٠		٠				٠	٠		٠			٠	٠		۰		٠					٠	٠	٠	٠	٠	1.80

\$1.00

OIL COLOR OUTFITS



Beginner's Outfit, 10x6 inches, contains 10
Tubes Oil Color, Oil, Turpentine. Palette
Cup, Blender, Knife and Brushes and
Palette. Price, complete
Student's Outfit (see cut), 11x6 inches, Contains 13 Tubes Oil Color, Oils and Turpentine. Palette Cup, Palette, Brushes, etc., very complete. Price
Advance Outfit, 13¹⁴x6¹/s inches, contains 13
Double Tubes, Oil, Turpentine, Palette
Cup and Palette, Knife, Brushes, etc.
Price, complete
Lamp shade outfit, size 7x11 inches, contains ten tubes of oil colors, turpentine, Japan dryer, parchment finishing varnish, palette, cup, blender, palette, knife and two color brushes, Each
\$6.50\$6.50

WEED BRONZE POWDERS

These bronze powders are found in a variety of colors and are packed in ounce papers

			Per Oz.
Venus Violet		 	8 .33
venus Purple			20
Venus Dark Blue		 	36
Venus Light Blue		 	36
Venus Peacock Blue		 	36
Venus Dark Green		 	0
Venus Light Green		 	36
		 	36
		 	36
		 	36
Venus Brilliant Fire.		 	30
Venus Maroon		 	40
Venus Crimson		 	40
Venus Carmine		 	40
venus Statuary		 	40
venus Turkev Red			40
Venus, Nat. Copper			30
Venus Pol. Brass		 	34
Venus Deep Gold		 	29
Venus Pale Gold		 	20
Venus Aluminum-(Si	leron)	 	
remas zarummum—(SI	iver)	 	20

SHELLAC STICKS

Regular Colors:-	
Walnut	Dark Mahogany
Lt. Walnut	Lt. Mahogany
Lt. Oak	Cherry
Med. Oak	White Marble
Dark Oak	Ashwood
Maroon	Spec. Ashwood
Price Per Dozen	
Special Colors:-	
Transparent and Spec. 'Price Per Dozen	Transparent.

CHARCOAL STICKS

Packed one dozen to box. Per dozen sticks......\$1.00

DEVOE SHOW CARD COLORS

OPAQUE FLAT FINISH COLORS



Black, white, light red, dark red, magneta, mardon, light blue, medium blue, dark blue, light green, medium green, dark green, gray, light yellow, dark yellow, orange, olive green, golden brown, mauve, lavender and brown.

Each Doz. 2-oz. Jars .. \$0.50 \$5.00 ½-pt. Jars . 1.30 12.50

OPAQUE GLOSS FINISH COLORS

Gloss Black	Each	Dozen
2-ounce Jars	. \$0.40	\$4.00
Gold, 2-ounce Jars		Dozen \$8,00 10.00

TRACING PATTERNS

TRACING PATTERNS

For Parchment Shade Painting.

In parchment shade designs we believe we have created about the best values that ever gratified the Decorator. There is positively no other such an assortment of tracing patterns that compares. Full series of assorted patterns to choose from, covering all the leading features in up-to-date parchment shade decoration. Every decorator should have these folios. Adaptable to all sizes of parchment shades and shields. Folios contain directions for making and painting parchment shades, also illustration of valuable color-harmony chart explaining how to select combinations of colors for harmonious and striking color schemes.

3169—Folder 11x17 inches, contains a wide

harmonious and striking color schemes,

3169—Folder 11x17 inches, contains a wide range of decorative subjects and 22 dainty sprite silhouettes by famous European artist. These fairy-like pictures alone sell for 50 cents each in exclusive art stores. Please remember, we give you the full assortment of 22 silhouettes in addition to 30 beautiful designs of birds, flowers and other decorative subjects—all the very latest ideas in parchment shade decorating.

Price, per set\$4.00 3163-Folder 11x17 inches, contains 40 designs; flowers in natural and conventional style, fig-ures, fruit, landscape and other decorative sub-

Price, per set\$3.00

STENCIL BOARD

Heavy oil tanned stencil board for use in the shipping room. Size of sheet 20x30 inches. Per sheet\$0.30

STENCIL PAPER

This is a specially prepared, light, oil tanned, stencil paper for the cutting of wall stencils. Thirty-six inch rolls. Per yard\$0.70

PARCHMENT PAPER

Oil tanned parchment paper. Thirty-six inches wide. Per yard\$2.00

--66---

SPECIAL FOR PLUMBERS AND STEAM FITTERS

RADIATOR GOLD BRONZE

RADIATOR ALUMINUM

BRONZING LIQUID

1 Lb. Cans ½ Lb. Cans \$2,00

Per Pound\$1.90

Gal. 1/2 Gal.

\$1.36

\$2.50

Qts. \$0.76 1/2 Pts.

\$0.44

\$0.28

1 Lb. Cans ½ Lb. Cans Per Pound\$1.90 \$2.00

DESCRIPTION OF GOLD LEAF

HASTINGS XX GOLD LEAF

22½ karat. (Sometimes called "Deep," "Orange" or "Loose" Gold.) This leaf is the best quality on the market, being the deepest in color, as it contains less alloy than any other leaf. XX Gold Leaf will not tarnish. Some manufacturers have tried to market XXX or XXXX Leaf, giving the impression that this is a better quality than XX, which, however, is not the case, it merely being a term used to deceive the buyer.

Hastings XX, per book of 24 leaves.....\$ 1.50 Hastings XX, per pack of 20 books..... 27.00

HASTINGS PATENT XX GOLD LEAF

22½ karat. (Sometimes called "Transfer" or "Outdoor" Gold.) This is the same karat and color as XX and Glass Gold Leaf. It is adhered to a small piece of white tissue paper for use when gilding has to be done outdoors in the wind, where the XX (Loose) Gold could not be handled, thus doing away with the necessity for awnings. The saving by using our Patent Gold for gilding in the wind is very large.

XX Patent, per book of 24 leaves...... 1.60 XX Patent, per pack of 20 books...... 28.00

HASTINGS USUAL GOLD LEAF

18 karat. (Sometimes called "Lemon," "Light" or "Green" Gold.) This leaf having so much more alloy in it, is much lighter and more greenish in color than XX. It will not retain its color indefinitely outside, as the XX will, due to the silver alloy which tarnishes.

Usual Gold Leaf, per book of 24 leaves.... 1.40 Usual Gold Leaf, per pack of 20 leaves.... 26.00

HASTINGS PALE GOLD LEAF

16 karat. The same remarks that apply to the Usual Leaf apply to the pale, excepting that there is more alloy in it and that it is lighter in

Pale Gold Leaf, per book of 24 leaves..... 1.30 Pale Gold Leaf, per pack of 20 books..... 25.00

HASTINGS SILVER LEAF

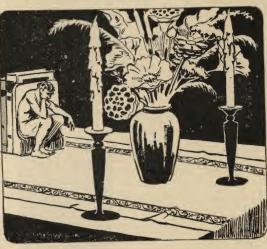
For use on Glass. It is $3\frac{3}{4}x3\frac{3}{4}$ inches square, 500 leaves to the Pack, each Pack containing 20 Books of 25 leaves each.

HASTINGS ALUMINUM LEAF

For use on all signs where silver color is desired, except on glass. This Leaf comes 5x5 and 514x51½ inches. A Pack contains 500 leaves, the same as Gold Leaf, but sometimes there are only 10 Books of 50 leaves each to the Pack instead of 20 Books of 25 leaves.

Aluminum Leaf, per book of 50 leaves.....\$.50 Aluminum Leaf, per pack of 20 books..... 7.00

WEED PAINTING BRONZE ASSORTMENT



These assortments come packed in a neat pasteboard box with fourteen different colored bronzes of one-half ounce papers, one-half pint can of Bronzing Liquid and two small brushes giving the customer what is needed in the way of decorative bronzes.

Price\$3.50

BRONZE POWDERS

11h 1/ 1h 10z

	1 110.	72	
	Tins	Tins	Papers
	_	Per Lb	
		I CI LIN	
500	\$1.90		\$2,20
3000	2.00		2.40
1000	2.00		
2000	2.30		2.70
4000			3.00
	2.80		3.20
6000			
Metal Leaf Gold Bronze !	3.20		. 3.60
Vernis-Martin Bronze	4.00		4.40
Terms Martin Dionago		2.40	2.60
C. P. Radiator Gold Bronze	4.40	,a-190	2.00
C. P. Radiator Aluminum			
-extra fine	2.20	\$2.40	2.60
	6.00	-	6.40
Pale Gold Striping	0.00		0.40
Extra Fine Pale Gold Lin-			
ing	6.50		6.90
- Ing			
Finest Coach Striping	0 =0		9.30
Gold	8.50		
Lac Aluminum Lining	6.00		6.40
Tac Administration Dining			, 3.40
Light Copper Bronze			2.90
Natural Copper Bronze	2.50		
Deep Copper Bronze	2.50		2.90
Dech Cobber Diougo			

JAPAN GOLD SIZE

1/2 Pts. Qts. Pts. \$0.90 \$0.50 Price\$1.70

2 Oz. Bottles Price, per dozen.....

THE ART OF SIGN PAINTING

By F. H. Atkinson.

Large Quarto, 356 Pages, Illus-

Cloth with Cover Design Stamped in Five Colors.

Price\$7.00 This book em-

braces a series of instructions



MODERN PAINTERS CYCLOPEDIA

instructions written and illustrated in a practical manner. It contains lesson sheets and review questions, ninety-six designs in complete composition, with color note for each; 160 pages of practical text matter, and 75 alphabets. As an every-day reference book for active sign painters, it stands alone—replete with color schemes, color notes and color composition. This revised edition contains an outdoor display section with text and thirty-two new layouts.

MODERN PAINTER'S CYCLOPEDIA

The more important subjects treated in this book are: Adul-teration of paints, blistering, teration of paints, blistering, brushes, calcimining, carriage painting, china painting, colors, color harmony, color mixing, testing, estimating, exterior painting, enameling flatting, fresco painting, glazing graining, house painting, marbling, oils and dryers, paper hanging, sign and scene painting, stains and staining, stenciling, varnishes, "vehicles," water colors.

In addition to the text mat-

water colors.

In addition to the text matter, questions bringing out the important points are appended at the end of each chapter. A complete index makes the book especially valuable for quick reference.

STRONG'S BOOK OF DESIGNS

By Chas, J. and L. S. Strong. (Revised Edition).

Large Quarto. 8x11 inches, 200 Pages, Over 300 Designs.

Leatherette, Gold Stamping. Price\$7.00

This book is the most elaborate of its kind ever pub-lished. Over 300 designs are print-ed in from two to



STRONG'S

ed in from two to twenty-four different colors. The several divisions of the book include poster, book cover, ribbon, pen and ink designs, also tinted air brush, flowers and ornamental designs, ideas for show cards, new and original alphabets, many of which are in colors, sign ends and hanging signs, letterheads, business cards, scrolls and panels—the whole constituting a masterpiece of ornamental art of the highest value to the sign painter, card writer and commercial artist.

PAINTING BY IMMERSON AND BY COMPRESSED AIR

Price Postpaid \$8.00 By A Seymour Jennings

A SHOW AT SHO' CARDS By F. H. and G. W. Atkinson.

Size 9x12, 300 Pages, 120

Designs, 35 Alphabets.

Cloth with Cover Design Stamped in Three Colors.

A practical instruction book for Card Writers. In a clear and concise manner it presents all that can be desired in method, execution and design, as practiced in up-to-date show card studios. The book is rich in suggestions of ways of producing novelties, of materials used in producing unique effects, gives all the popular card-writing alphabets and a large list of phrases for inscriptions,

of phrases for inscriptions,
This book embodies the results of twenty-five years' experience in designing, sign and pictorial painting. It meets the needs of experienced card writers as well as the student.



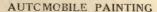
By F. N. Vanderwalker

12 mo. 148 Pages, Illustrated.

Cloth, Ink Stamping.

Price\$2.50

This book is an orderly presentation of the essentials of good stencil work and covers the latest styles and methods for homes, churches, lodge halls and small theatres. It is neither too technical nor yet too artistic in its method of treatment. The following chapter headings show the scope of the work; The Value, Use and Abuse of Stencil Decorations; Classification and Selection of Stencils; Stencil Making; Colors and Color Harmony; Working Operations; Some Good Jobs Illustrated; Ceiling, Floor and Fabric Stenciling; Lining and Striping.



By F. N. Vanderwalker. 12 mo., 200 Pages, Illustrated. Cloth Price \$2.70

This new book covers the subject in great detail from the viewpoint of the car owner, the garage repair man, and the house painter who wishes to enter the field as an off-season business. Definite answers to all specific questions which naturally arise in the mind of one not familiar with the work are given in a clear and simple way. The painting of new cars and the repainting of old ones by several different methods are fully covered. Tools and materials are described and illustrated. Working methods for priming, surfacing, rubbing and varnishing are made perfectly nlain. Factory processes in spraying, dipping, flowing-on and baking are discussed. The subjects of other chapters are: Carriage and Wagon Painting. Initials and Monograms, Color Schemes and Automobile Paint Shop Plans.

METAL COLORING AND BRCNZING

METAL COLORING AND BRONZING By Arthur H. Hiorns, Price Postpaid \$4.50



ESTIMATES, COSTS AND PROFITS—HOUSE PAINTING AND INTERIOR DECORATING

By F. N. Vanderwalker

12 mo., 133 Pages, 14 Illustrations.

Clothing, Ink Stamping. Price\$3.00

This new edition furnishes every detail needed to estimate on painting and decorating. It shows how to figure a profit on every job. It includes chapters on overhead cost, paint shop management, and shows a plant for a modern

on overhead cost, paint shop management, and shows a plan for a modern paint shop. Other subjects treated in detail are: Capacity per gallon of Paint, Varnishes, Enameling, Shellacing, Size and Filler, Calcimining, etc., on various surfaces. It shows the correct way to figure prices per square or square foot for painting; pr.c.s other contractors charge for various kinds of painting and decorating. The author's connection with the Paint Information Bureau of the Carter White Lead Company gives him inside information on all these points which are essential to the success Company gives him inside information on all these points which are essential to the success

of every painter.



NEW HARDWOOD FINISHING, INCLUDING WOOD MANIPULATION, STAINING AND POLISHING

By Fred T. Hodgson.

12 mo, 320 Pages, 117 Il-

lustrations.

Cloth, Ink Stamping.

Price\$3.00

This book is arranged in two parts. Part I gives rules and methods for working hardwood, with description of tools required, the methods of using, and how to sharpen and care for them, including saws, planes, files, scrapers, chisels, gouges and other wood-working tools.

Part II treats on the fill-Part II treats on the filing, staining, varnishing, polishing, gilding, enameling and finishing all kinds of woodwork. It also treats on renovating old work, re-polishing, re-varnishing and wood finishing generally.

SCENE PAINTING AND BULLETIN ART

By F. H. Atkinson.

Size 9x12, 256 Pages, Fully Illustrated. Cloth with Cover Design Stamped in Five Col-

THE SIGNIST'S MODERN BOOK OF ALPHABETS By F. Delamotte.

Large Octavo, 200 Pages, 100 Designs. Cloth, Stamped in Ink and Foil.



RED BOOK SERIES OF TRADE SCHOOL **MANUALS**

By F. Maire, Director Chicago School of Painting, Decorating and Paperhanging.

6 volumes, 16 mo. Cloth. Illustrated. Price,

These volumes are intended primarily as aids to both the student and instructor. The titles are as follows:

- Exterior Painting, Wood, Iron and Brick.
- Interior Painting, Water and Oil Colors.
- Colors, What They Are and What to Expect from Them. Colors,
- Graining and Mar-IV. bling.
- V. Carriage Painting.
- VI. The Wood Finisher.

The six volumes form an excellent library of great practical value to anyone who desires to become well informed in the use paints.



The Expert Series of Technical Books

Endorsed by highest book authorities, for the instruction of beginners and information of those practised in the arts which the titles indi-

Indispensable to manual training students and teachers, house and sign painters, wood finishers, paper hangers, interior decorators, etc.

THE EXPERT HOUSE PAINTER	87.00
THE EXPERT WOOD FINISHER	7.00
THE EXPERT SIGN PAINTER	7.00
THE EXPERT PAPER HANGER	5.00
THE EXPERT INTERIOR DECORATOR	5.00
THE EXPERT ESTIMATOR, For Painters, Etc.	3.00
EXPERT PAINT AND COLOR MIXED	2.50
EXPERT CALCIMINE MIXED	3.00

HOUSE PAINTING, GLAZING, PAPER-HANGING AND WHITE-WASHING

By Alvah Horton Sabin. Price Postpaid \$2.80

PARCHMENT SHADE PAINTING

Explains how to decorate designed shades, and contains illustrations of a color harmony chart explaining how to select combination of colors for harmonious and sketching color schemes.

GLOBE INITIALS

DECALCOMANIC (TRANSFER)



Are now assorted in beautiful display cases Are now assorted in beautiful display cases covered with green leatherette, size 9 in. x 12 in. An attractive lithographed label, printed in six colors and gold, is attached on box cover.

The case and a supply of 40 or 80 bottles of "Globe" Transfer Size, Brushes and Direction Envelopes are furnished free with first order.

EXTRA INITIALS AND SUPPLIES CAN BE ORDERED AS YOU NEED THEM.

Every initial sold at 25c each from a style 1 outilt, shows 22c profit, and from a style 2 out-fit, 22½c profit. If initials are applied for customers, charge double retail prices listed on label.

Price List in Effect April 1, 1920

Style 1 Outfit, 250 asst. initials (choice of any one style) 40 bottles of size, brushes and direction envelopes, \$15.00.

Style 2 Outfit, 500 asst. initials (choice of any one style). 80 bottles of size, brushes and direction envelopes, \$25.00.

Extra initials, 100, \$6.00; 500, 5c each; 1,000, 4c each;

4c each.

Supplies, consisting of 36 bottles of size, brushes and direction envelopes, \$3.50.

Terms cash with order or one-third cash and goods shipped C. O. D., parcel post F. O. B. Newark, N. J.

INITIALS CAN BE ORDERED IN SHEET FORM

Do your own cutting and assorting and save money. These same sheets are used to make up above outfits. Sheets contain four complete alphabets, all one style to sheet.

Order by number. (B) after number indicates gold face, black outline; (R) gold face, red outline; (WB) white face, black outline.

11 2B	and	11621	3	5/8	Old	Eng	lish,	122	on	shee	t
1162W	В			5/8	Old	Eng	lish,	122	on	shee	t
1163B	and	1163R	4	1/2	Ron	nan,	122 0	n sh	eet		
1163W	ъ			1/2	Ron	ıan,	122 c	n sh	eet		
1210B	and	1210R		3/1	Ron	nan,	118 0	n sh	eet	;	
		1358R									
1212B	and	1212R		3/4	Scri	pt, 1	.14 or	she	et		
1211B	and	1211R		3/4	Bloc	ek, 1	14 or	she	et		

PRICE LIST

Sin	ngle s	she	ets,	ea	lc.	h		 					۰	. !	\$5.00
2	sheet	ts,	each	ı.				 							3.50
3	sheet	ts,	each	1.						 					3.00
5	sheet	S,	each	ı,				 		 	٠				2.50
10	sheet	s,	each	1 .						 					2.00

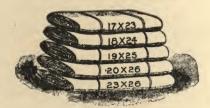
Stencil Prices

See page 63 for designs

	1		
No.	Each	844	
66	.\$1.00	854	1.00
67	. 1.60	866	1,00
79	. 1.20	886	2.40
218	. 1.40		
224			2.00
243			3.00
484			3.00
704			2.00
778			1.69
780			1.60
800			2.40
835			1.69
837			4.80
840	. 2.00	1802	1.20

CHAMOIS SKINS

Oil Tanned, First Quality.



No.	9	izes		Per Kip of 30 Skins	Per Doz.	Per Skin
00	6 >	8	inches	.\$ 3.08	\$ 1.22	\$0.20
1	7 >	9	inches	. 4.36	1.92	.20
2	8 3	10	inches	. 5.82	2.56	.30
6 1	2 x	14	inches	. 14.16	6.20	.60
10 1	4 x	18	inches	. 28.75	12.64	1.30
11 1	5 x	20	inches	. 35.00	15.40	1.60
13A 1	8 x	24	inches	. 51.24	22.56	2.30
15 2	0 x	26	inches	. 64.60	28.40	2.90
17 2	6 ж	28	inches	. 81.68	35.92	3.60
18 2	8 x	32	inches	. 101,24	44.56	4.50

PERFECTION OIL OR MOLASSES GATE



Iron Pipe Thread

Price	per	dozen,	11/4	in.						٠		.\$19.20
Price	per	dozen,	1 1/2	in.								21.60

SPONGES



RHODES' "COLOSSUS" ASSORTMENT

All sponges are approximately 6 inches to 7 inches in diameter.

Sponges to refill any compartment may be ordered from our standard line of packing.

Universal 75—8 pieces Velvet Sponges to retail at 75c 6.00

Reliance 100 — 8 pieces Sheepswool Cut Sponges to retail at \$1 8.00

Total amount received by merchant\$20.00

List Price 26.70



ROCK ISLAND SHEEP WOOL

We carry only two sizes in this sponge—the 6-8 for automobile and wall work—the 12-14 for small work where a good sponge is wanted. These sponges are middle Range No. 1 Rock Island Cuts.

Per	Lb.	6- 8	 	 \$	314.00
Per	Sponge	6-8	 	 	2.00
Per	Lb .	12-14	 	 	11.30
Per	Sponge	12-14	 	 	1.00

CUBA SHEEP WOOL

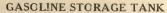
The same applys to this sponge as our rock island with the exception that it is a softer grade of sponge that sells at a reduced price. Size 6 to 8 only, carried in stock.

Per	Pound .														. \$	8.70
Per	Sponge															1.50

OIL STORAGE TANK



Made of heavy galvanized iron; swaged body, double seamed and soldered; extra wood bottom in addition to metal bottom; wide blue stripe top and bottom; top also finished in blue enamel; stenciled "OIL TANK"; heavy tin hood, strongly hinged on back; removable in pump, double seamed and soldered, with coppered steel wire plunger rod, with wood grip; removable perforated basin. perforated basin.





CANS

	Plain S	quare	Friction	n Top
	Cans, N	lozzles	Cans,	Top
	for C	orks	Pries	Open
	Per Doz.	Each 1	Per Doz.	Each
1 Gallon	\$5.00	\$0.50	\$4.20	\$0.40
1/2 Gallon	4.00	.40	3.20	.32
Quart			1.70	.20
Pint	2.40	.24	1.20	.14
16 Pint	2.00	.20	1.00	.12
¼ Pint			.90	.10

JACKET CANS

1 gallon	٠				. 5	80.64
2 gallon						.76
3 gallon	۰					1.00
5 gallon						1.20
10 gallon		٠		٠		2.00



This sprayer is adapted for all kinds of spraying, more especially disinfectants. The arrangements of the tube are such that it thoroughly breaks up or atomizes all oils or solutions into a fine mist-like spray, which penetrates all cracks and crevices. Most excellent value,

Per dozen\$9.00



BINK'S SPRAYING MACHINES

The spraying machines illustrated herewith represent the recognized standard of value and quality in the way of Whitewashing and Painting Machines. Each machine is furnished complete with all necessary spray hose, suction hose, spray pipe, valve, nozzle and otherwise complete ready for operation.



Large in capacity, very durable in construc-tion, extensively used by railroads, packing plants, contractors and industries of all descrip-tions that have a large amount of work to per-

Styles B, C and D, not illustrated, are constructed along the same excellent lines as Style A, but smaller in capacity.

Style "E"

Furnished complete as illustrated ready for operation, equipped with a 30-gallon galvanized steel tank and sweep agitator which operates at each stroke of the pump handle, mounted on heavy truck platform, equipped with our Style C machine.

STYLE "F"

20-gallon galvanized steel tank mounted on large iron wheels, easily transported about.

Style "J"

The most popular spraying machine on the market. Adapted for all spraying purposes, exceptionally well constructed with all brass pumping parts and air chamber. For use with any bucket, (bucket not furnished) or longer suction hose may be added and used in connection with a barrel or other receptacle.

Style No. 100

Style J

Adapted for applying all paints, varnishes, enamels, lacquers, bronzing liquids, etc. The many uses it can be put to are practically unlimited. It is used extensively for applying the above materials to wicker furniture, toys, picture frames, mouldings, signs, etc., and is the best constructed and most simple spray brush made. This brush is furnished complete with 8 ft. of air tubing, one pint copper cup and aluminum adapter ring for use with either pint or quart mason jars.

Wt.		
Lbs.	Style	Capacity Price
100	A	Equal to work of 30 men\$84.00
85	В	Equal to work of 20 men 72.00
80	C	Equal to work of 16 men 64.00
75	D	Equal to work of 10 men 60.00
125	E	Equal to work of 16 men 92.00
100	F	Equal to work of 12 men 84.00
26	J	Equal to work of 6 men 26.00
	No. 100	"Airway" Spray Brush 36.00
	No. 101	"Airway" Portable Com-
		pressor 430.00

SANITAS THE SANITARY WALL COVERING



ADVANTAGES OF SANITAS

The method of manufacture forms a dense, non-porous paint surfacing thoroughly incorporated into the cloth so that the face does not fade, chip or peel from the backing. Being non-porous, soil incidental to use is easily wiped off with a damp cloth or removed by the same method as in cleaning paint. The paint face is impervious to moisture, steam, etc. and will not absorb household odors.

SANITAS STANDARDS OF MEASUREMENT Sanitas Modern Wall Covering is made in 12-yd. rolls, 48 in. wide, each roll containing 144 sq. ft. or 16 sq. yd. One of these rolls covers the same superficial area as 4 single rolls of wall paper.

ENAMEL TINTS

Made in smooth, glossy glaze finish and are equivalent in appearance and finish to a high grade enameled wall or ceiling; much lower in cost and upkeep expense and superior in wall protective ability.

Solid Colors

4200	3375.84	,		Per lick	Single Roll
4320 4324 4326	White Ivory Cream	}	\$S	.80	\$2.40

ENAMEL PRINTS

Tiling and mosaic designs printed in oil colors on glazed tint backgrounds; used largely in butcher, grocery and delicatessen stores, kitchens, baths, butler's pantries, etc.

			Per
		Per	Single
		Stick	Roll
4526	Blue and White)	
4529	Blue and White		
4530	Brown and White		
4532	Blue and White		
4536	Grav		
4538	Lt. Brown and White		
4539			
	Blue and White	\$8,80	\$2.40
4540	Blue and White	47	47
4541	Gray		
4546	Blue and White		
4548	Blue and White		
4549	Blue and White		
4551	Multi Color		

 $\frac{4551}{4560}$

Blue and White

PLAIN TINTS

Made in plain colors, eggshell gloss finish; used where a plain wall or ceiling effect is desired as in hospitals, stores, offices, public and business buildings.

Solid Colors

4032	7371.14	Per Stick		Per Single Roll
$\frac{4032}{4037}$ $\frac{4049}{4049}$	White Cream Ivory	\\$S,80	1	\$2.40

DECORATIVE PRINTS

Made in designs suitable for living rooms, libraries, halls, during rooms, bedrooms, etc. The designs being printed in oil colors, may be kept perfectly clean and sanitary by wiping off with

4112	Per Stick	Per Single Roll
4113 4118 4145 4205 4222 4232 4245 4246	\$9.60	\$2.60

BORDERS

(Glazed Finish Only)
All borders come in single rolls 7 inches wide, some being one band borders and some being two band borders.

No. N, R, T; 3½ inch 2 Band Borders containing 24 yards.
No. A, C; 7 inch 1 Band Borders containing 12 yards.

		Per Single Yard
7 Inch 1	Band Borders	

SANALINING

Sanalining No. 4999 is an oil-filled muslin, waterproof surface. Good for lining as any Wall Covering can be hung on it.

		Per
	Per	Single
	Stick	Roll
4999		\$2.00

PREPARED CANVAS

				Per
			Per	Single
			Stick	Roll
4997			20 60	99.60

PAINT-WELL SIGN CLOTH

Put	up	in	100	yd.	rolls,	eac	h r	oll	pı	ıt	up	sepa-
rately	in	a	neat	cle	an pa	acka	ge.		•		-	1
S-106,	37	in.	per	100	vd.	roll.						\$30.00
S-106,	37	in.	Per	vd.								.34
S-107,	37	in.	per	100	vd	roll						34.00
S-107,	37	in	ner	vd	<i>y</i>							96
S-109,	48	in	per	100	vd r	011						E4 00
S-109,	4.8	in	per	376	yu. i	011.						94.00
S-116,	27	in.	per	100	h	mo 11						.00
S-116.	97	in.	per	100	ya.	ron						56.00
D-TTO.	01	III.	D C T	VOI.								.61.1

DROP CLOTHS

For protection of Floors and Furniture while ainting. Made of strong, close woven ma-Painting. terial, extra quality. Made of A. A. Drill, 11x13, each......\$12.00 Made of A. A. Drill, 13x15, each............14.00

NOTICE SPECIAL DISCOUNT ON SANITAS

at ten percent discount from (per stick) net prices. Stock orders and case lots sold Explanation One "stick" of Sanitas is equal to four single rolls of wall paper in covering capacity

GENUINE GOLD LEAF READY MADE WINDOW LETTERS, NUMBERS AND SCRIPTS

These all have lead foil metal backs, are put on the inside of the glass and are not affected by heat, cold, steam or frost, thus making the most durable kind of signs. They may be put on at any time of year.

All the Letters, Numbers, Scripts, Trade Emblems and Stripes listed on this page are made from GENUINE GOLD LEAF. Thus made they will not tarnish but on the contrary remain bright for years on windows, glass doors, glass panels, etc.

GENUINE GOLD LEAF, SHADED BLACK, LETTERS AND NUMBERS

STYLE 22, FRENCH ROMAN SPUR

Style 22 is the most artistic and most largely used style of Sign Letters and Numbers. It gives the nearest approach in appearance to genuine gold leaf sign work done by Sign Artists by hand on windows and glass doors.

A combination of our Script Lettering and our Style 22 french roman spur letters makes the most artistic kind of Signs ever put on a win-

Size		Price
2	inch	\$0.16
2 3/4	inch	
3 1/2	inch	
5	inch	32
6 1/2	inch	48
8	inch	
1.0	inch	1.04
12	inch	1.28
15	inch	2.08

Periods and Commas Free.

STYLES 26, 27 AND 28 FRENCH ROMAN SPUR

These three styles are the same as Style 22, except that in addition to the black shade they have a second srade.

Style 26 being shaded with black and green, Style 27 being shaded with black and red, Style 28 being shaded with black and blue.

Sizes and Prices for all three styles are the same, as follows:

Dec 111	, (415 1	OLLO WIS.					
		I		Si	ze	I	rice
2 1/2	inch		30.20	a	inch		
					inch		•
71/6	inch		.58	16	inch	 	2.50
		Periods					-10,0

PLAIN LETTERS AND NUMBERS, WITHOUT SHADING, FRENCH ROMAN SPUR

For Glass Signs, Office Door Lettering, etc.

GENUINE GOLD LEAF

Size	P	rice	Size)	Price
					\$0.24
11/4 inch					37
1½ inch			7		56
2 inch		.14	8 1/2	inch	 82
21/4 inch		.16	101/2	inch	 . 1.10
3 inch		.18	$13\frac{1}{2}$	inch	 . 1.70
	Periods				

BLACK, GREEN, RED, BLUE OR SILVER

		1	OIL		
Size		Price	Size		Price
				inch	 .80.17
				inch	 22
1 1/2	inch	 .09	7	inch	 27
				inch	 38
2 1/4	inch	 .12	101/2	inch	 58
3	inch	 .14	13 1/2	inch	 77
			~		

Periods and Commas Free.

% in or ¼ in. Black, Green, Red, Blue or Silver Foil Stripes (or Lines) 8 cents per foot; ¾ in. 10 cents per foot.

Board and Glass Signs, Wagons, Etc., May Be Lettered With Styles 22, 26, 27, 28 And Any of the Plain, Unshaded Letters Or With Our Script

% in. or % in. Genuine Gold Leaf Stripes (or Lines) 18 cents per foot; ¾ in., 23 cents per

foot.
Folding, Pocket Sample Case having two glass panels showing Window Letters \$2.00, each.

Genuine Gold Leaf Script, Shaded Black



Scripts of every description are made to order from Genuine Gold Leaf at \$4.00 per running foot, shaded with black; shaded with green, red or blue, in place of black, same price; shaded black with an extra green, red or blue shade, \$4.80 per running foot. Figure length only; height made in proportion.

Letters cut in the Scroll (Tail or Sween) of

Letters cut in the Scroll (Tail or Sweep) of Scripts, 16 cents per letter. In ordering send rough sketch of what is wanted and length; Script will be made with letters to fit space and we will send you, free, an outline sketch, with the Script to aid you in putting it up.

Trade Emblems and Specialty Sign Work Made from genuine gold leaf, shaded black, on lead foil metal backs. Special designs of ani-mals, furniture and any sort of object made to order from sketches sent us.

	Each
Fish. 30 inch	Litteri
	\$ 4.80
Fish, 20 inch	. 3.20
	. 0.20
Shoe (Gent's), 14 inch	. 2.40
Shoe (Gent's), & in	7.00
	1.60
Shoe (Ladies'), 14 in	9.40
Hat (Fedora), 14 inch	
mat (redora), 14 men	2.40
Hat (Fedora), 8 inch	. 1.60
That (Change) 14 1-1	1.00
Hat (Straw), 14 inch	2.40
Hat (Straw), 8 inch	. 1.60
Ston (5 mainted)	1.00
Star (5 pointed), per inch	10
Set of Teeth, 14 inch	3.20
Clat - 2 m - 11	· Orait
Set of Teeth, 8 inch	. 2.40
Auto Radiator, 24 inch	11.00
Tadto Itadiator, 24 men	11.00
Auto Radiator, 18 inch	8.00
"Deliver All Goods in Rear", 3 x 5	60
Deliver Mil Goods III Real , 5 x 5	.80
"Deliver All Goods in Rear", 31/2 x91/2	. 1.60
Index Hand 6 in	2100
Index Hand, 6 in	60
Index Hand, 3 in.	30
In ordering Index II and state all it	7
In ordering Index Hands state whether	desired

pointing right or left.

Kosher Signs (3 characters), any height, 10 cents per upright inch.

FOIL SHEETS

Made from lead foil metal. The gold foil has

a top surface of genuine gold leaf.	
Size	Per
Inches	Sheet
Smooth Genuine Gold Leaf 13x42	\$5.60
Embossed Genuine Gold Leaf 11x42	6.80
Embossed Silver Foil 11x32	2.50
Smooth Silver Foil 13x42	.75
Black Foil 13x42	1.00
Green Foil	1.25
Red Foil	1.25
Blue Foil 13x42	1.25
Periods and Commas Free.	

ROLLED ROOFING

All Roll Roofing F. O. B. Evansville, in L. C. L. Shipments.



Black Blazer-Best grade, smooth surface. Per Sa 3-Ply Complete (55 lbs.).....\$4.66 Forked Deer-Standard quality, smooth surface. 2-Ply Complete (45 lbs.)..... Defender-Standard quality, sand coated on one side only. Per Sq. 1-Ply Complete (35 lbs.).....\$2.00 Black Blazer Slate Surfaced Roofing—Red or green, weight 85 lbs. to the square.

BUILDING PAPER OR RED ROSIN SHEATHING

Per Squage\$4.26

	_																					RC		
20-lb.	Rolls		۰	٠				٠	٠			٠							٠		\$	1.3	96	
25-lb.	Rolls			٠	۰	٠					٠		٠					۰			3	2.:	2-1	t
30-lb.	Rolls						٠.															2.8	30	,

TARRED FELT

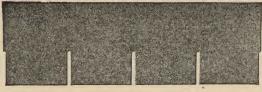
This tarred felt is used in combination with pitch and gravel to construct built-up roofs.

No. 2 Tarred Felt, per 100 lbs......\$7.50 Average weight per roll, 60 lbs.

DEADENING FELT

No. 50-50 square yards to roll. Weight 1 lb. to square yard and 50 pounds per roll 36 inches wide.

GENASCO STRIP SHINGLES



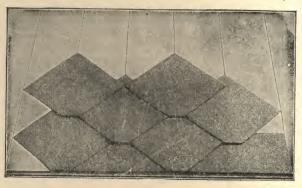
Same quality as Individual Shingles. Made with "Sealbac." Four shingles to strip measuring 32½ in. x 10 in. 112 strips to square. ½ square to package. Red or Green.

Approximate average weight 190 lbs. per square.

		Per Sq.
F. O. B.	Evansville	
FOB	East St Louis	11.70

GENASCO LATITE SHINGLES

All Shingles, F. O. B. Madison, Ills., Adjoining E. St. Louis, Ills., in L. C. L. Shipments.



"The shingles with the Key." Wire key or band at butt locks each shingle in place, so it can't warp or curl. Made of highest quality felt, waterproofed with Trinidad Lake Asphalt Cement. Surfaced with crushed slate, green. Latite Shingles are square, and made in two sizes, 16 in. x 16 in. and 12 in. x 12 in. 82 large size shingles or 172 small size shingles cover one square. 16 in. x 16 in. shingles shipped one square to package, 12 in. x 12 in. shingles shipped ½ square to package. Red or Green. Size, 16 in. x 16 in. approximate average weight 115 lbs. per square.

F. O. B. East St. Louis. \$10.62

Size, 12 in. x 12 in., approximate average weight, 130 lbs. per square.

F. O. B. East St. Louis. \$12.88

LATITE SHINGLE STARTERS

LATITE SHINGLE STARTERS

Special shingles for first course of Latite roofs. Same materials as in Latite Shingles. Made with "Sealbac." For large shingles, starters are 22½" x 16"; for small shingles, they are 17" x 12". Packed in cartons containing 100 lineal feet. Approximately 10% of starters required, so when ordering Latite Shingles order 10% of quantity as starters.

Colors: Red or Green.

Price Per Lineal

Foot

GENASCO SEALBAC SHINGLES (Individual)



Made of highest quality saturated felt heavily coated on both sides with Trinidad Lake Asphalt Cement. Heavier than most asphalt shingles. Finely crushed slate, red, green or blue black, firmly imbedded in top coating. Made with "Sealbac." Shingles measure 8 in. x 12¾ in. 424 shingles cover one square. ¼ square to package. Red or Green.

Approximate average weight 240 to 250 lbs. per square.

square Per Sa F. O. B. East St. Louis......\$13.38

"THREE IN ONE" STUCCO

One of These White Bristle Stucco Brushes Will Outwear Three Black Chinese Bristle Stucco Brushes

3

This brush is warranted all white Russian bristles. Leather bound stucco. Natural finished handle, very heavy stock.



BLACK MASTER WALL

OUR BIG

100 RETAILER

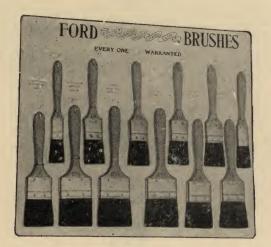
Warranted All Bristle

This is the best value in an all black Chinese bristle that can be offered to the retail trade for one dollar. The bristles are vulcanized in rubber and each brush is guaranteed to give perfect satisfaction or money will be refunded. We advise our customers to lay in a stock of this brush for next spring's business.



$\begin{array}{cccc} {\rm Nos.} & & 30 \\ {\rm Width} & & 3\frac{1}{9} \\ {\rm Length} & & 4\frac{1}{8} \end{array}$	35 4 4 3/8	Width 4" Length 31%"
Per dozer	\$78.00	Per dozen\$17.50
Each 6.00	7.80	Each 1.70

FORD ASSORTMENT FOSS-SET



Quantity	Width	Retail Each	Retail Price
2	1	\$.20	\$0.40
3	1 1/2	.35	1.40 1.50
3	2 1/2	.60	1.80
Total Ret	ail Value.		\$5.10
		ard	

TIGER ASSORTMENT "W"



Designed to answer the requirements of the most exacting mechanics, but at a price which makes them exceedingly popular for general use.

	No.	Qu	antity.	Width.	Retail Each.	Retail Pric
	1			1 1/8	\$0.50	\$1.50
						1.80
	3		3			2,25
-	4		3	2 5/8	1.00	3.00
	_					
	Dea	aler's	List,	per box.		\$11.20

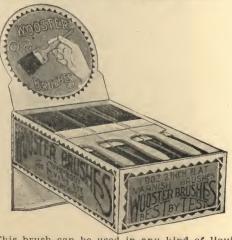
ELASTICO D OR VARDELL ASSCRTMENT "T"



This assortment consists of high-grade Rubber cemented Brushes.
Plain Yellow Stain Handles.

6	1	20c	\$1.20
12	1½	30c	3.60
12	2	35c	4.20
6	2½	40c	2.40
Total Retail ?	Value		\$11.40
Dealer's List,	per box.		\$12.00

No. 1000F FOSS SET VARNISH BRUSH



BLUE BIRD ASSORTMENT "T"



Square end, nickel ferrule, blue handle, vulcanized in rubber and black Chinese bristles.

Quantity 15	Width	Retail Each	Tot. Ret. Price
15 12	1 1/2	.35 .45	5.25 5.40
6	2 1/2	.60	3.60

QUEEN ASSCRTMENT



Good Brushes for Interior Wall Painting, Etc.,

Quantity	Width	Retail	Tot. Ret. Price
3	2 1/2	\$.50 .65	\$ 1.50 1.95
3	3 1/2	.85 1.00	2.55 3.00
Total retail	value		8 9.00
Dealers' Lis			

AUTO FINISHER "D"



This prush is made especially for automobile

This bitter is made especially for autonomie finishing.

The stock being composed of fitch and bristle combined, which gives the desired stiffness to corry the material and yet gives a smooth, soft

Quantity	wiatn	Retail Each	101. 1	tet. Pri	ce
8	1 1/2	\$.65	8	5.20	
12	2	.85		10.20	
6	2 1/2	1.00		6.00	
			-		
Dealer's Li	ist, per b	0x		24.00	

BIG HIT THE FOUR WINNERS No. 110



In a neat and attractive counter display wooden box, partitioned off to hold four dozen popular selling Flat Varnish Brushes. Price of each brush plainly printed over each compartment, as illustrated above.

Assortment as follows:

Retail Price.

12—1- in. Flat V 12—1½-in. Flat V 12—2- in. Flat V 12—2½-in. Flat V	Varnish Tarnish	Brushes, Brushes,	$\frac{25}{35c}$	each.	1.80 3.00 4.20 6.00
Total the retail dozen brushes	dealer	receives	for	four \$1	5.00

Dealers' List per box...... 18.00

SCRAP ASSORTMENT



Quantity	Width	Ret. Each	Tot. Retai
3	2 1/2	.35	1.05
3	3	.50	1.50
3	3 1/2	.60	1.80
3	4	.75	2.25
Moto	1 Decil Welm		00.00
		e	
Deal	ers' Price		9.50

ELASTICO No. 2



Oventity		Varnish		
	wiath.			Retail Price
$\begin{array}{c} 6\\12\\12\end{array}$	1 1/2		.25 .35 .40	\$ 1.50 4.20 4.80
6	2 1/2		.50	3.00
Total Retai	l value.			\$13.50
Dealers' Lis	st per b	ox		\$15.50

C PIGEON VARNISH BRUSH "Z"



Black bristles, tin ferrules, black handles, cement set. Packed one dozen in a box,

Width Length		/ 2			
Per dozen	\$1.50	\$1.70	\$2.50	\$4.00	\$4.50

T VARNISH BRUSH "Z"



Natural polished handle, nickel tin ferrule, black Chinese bristles, double thick rubberset brush.

Width 1	1 1/2	2	2 1/2	3
Length 1%	2	2	2	2 1/4
Per dozen\$2.40	\$4.00	\$4.60	\$6.20	\$8.30
Each	.40	.44	.60	.80

No. 1091-F "VANDERBURG" "W"



Chisel bristle flowing varnish brushes—double thick Foss-set.

Black Chinese bristle, nickel bound. Packed one dozen in a box.

		,	. \$4.00				
Leng	th	$1\frac{1}{2}$	1%	2	2 3/8	2 ½	2 5/8
Widt	h	$\frac{1}{2}$	1	1 1/2	2	2 1/2	3

No. 1085-F "TATE SPECIAL" "W"

chisel varnish brushes-double thick

Poss-set.
Red polished handles, nickel plated ferrules,
Chinese bristles. Packed one dozen in a box.

2 1/4 2 5% \$8.10 \$10.40 \$13.50 Per dozen\$5.20 \$6.00 1.30 .80 1.00

BLACK CUTTER "W"



Foss-set, double thick, chiseled, black Chinese bristle, plain cedar handle and nickel ferrule.

Width1 Length2 \$11.20 \$15.40 \$20.00 \$8.00 Per dozen .. \$6.10 2.00 1.10 1.50 Each60 .80

No. 46 "TIGER" "W"



Particularly adapted for every purpose where a high grade paint or varnish brush is required. Made by a new process, recently patented by us. Bristles held by compression in nickel-plated steel ferrules. Black Chinese bristles, solid center, new style red polished handles. Warranted for all purposes.

3 1/8 2 5/8 Per dozen \$6.60 \$8.20 \$11.50 \$15.70 \$18.10 1,20 1.60 .80

No. 1126-F FORTUNE "W"

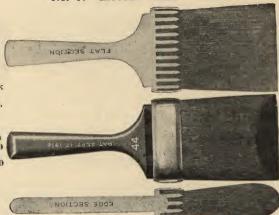


Foss-set, double thick, chiseled, black Chinese bristle, nickel ferrule, natural finish, beaver tail handle. Width 1 Length 2 1/8

Per dozen\$7.40 \$9.20 \$12.40 \$16.10 \$22.00

1.20 1.60 2.20 .90

No. 47 "EXTRA TIGER" "W"



Black Chinese bristles. Long stock, specially prepared. Warranted for all purposes. Packed half-dozen in a box.

Nos. 33 Width 2 1/3 Length 2 7/8 Per dozen \$13.30	44 2 5% 3 1% \$16.80	55 3 1/8 3 3/8 \$27.30
Each 1.30	1.70	2.70

No. 1122-F FOREMOST "W"



Foss-set, triple thick, chiseled, black Chinese bristle, nickel ferrule, natural finished handle, varnish brush.

2 ½ 3 3 1/4 3 1/2 2 7/8 Width ... 1 Length .. 21/4 1 1/2 2 1/2 Per doz. .\$ 7.90 \$11.30 \$16.30 \$24.00 \$34.00 \$50.00 5.00 1.10 1.60 2.40 Each80

No. 73 WATER STAIN AND VARNISH BRUSH "R"



Rubberset chiseled, black Chinese bristles, rubber ferrule and natural finished handle. This brush is especially adapted for use in water stains, alcohol and acids because of the fact that there is no metal to corrode and rust away.

Width Length	2 1/2	2 1/2 2 3/4	3
Per dozen	17.50	\$25.00	\$34.00
Each	1.70	2.50	3.40

No. 201 "EARL" "W"

THE WOOSTER BRUSH CO. WARRANTED PURE BRISTLE

Good 50c value, for household use. Black Chinese bristles, held securely in compressed nickeled steel ferrule, natural varnished handle. Each brush in individual carton.

Width Length Per Doz. Each 1% inch 21% inch \$8.50 \$8.50

No. 202 "DUKE" "W"



Excellent 75c value, for general use. Best quality. Long black Chinese bristles. Compressed in nickeled steel ferrule. Natural varnished handle.

Width Length Per Doz. Each 2½ inch 2½ inch \$14.00 \$1.40

No. 203 "CZAR" "W"



A strictly high grade mechanics' tool. Best quality long black Chinese bristles, securely held in compressed nickeled steel ferrule. Natural varnish handles. Packed in individual car-

tons.
Width. Length. Per Doz. Each
3 1/2 inch 3 1/2 inch \$21.00 \$2.11

No. 770 LASCO VARNISH BRUSH "Z"



Vulcanized in rubber, triple thick, chiseled black Chinese bristles, nickel ferrule and polished red handle. This is a high grade mechanic's tool especially adapted to varnish and heavy enamel work.

 Width
 2½"
 3"

 Length
 3½"
 3½"

 Per dozen
 \$25.00
 \$36.00

 Each
 2.60
 3.60

IDEAL COACH VARNISH BRUSH "M"



Improved pressed copper ferrule, Made of best selected black Chinese bristles. Solid drove, No plug, Natural unfinished handle. Cup chiseled bristles.

Cica Dilbuch.	
No	4 6
	T 0
Length	3 3/8 3 5/8
Per dozen	
Each	3.60 4.70
	0.00 2.10

No. 666. PEKO OVAL CHISELED VARNISH BRUSHES "RUBBERSET"



Selected Chinese bristles, chisel point, beaver tail handles, nickel-plated, seamless ferrules. All the good qualities of the above line, in black bristles.

Numbers	2-0 4-0	6-0	8-0
Length	21/2 23/4	3 1/4	3 3/4
Per dozen	20.00 \$24.00	\$30.00	\$48,00
Each	2.00 2.40	3.00	4.80

No. 676. RUBBERSET FLAT OVAL VAR-NISH BRUSHES "TICKLE-EM"



(Black Bristles.)

	Numbers			
	1 2 3 4			
Width	1 5/8 2 1/4 2 3/8 2 1/2			
Length	2 3/8 3 3 1/2 3 3/4			
Per dozen\$1	4.00 \$22.00 \$34.00 \$46.00			
Each	1.40 2.20 3.40 4.60			

FLAG FOSS-SET OVAL VARNISH "W"



Beaver tail handles, "swedged" nickel-plated ferrules, best quality. Specially prepared black Chinese bristles. Warranted. Packed half-dozen in a box.

	Numbers		
	22 33 44		
Length	. 3 1/8 3 3/8 3 7/8		
Diameter	. 1 5/8 1 3/4 2		
Per dozen	\$20,00 \$26.00 \$40.00		
Each			

No. 1135. FOX CUTTER "W"



Foss-set, double thick, long handle, nickel ferrule, black Chinese bristles.

Width 1 1½ 2

Length 2 2½ 2½

Per dozen \$6.70 \$9.00 \$13.00

Each70 .90 1.30

PAINTERS' COMPANION SASH "D"

No. 564. PEKO SASH TOOL



Rubberset, round, black Chinese bristles, black japanned ferrule, natural wood handle.

Size	6 7/8	8
Per dozen\$8.00 Each\$8	4	\$13.00 1.30

No. 1541. FOB OR IDEAL SASH TOOL "W"



Foss-set, round, black Chinese bristle, nickel ferrule, natural wood handle. 9 Nos. ? Length 1% 2 21/8 21/4 1 1/8 \$7.00 \$8.00 \$10.00 Per dozen\$5.00 \$6.00 .60 .70 1.00

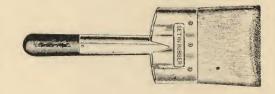
RADIATOR BRONZING BRUSH



Black goat hair, tin ferrule, long natural handle which allows it to be used between soils of radiator.

Width 1"	1 1/2 "	2"
Per dozen\$4.00	\$5.30	\$7.00
Each	.50	.70

No. 621 WHITE BRISTLE FLOWING "Z"



Made of all pure French white bristles, bristles vulcanized in rubber, nickel tin extended ferrule. An ideal brush for fine finish in work when used in connection with finishing varnish, color varnish or enamels. Double thick.

Width 1 Length 1%	1 1/2	2 1/8	2 1/2 2 1/4	3 2 3/8
Per dozen \$12.00	\$15.60	\$22.50	\$31.68	\$43.00
Each 1,20	1.50	2.20	3.10	4.30

No. 624 WHITE BRISTLE FLOWING "Z"

Made of all pure white French bristles, tin ferrule extended handle, vulcanized in rubber, triple thick.

Width .					. 11/		2 1/2	3
Length .								
Per doze								\$47.22
Each	 			ı,	. 2.1	.0 2.60	3.70	4.70

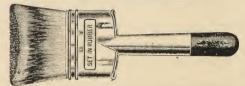
No. 673. GRAY COACH FLOWING "Z"



Combination French bleached bristles, Chinese black bristles and ox hair. Nickel tin extended ferrule, Bristles vulcanized in rubber. An exceptionally fine color varnish coach brush.

ceperonary	IIIIC COIOI	A COT TITLDITE COMOT	A POR CENTERS
Width			2 1/2 3
			2 1/2 2 5/8
Per dozen			\$42.00 \$54.00 4.20 5.40
Each		0.00	4.20 9.40

No. 636 PURE BADGER "Z"



Pure badger hair, nickel tin extended ferrule, perfect cup chiseled, hair vulcanized in rubber, triple thick.

tribic curer.				
Width 1	1 1/2	2	2 1/2	3
				0
Length 11/2	1 %		1 1/8	Z
Per dozen. \$33.70	\$57.94	\$79.24	\$106.30	\$150.94
Each 3.30	5.80	7.90	10.60	15.00

No. 641 MIXED BADGER "Z"

Eighty percent pure badger hair, nickel tin extension ferrule, perfect cup chiseled hair, vulcanized in rubber, triple thick.

Length Per dozen Each	.\$27.70	\$45.80	\$60.50 6.00	\$85.00	\$110.20 11.00
Width	. 1	1 1/2	2	2 1/2	
camzeu m	I UDDCI,	CIIPIC C.			

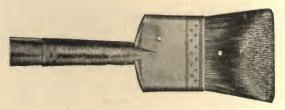
No. 660B CAMEL'S HAIR COLOR "Z"



Plain cedar handle, tin ferrule, pure stock, cement set, adapted especially for color work only. Do not use in varnish.

Width	Length	Per Doz.	Each
1/2	. 1	.\$ 6.00 \$.60
1	11/8	. 7.70	.80
1 1/2	1 1/4	. 11.00	1.10
2	15-16	. 15.00	1.50
2 1/2	1 3/8	. 18.00	1.80
3	1 7-16	. 24.00	2.40

No. 2871 FITCH "B"



Cement set, fitch hair, double thick, chiseled, nickeled tin, extended ferrule, black handle.

8.00 \$12.00 \$16.00 \$20.00 \$24.00 \$30.00 \$36.00

Each .80 1.20 1.60 2.00 2.40 3.00 3.60

No. 618 FITCH "Z"

No. 672 CAMEL'S HAIR COLOR "Z"



Made of camel's hair and ox hair, extra heavy, vulcanized in rubber, nickel tin ferrule. Plain cedar handle, Adaptable for all color work, either japan or oil.

Width 1	1 1/2	2	2 1/2	3
Length 1 3-16	1 1/4	1 3/8	1 1/2	1 1/8
Per dozen \$13.50	\$20.00	\$30.00	\$42.00	\$54.00
Each 1.30	2.00	3,00	4.20	5.40

Rubberset, Fitch hair, double thick, chiseled, nickel tin extended ferrule, cherry handle.

\$11.00 \$14.40 \$18.00 \$21.60 \$25.00 \$32.00 \$40.00 Each 1.10 1.40 1.80 2.10 2.50 3.20 4.00

No. 63-A FITCH "R"



Rubberset, fitch hair, double thick, chiseled, rubber ferruled, natural varnished handle. Width 1 1½ 2 2½ 3 3½ 4 Length 1% 1½ 1¼ 1% 2 2½ 2½ 2½ $\frac{1}{1}$

\$12.50 \$16.10 \$19.90 \$24.50 \$28.00 \$34.00 \$36.50 Each 1.20 1.60 2.00 2.40 2.80 3.40 3.60

No. 622 OX HAIR FLOWING "Z"

American ox hair, vulcanized in rubber, nickel tin ferrlle double thick fine varnish brush,

Each					
Per dozen .\$	17.64	\$24.72	\$33.32	847.22	\$52.80
Length	1 1/2	1 1/8	1 3/4	1 1/8	2
Width	1	1 1/2	2	2 1/2	3

No. 602 AUTO FINISHING FITCH "T"

These brushes are the same isher" assortment described a	as our "Au	ito Fin-
Width 1½	2	2 1/2
Length 15%	1 5/8	1 7/8
Per dozen\$11.00	\$14.00	\$16.80
Each 1.20	1.40	1.70

No. 7053 CAR WASHER "L"



Gray horse hair. Length of stock $2\frac{1}{2}$ inches. Stock wire fastened in natural polished block. Size of block $5\frac{1}{2}$ inches in diameter.

Per Doz. Each Price\$19.00 \$1.90

No. 7080 CHALLENGE CAR WASHER "L"

Mixed gray Russian bristles, 3% inch stock. Per Doz. Each Price\$43.90 \$4.40

No. 7001 WINDOW BRUSH "L"

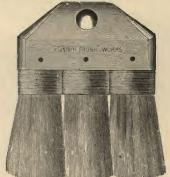


Stock eight inches, color of stock gray. Per Doz. Each Price\$10.80 \$1,00

No. 7009 TIGER WINDOW BRUSH "L"



Black horse hair, solid block. Per Doz. \$2.00 Price\$20.00



TIP TOP ROOF BRUSHES "L"

Stock black fiber. Each \$2.10

M .B. ROOF BRUSH "L" Mixed gray Russian bristles, Stock 3½ inches. Nickel steel ferrule.

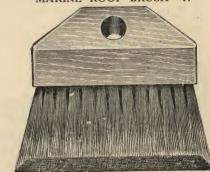
Each Per Doz. 4 Knot\$88.00

PINE KNOT ROOF BRUSH
Plain block, 4 knot, wire drawn instead of metal ferrule, gray fibre.

Per Doz. Each

4 Knot \$ 9.00 \$1.70

MARINE ROOF BRUSH "N"



Black tampico. Stock patent wire drawn. 3 Knot Per Doz.\$11.00 Each \$1.00 1.40 4 Knot 15.00

WALL STIPPLERS "W"



"SCRAP" FLAT WALL BRUSHES "D"



No. 262 BLACK WEAVER "W"



BLACK MASTER "Z"



Vulcanized in rubber, nickel tin ferrute, black Chinese bristles, natural finished handle. Width Length Per Doz. Each 4 inch 3 ½ inch \$17.50 \$1.70

No. 260 BLACK FRAYSER WALL BRUSHES "W"



Cement set, nickel tin ferrule, black Chinese bristle, natural finished handle. Width $...2\frac{1}{2}$ 3 $3\frac{1}{2}$ 4 $4\frac{1}{2}$ 5 Length $...2\frac{1}{6}$ 2 $\frac{3}{4}$ 3 $\frac{3}{4}$ 3 $\frac{1}{4}$ 3.7 Per doz. \$11.46 \$12.48 \$17.00 \$22.20 \$29.94 \$39.46 Each ... 1.10 1.20 1.70 2.20 3.00 3.90

FANET OR FAWN FILLER BRUSH "W"



Natural finished handle, foss-set, nickel tin ferrule and black Chinese bristles. Width Length Per Doz. Each 4 inch \$1½ inch \$22.88 \$2.10

EPH WALL BRUSH "D"



 Vulcanized in rubber, nickel tin ferrule, mixed bristle and horse hair, plain wood handle.

 Width
 3
 3½
 4

 Length
 3
 3½
 3¾

 Per dozen
 \$15.00
 \$18.00
 \$24.00

 Each
 1.50
 1.80
 2.40

BIG 50 "D"



Vulcanized in rubber, nickel tin ferrule, black Chinese bristles, green finished handle.

Width Length Per Doz. Each 3½ inch 3½ inch \$18.50 \$1.80 4 inch 3½ inch 27.00 2.70

No. 1255-F "YELLOW FELLOW" WALL BRUSHES "W"



Foss-Set, nickel tin ferrule, black Chinese bristle, yellow handle, packed one to the box. Width 3 3½ 4 4 Length 3 3½ 4 4 Per dozen \$20.00 \$26.00 \$36.00 Each 2.00 \$2.60 3.60

No. 211-212 WIZARD WALL "Z"



One in a Box.

Vulcanized in rubber, nickel-tin ferrule, mixed Chinese and English bristles. Natural polished beaver tail handle.

Number Width															3 1/2 "	200
Length		٠	9		٠	,		٠		 	,		P	٠	3 %	4"
Per doze	n								 	 					3.60	\$44.00 4.40

No. 1253-F "HARRY B." "W"



Foss-Set, nickel tin ferrule, natural finished handle, black Chinese bristles.

Numbers Width Length	3 5%	70 3½ 4 842.00	80 4 4 1/4 850.00
Per dozen	· shearters	4.20	5.00

No. 246 OUR FLAT WALL "W"

Cement set, nickeled tin ferrule, black Chinese bristle, red handle. Made with leather plug.

Width	Length	Per Doz.	Each
5½ inch	3% inch	\$81.44	\$7.50

No. 22 STEEL KING "W"



Steel set, metal cast ferrule, red handle, black Chinese bristles.

Width	3 ½ 3 ½	3 3/4
Per dozen	\$40.00	\$54.00 5.40

No. 112 NEW BEAUTY WALL BRUSH "Z"



Vulcanized in rubber, nickel tin ferrule, black Chinese bristles, natural finished beaver tail

Width Length														3 1/2	4 4 1/4
Per doze Each .	r	1												\$52.00	\$70.00 7.00

BRIDGE "W"



Made of horse hair and fiber, tin ferrule, well nailed, natural finish handle. Due to the stiff-ness of this brush it is particularly well adapted for applying tar, asphaltum and heavy black paints.

Width	Length	Per Doz.	Each
5 inch	3¾ inch	\$25.00	\$2.50

RUN EASY WALL BRUSH "W"



Cement set, black Chinese bristles, nickel tin ferrule, natural finished handle. Width Length Per Doz. Each 3½ inch \$3.00 6 inch \$31.00

FLO COAT WALL BRUSH

Vulcanized in rubber, nickel tin ferrule, black Chinese bristles, natural finished handle.

Width	 										 						6
Length											 						3 1/4
Per dozen																	
Each	 		٠	٠	٠	٠	 			٠			٠	٠		۰	9.00

No. 213 SCRAP STUCCO "D"



Leather bound, cement set, black Chinese bristles, open center, natural finished handle.

tles, open center, natural finished handle.	
Nos 30	35
Width 31/2	4
Length 3 %	3 1/2
Per dozen	\$32.50
Each 2.40	3.20

No. 215 MACKINAC STUCCO "D"



 Leather bound, cement set, black Chinese bristles. Natural finished handle.
 Open center.

 Nos.
 30

 Width
 3½
 4

 Length
 3%
 3%

 Per dozen
 \$3.1.00
 \$42.00

 Each
 3.10
 4.20

METAL BOUND STUCCO "G"



Best quality Chinese bristles, natural finished handle, heavy metal ferrule, bristles vulcanized in rubber. Medium length stock making an excellent brush for paint, varnish and filler.

O O TO E OFFICE	TOT POLITICS ACCITION	wird illict,
Number		30G 35G
Width		31/4 40 37/8
Length		3 1/2 9 3 3/4
Per dozen	3/22	\$83,003 \$82,00
Each		3.30 5.20

FLATIMA WALL BRUSH "M"



No. 262 PANTHER STUCCO "Z"



Leather bound. Natural handles. Selected black Chinese Hong Kong bristles. Most durable and elastic known. Full length and weight.

Open center,	ran length and	weight.
Nos.	3.0	35
Width	3 1/2	4
Length	3 7/8	4 1/6
Per dozen		\$58.00
Each	4.20	5.80

No. 276 SERVICE STUCCO "Z"



Leather bound; natural finish handles with black stripe, black Chinese bristles. Extra long and heavy. Center row.

terror victory 3 s	CONTECT TOWN	
Nos	30	35
Width		4
Length	4 1/2	4 3/2
Per dozen .		\$70.00
Each		7.00

CENTER ROW STUCCO "M"



Leather bound; black Chinese bristles, very fine and elastic: Extra long stock. Row in center. Red handle.

Nos.	30	35
Width	3 1/2	4
Length	4 5%	4 7/6
Per dozen		884.00
Each	0.00	8.40

EMPRO STUCCO "M"



Natural finished handle, steel ferrule, long black Chinese bristles. Open center

orack chinese bristies. Open center.	
Nos 600	650
Width 3½	4
Length	4 7/8 \$100.00
Each 6.60	200.00

DIAMOND STUCCO "M"



Diamond Stucco, green handle, gold trimmed, center row long black Chinese bristles.

CCHICA ION	TOTIE DICCIE	CITIZEDO DIZEDETORIS	
Nos		30	35
		3 1/2	4
Length			5 1/4 \$100,00
		\$82.00	10.00
Each		8.20	10.00

No. 284 BAY QUEEN "Z"



Leather Bound

Natural polished handle, full stock, long black Chinese bristles, vulcanized in rubber.

Nos	 	 							30	35
Width										_4
Length Per dozen										\$104.00
Each										10.00

BLACK BEST "W"



Leather bound, very long black Chinese bristles. Extra fine and heavy stock. Natural handle. Concave plug or end of handle allowing more bristles to be used on the sides of the brush where greatest wear occurs. Open center.

Nos.	 . 30 35
Length	 5 5 1/4
Per dozen	 .\$98.00 \$120.00

No. 1309-F MASTER PAINTERS' STUCCO FOSS-SET "W"



Leather bound, black Chinese bristles, very fine and elastic. Extra long stock. Very heavy brush. Green handle. Center row.

bidsii. Gicci	a manaic.	CCIII.CI IOW.	
		300	350
		3 ½	4
		4 7/8	5 1/8 \$112.00
		\$96.00 9,60	
racii			11.00

No. 311 FLAT DUSTER



No. 313 FLAT DUSTER "L"

Gray inch sto		bristles,	with	black	center, 4
Per doze	en				\$40.00
Each .					4.00

No. 138 FLAT DUSTER "L"

Cement set, Code 361.	gray	fiber,	natural	finished	handle.
Per dozen					.\$12.00
Each					. 1.20

No. 2 FLAT DUSTER "N"

Cement	set,	black	fiber,	plain	wood	handle.
Per dozen						\$ 8.40
Each						80

No. 10 ROUND DUSTER



Cement set, black Chinese bristles, natural finished handle.

Per doze	n	 									 			. \$3	2,00	
Each		 		٠.											3.20	

No. 3 ROUND DUSTER "L"

Cement set, nut finished ha		and	bristle, wa	al-
Per dozen				

No. 44 ROUND DUSTER "N"

No. 409 EUREKA KNOTTED PASTE "W"



4% in. Gray Russian Bristles, tied with twine and heavy copper wire, cemented. 8 knots, block 6% in. wide, 10 knot, block 8 in. wide.

																			lach	
8	Knot			 		,											 	 \$	8.5	0
10	Knot .					۰			٠	٠				 		٠]	0.00)

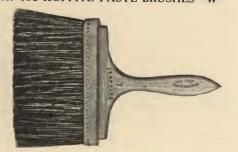
JERSEY PAPERHANGERS' PASTE BRUSHES "R"



All-gray Russian bristles, brass bound. exceptionally fine working brush.

Width Length	7 4 1/4	7 1/2	8
Per dozen	116.00	\$120.00 12.00	\$140.00 14.00

No. 406 KOFFITZ PASTE BRUSHES "W"



Leather Bound, Gray Bristle.

Nos	6-0
Length 4	4
Per dozen \$86.00 Each \$.60	\$94.00 9.40

No. 309 P. H. SMOOTHER "G"



This brush is made the same as our No. 306 Smoothers, with the exception that Yellow Russian bristles are used.

No. Block Stock Per Doz. Each

\$70.00 \$7.00

No. 297 P. H. SMOOTHERS "G"

Three row, black Chinese bristles, natural fin-ished handle with red stripe. No. Block Stock Per Doz. Each 60 \$100.00 \$10.00

No. 306 P. H. SMOOTHER "G"

Black Chinese bristles, vulcanized in rubber then set in metal ferrule which in turn is riveted to the natural finished handle. The soft ends of bristles are out, making it remarkably soft and smooth, yet firm and elastic.

No. Block Stock Per Doz. Each

80 10 23% \$144.00 \$4.40 \$5.00

\$5.00 \$50.00 84 \$60.00 \$6.00

SEMINOLE P. H. SMOOTHER "N"

Red polished block, pure black Chinese bristles, stock stapled to block with one-half soft ends and one-half butt ends out, making an exceptionally elastic and long life brish.

Block Stock Per Doz. Each

\$4.20

No. 161 P. H. SMOOTHER "R"

Natural finished handle, pure black Chinese bristles with soft ends out, an exceptionally high grade brush with "rubberset" ferrule.

Block Stock Per Doz, Each Stock Per Doz. \$42.76 \$4.00

WINNIPEG P. H. SMOOTHER "N"

Natural finished block, stock black Chinese bristles with small percentage of horse hair. This is a medium grade mechanic's tool. Block Stock Doz. 12 \$32.00 \$3.20

CROW P. H. SMOOTHER "L"

Natural finished block, stock horse hair casing with fiber center; a dandy brush for the amaor beginner. teur

No. 147 Stock Block Per Doz. Each \$12.00 10 \$1,20 2 12 15.00 1.50

No. 139 TAHOE P. H. SMOOTHER "L"

Natural finished block, stock black fiber, a good cheap brush Block Stock Per Doz. \$ 9.00 \$.90

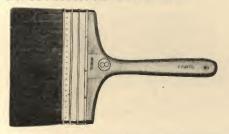
No. 143 ONTARIO P. H. SMOOTHER "L"

Natural finished block, stock white fiber, a good cheap brush. Block Stock Per Doz. \$ 7.20 Each \$.80

FLICK P. H. SMOOTHER "N"

Natural finished handle with one row of white fiber. Block Stock Per Doz. Each \$4.20 8 .40

No. 384 MONGOL KALSOMINE "W"



Cement set, nickeled tin ferrule, black Chinese bristles, walnut finished handle.

No.	Width	Length	Per Doz.	Each
.1	6 in.	3 ½ in.	\$30.00	\$3.00
7	7 in.	3½ in.	35.00	3.50
8	8 in.	$3\frac{1}{2}$ in.	38.00	3.80

No. 385 KALSOMINE "W" **FOSS-SET**



This brush being Foss-Set can be used in any kind of liquid. The bristles will not come out. Width $\frac{6}{144}$ $\frac{7}{44}$ $\frac{8}{44}$ $\frac{1}{44}$ $\frac{1}{44}$ 41/4 Per dozen\$42.00 Each 4.20 \$48.00 \$54.00 4.80

PET KALSOMINE "M"



Mixed gray bristles, natural finished handle, Dutch style kalsomine brush.

 Block
 2¼x6"

 Length
 3¾"

 Per dozen
 \$48.00

BLACK BIRD KALSOMINE "M"

Pure black Chinese bristles, handle, Dutch style kalsomine	Natural finished brush.
Block Length	
Per dozen Each	

No. 359 SENATOR KALSOMINE

Gray Russian bristles, cement set, nickel tin ferru

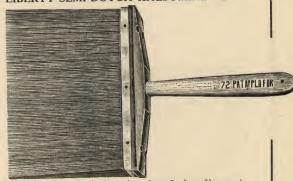
Vidth	Length	Per Doz.	Each
inch	3 % inch	\$62.00	\$6.20
inch	4 inch	84.00	8.40

LIBERTY DUTCH KALSOMINE "G"



Short round handle, natural finish, gray Russian bristle, vulcanized in rubber, made in four sections with packing between each section, which makes a four-row brush, very full and elastic that carries a lot of color.

LIBERTY SEMI-DUTCH KALSOMINE "G"

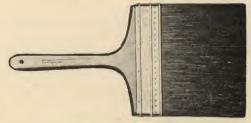


\$126.00 Per Dozen\$104.00

BLACK KALSOMINE

12.60

Each 10.40



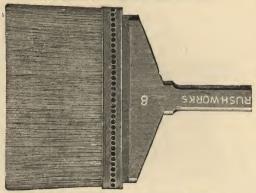
Red Handle—Black Bristle. Pure black Chinese bristles vulcanized in rub-ber, galvanized metal ferrule, red polished han-

Width Length Per Doz. 5¼ inch 5¼ inch \$140.00 192.00 \$14.00 7 inch 8 inch 19.20

TACOMA KALSOMINE

White Fibre. Per Doz. Each Length Width \$8.50 4 inch 7 inch

PACER PLASTER BRUSH "M"



Leather Bound, Gray Russian Bristle. Width Length Per Doz. Each 8 inch 4 inch \$116.00 \$11.60

No. 391. EUCLID PLASTERER'S BRUSH "W"
Leather bound, natural finished handle, long black Chinese bristles. The thick row in center of brush makes this brush extra full stock.
Width \$\frac{8}{2}\$
Length \$\frac{4}{2}\$
Per dozen \$\frac{12.50}{2}\$
Each \$\frac{12.50}{2}\$

No. 20. PEERLESS PLASTERER'S SKIMMING "M"

 All white Russian bristles, leather bound, three rows heavy stock, red polished handle. Width
 8 ½"

 Width
 5 ½"

 Length
 5 ½"

 Per dozen
 \$180.00

 Each
 18.00

GRAY MIX PLASTER BRUSH "M"
Leather Bound, Mixed Gray Briston,
Width Length Per Doz. Each
8 inch 4½ inch \$60.00 \$6.00

No. 95 FLAT GLUE BRUSH "R"



Rubberset, rubber ferrule, gray bristles, natural finished handle. Width 1 $1\frac{1}{2}$ 2 $2\frac{1}{6}$ 3 $3\frac{1}{6}$ Length . $1\frac{1}{4}$ 1 $\frac{7}{6}$ 2 $2\frac{1}{6}$ 2 $\frac{3}{8}$ 3 $\frac{1}{9}$ Per doz. .\$7.00 \$ 9.00 \$11.90 \$15.00 \$19.02 \$26.00 Each\$80 .90 1.20 1.50 1.90 2.60

No. 850 AJAX ROUND GLUE BRUSH "R"



 Rubberset, copper ferrule, gray bristles, natural finished handle.

 Nos. 1
 2
 3
 4
 5
 6

 Diameter . 1½
 1½
 1¾
 2
 2½
 2½

 Per doz. .\$17.14
 \$21.18
 \$27.18
 \$39.52
 \$51.10
 \$57.52

 Each . . . 1.70
 2.10
 2.70
 3.90
 5.10
 5.70

No. 882 PEKO STENCIL—RUBBERSET



No. 10 FURNITURE RUBBING "N"

1,20

Each 1.00



1.60

1.70

2.60

4.00

REVERSIBLE FURNITURE RUBBING



No. B43 FURNITURE RUBBING "N"

Black bristles, four row, long bent handle.
Per Doz.
Price Price \$12.00 \$1.20

No. G42 FURNITURE RUBBING "N"

Black bristles, two row, long bent handle,
Per Doz. Each

\$5.00 \$.50

No. 8 RADIATOR BRUSHES



These Brushes are especially adapted for cleaning Steam and Hot Water Radiators, but may be used equally as well for cleaning under Kitchen Cabinets, Book Cases, Safes and Furniture

Extreme Length 28 Inches
Black Horse Hair, 9 in, Sweeping Surface,
Block ¼ x 1 in, Trim 2¼ inches.
Per Doz.
Price ...\$10.00 \$1.00

TOMAHAWK FLOOR BRUSH "L"



Mixed black horse hair. Length of stock 2% inches. Stock wire fastened in red polished block.

514 516 No. 512 Length Blk. 12 \$60.00 Per dozen .. \$27.00 \$30.00 \$36.00 \$38.00 2.70 3.00 3,60 3.80 6.00

JEWELL FLOOR BRUSH "L"



Good quality, mixed gray Russian bristle, length of stock 2% inches, yellow polished blocks.

 No.
 4712

 Length block
 12

 Per dozen
 \$57.76

 Each
 5.70

 4714 \$63.24 \$71.50 6.30 7.10 \$79.76

No. 2918. NEW DREADNAUGHT "L"



Outside rows black horse hair, inside black fiber with two rows of tempered wire down cen-ter. Length of stock 2% inches. Stock wire fastened in natural polished block.

Length block Per dozen\$54.00 \$60.00 6.00 Each

No. 221. TOILET BRUSH "S"



Plain finish, pitch set. Straight handle 21 inches long. Stock palmetto fiber. Size 4%"x5". A Toilet Brush is a necessity with every Water Closet and the excellent material used in these Brushes make them very effective.

Per Doz. Price\$14.00 \$1.40

TUMBLER BRUSHI

Per Doz

WATER OR GASOLINE TOOL "W"

Per Doz. Each No. 25\$18.00 \$1.50

FLOOR WAXING BRUSHES "N"



25-LB. BRUSH COMPLETE

Per Doz. Each Price .. \$75.00 \$7.00

15-LB. BRUSH, COMPLETE

Per Doz. Each Price ... \$58.50 \$5.50

10-LB. BRUSH COMPLETE

Per Doz. Each Price ..\$50.00 \$4.50

BRUSH ONLY

Furnished for either 10, 15 or 25 Pound Weight.

Per Doz. Each Price ... \$24.00 \$2.40

GOTHIC FLOOR POLISHER

Per dozen			
Each	 	 	. 4.00

HAYES COUNTER DUSTER "L"



Size of brush 10 inches. Stock white and Cement set. gray bristles, wire drawn.

Per Doz. Price\$28.00

No. 2 TULYFE COUNTER DUSTER "L"



These brushes are 9½"x3" wide; 6" handle; stock 2¾" out of block. Mixed gray horse hair natural finished handle. The main feature of this brush is its reversability. You merely reverse when you have worn out one end and you get equal service from the other end. The special lock joint prevents turning of brush while working. Stock is wire fastened therefore it can be used wet or dry.

17.06

17.06

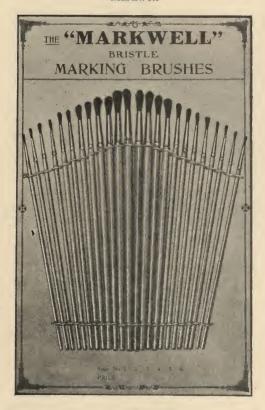
No. 8105 COUNTER DUSTER "L"

Black horse hair, size of brush ten inches. Per Doz. Each Price\$18.00 \$1.80

XXX OR FIBER COUNTER DUSTERS "N"

White fibre, red stain handle. Per Doz. Each Price \$ 6.00

MARKING BRUSHES ON CARD "Markwell"



Black bristle marking brushes mounted two dozen on display card. Assorted four each one to six.

Per Card \$2.50

CAMEL HAIR MARKING "E"

CAMEL HAIR ARTIST ASSORTMENT



This is a moderate price camel's hair brush.
Packed one gross in display carton. Size of
brushes 1 to 6.
Per Gross\$\$8.00

No. 212 COBWEB BRUSH "S"



Black horse hair.

								Per Doz.	Eac
Price					٠			. \$36.00	\$3.5
Handles					٠	٠		. 6.00	.0

SHIP SEAM





Tin ferrule and natural finished handle.

No	Per Doz.	Each
1		\$0.20
2		.20
3		.30
4		.30
5		.30
6.		.30
Pri	e per set of 12 brushes including 2	of
е	ch size, per set	\$2.80



BRICK STRIPERS



ANDREW MACK SWORD C. H. SINGLE LINER



No.																											er Doz.	
1				٠																						\$	4.80	\$
																											5.30	.59
																											6.00	.69
4	٠	٠	٠		٠	٠	٠	۰	٠	*	٠	۰	٠	۰	٠	٠	۰	٠	٠	۰	۰	۰	٠	٠	٠		6.40	.70

ANDREW MACK DOUBLE LINED SWORD STRIPER



Made in three different widths between the lines, viz:

				Per Doz.	Each
			lines		\$.90
3/8	inch	between	lines	9.20	.90
1/2	inch	between	lines	9.50	1.00

No. 515 OX HAIR SIGN WRITER "Y" OX HAIR SIGN WRITERS



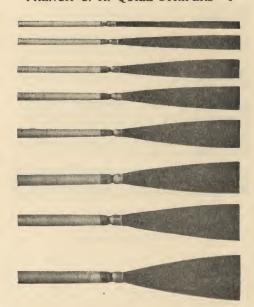
Polished flat red hardle, nickel plate ferrule, selected Siberian ox hair, vulcanized in rubber.

No.]	0	er Doz	Each
1/4					·																	٠				\$	7.00	\$.70
3/8												·	·											,			9.00	.90
1/2									,																		10,00	1.00
1/4 3/8 1/2 5/8 3/4 7/8																											11.00	1.10
3/4																											14.00	1.40
7/8							,																6				15.00	1.50
1															ļ,	į.					,						18.00	1.80
11/4						į						į				,	,										29.00	2.90
1 1/2								,									٠				,						36.00	3.60
Con	nj	01	€	t	е		S	e	t	0	f	n	i	n	е		S	i 2	3€	2.5	3 .				 			 . \$13.50

KNOTTED BADGER BLENDERS "M"



C. H. QUILL STRIPING PENCILS FRENCH C. H. QUILL STRIPERS "Y"



No.																						er Doz.	1	Each
1						·							٠						٠			\$ 1.30	\$.12
2																			٠	٠		1.60		.16
3		ı			ı	ı																2.10		.20
4																						2.50		.30
5		i																				3.20		.36
6	Ī	Ī	i	į.	i	į	i		ì	ì	ì					,						3.80		.40
7	i	i	i	i	ì	ì			ì													4.30		.44
8													٠								,	4.80		.50

C. H. WAGONMAKER'S STRIPERS "Y"



Metal tube ferrule C. H. set in cement, diameter of tube about 5-16 inch.

Length

Per Doz. Each

Deng	5 L	11															. (DOZ.	13	acn
1								,									\$	3.60	\$.36
1 1/2					٠								,		٠			4.20		.40
																		5.00		.50
2 1/4										,								5.40		.60
2 1/2																		6.00		.60

O. H. WAGON MAKER'S STRIPER "Y"

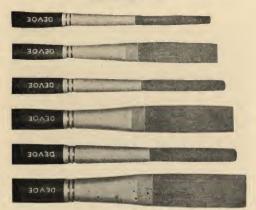


Swan quill ferrule. Diameter about 3-16 inch.

Wire badger	drawn in to	ough wood	and made	of pure
Width 3	Length 234			Each\$5.80
3 ½ 4	2 3/4			
4 22	D 1 0	1 1 T	PETE	0 1

Lengtl	h													F	9	er Doz.		E	ach
1 .															\$	2.20	8	3	.20
11/2 .		÷	٠			٠			٠	٩						2.40			.26
2 .																3.00			.36
7.00	: :															0.00			.40

FRESCO AND SCENE PAINTING BRUSHES "Y"



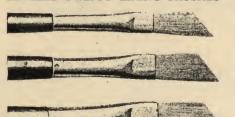
No. 361 ROUND SUPER BRISTLE BRUSHES "Y"

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No																																r D		4.		E	ac	h
1						,																								. :	8	3.9	0		5	3	.4	10
2																									ı							4.1	0				.4	10
3									į.		ċ																					4.3	0				.5	50
4																																5.2	0				.5	60
5																																6.0	0				.6	06
6																																6.6	0				.7	0
Pr	ic	96	3	ĸ) (91	1	5	36	et		0	ì	•	5	ŝi	x		1	01	rı	1	5	h	e	S		i	n	e1	u	dir	12	C	ne	3		
																																					2.8	30
																																				-		

No. 363 FLAT SUPER BRISTLE BRUSHES "Y"

													М	٠,	2)	9	ш	ш	4	3	SI	ч	u	r	0	ш	ц	ı.	щ	u	Ε.						
N																																	Do			E	ach
1																															\$	4	.50	1	8		.40
2																																4	.70)			.50
3																										٠						5	.20				.60
4																																6	.30	•			.70
																																	.40				.80
																																	.40				.00
																																	ing				
	b	r	1	15	31	1	1	0	f	6	e	a	c1	h		S	iz	e						 											 	\$3	.60

BEVELED FRESCO LINING BRUSHES "Y"

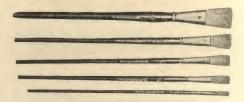




Best grade white french bristles for scenic painting.

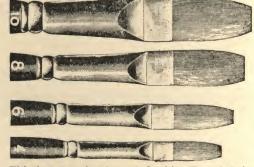
pari	1 (1 1	-6	, •			4													1	D,	er Doz.	Each
No.	1										 										\$4.40	\$0.40
No.																					5.08	.50
No.																					6.22	.60
No.																					7.78 8.00	.80
No.	6																				8.70	1.00
740.	U				•		•	۰	۰	•	٠.	٠,	•	•	•		٠.		۰		0.10	7.000

No. 232 "SUPER" FLAT BRISTLE FITCH "Y"



French white	bristles, flat, me	etal ferrule, red
polished handle	and chiseled ed	ge.
		Per Doz. Each
1/4 3/4		
3/8 7/8		
1/2 1		
3/4 1 1/4		
7/8 1 3/8		
	nine brushes in	
	size	

FRENCH BRISTLE ARTISTS "Y" Square or Dome Shape



This is a genuine imported white French bristle artist's brush with bristles either square or dome shaped.

a OII	IC K	3 K I		r F	,,	- 4																									
																													r Doz.	E	lach
No.	1																											\$	4.80	\$.40
No.	2				٠					,	٠												٠	٠					5.00		.50
No.	3				٠	٠	٠			٠			٠				٠			٠	٠			·	·	٠	٠		5.50		.60
No.	4			-	-	-				-			•	•	-	-			-		-								7.50		.70
No.	5			۰	٠	٠	٠				٠			٠	٠				۰	٠	٠					٠	۰		8.16		.80
No.	6		٠	٠	۰			٠	٠	٠							٠												9.42		.90
No.	7					٠			۰				۰	٠		٠			٠		۰	۰	۰		٠				1.26		1.10
No.	8																								۰			-	2.00		1.20
No.	. 9																								٠				7.14		1.70
No.																													0.58		2.00
No.	11				٠				٠		٠			٠				٠	٠					۰	٠			2	22.28		2.20

FLAT WALNUT STIPPLER "W"

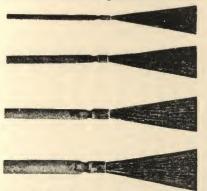


3½ inch	Length Eacl 	0
	DOONON STENCH	

POONON STENCIL

4			Per Doz.
		.90	% inch, per dozen\$2.30
6	8.70	1.00	% inch, each
A	Il Brushes Ordered in Less Tha		Dozen Lots Will Be Charged at Each Price.

GENUINE RED SABLE QUILL LETTERER "Y" No. 450 ARTISTS' RED SABLE BRUSHES "Y"



Genuine Red Sable, the finest hair procurable for either show card writing or sign painting in oil, japan or water color. Extra long stock.

																																	Each	
No.	2																							ı.						8	-	3.76	\$0.40	
No.																																	.60	
No.	6			•	•	Ť			ı	•	·	·	Ť	•	•	•	•	•	•	•	ì	•	•	•	•	•	•	•	٠		ú	0.2	1.00	
NTO.	0	۰	٠	۰	*	٠		۰	•	•	•	•	٠	٠	٠	•	٠	٠	٠	*	۰	٠	٠	۰	*	٠	٠	۰	•	-	1	0.00		
No.	0	۰	۰	۰		٠	٠	٠	*	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠	٠		٠	٠	۰	۰	٠		٠	٠	-	Ľ	0.50	1.60	
									S	64	**	11	in.	0		4			1	n	a	m		0		6	1			10				

No. 240 RED SABLE "ONE STROKE" BRUSHES "Y"







Actual Size of Brush

Sign painters' and sign writers' one stroke red sable hair brush with nickeled ferrule and polished handle.

No																Per Doz.	E	lach
																		1.30
																		1.50
																18.00		1.80
																		2.10
																31.50		3.20
																48.00		4.80
																66.00		6.60
																80.00		8.00

A ten percent discount will be allowed from the each price when six or more brushes are ordered of either assorted sizes or of one kind.

No. 242 BLACK SABLE "ONE STROKE" "Y"

Т	his	b	ru	ısl	1	is	S	in	ni	la	r	i	n	9	sis	7.6		a.	n	d sha	ne	to	our
red	sal	ble	e	br	u	sh	Ċ	le	SC	r	ik	e	d	2	an	d	-	ũ	ĺυ	istra	ed	a.b	ove.
No.														-						er Do			lach
1/8																			. 8	3.60)	\$.40
1/4									٠.											4.50)		.40
1/8 1/4 3/8 1/2 5/8 3/4 7/8																				5.20)		.50
1/2												٠								6.40)		.60
5/8																				8.50			.80
3/4									-			-						•	-	10.00			1.00
7/8						٠.														11.50			1.20
1																				15.30			1.50
11/4			٠.	٠.	٠			٠		٠			٠					٠		20.00)		2.00
Pri	ce j	pe	r	se	t	of	ľ	ni	ne		bı	ru	ıs	h	es	j	in	c	lι	iding	on	ie	
																							7.50



Illustration one-fourth actual size.
Long. polished handle, nickel plate ferrule,
Red Sabel hair, short stock, especially adapted
for fine line work, in oil painting on canvas
or parchment.

N	To																									F	e.	r Doz		Each	1
	1													٠										 			\$	4.00	8	3 .40)
	2											i		٠	,		٠							 				4.20		.40)
	3																							 				4.40		.40)
	4																						 	 				4.80		.50)
	5											٠												 				5.10		.50)
-	6		٠									٠																5.40		.60)
	7									٠														 				7.20		.7(
	8												٠	٠									 					7.90		.80)
	9										٠					٠								 				8.00		.80	
1												٠		٠	٠			٠						 				9.00		.90	
1														٠									 				1	0.80		1.10)
1	_				٠																							3.00		1.30)
P	ri	C	е) (inelud			
	C	r	16	9	k	1	1	18	sl	1	(0	f	(36	10	el	1	5	si	Z	e								\$7.61)

No. 251 RED SABLE SHOW CARD BRUSH "Y"

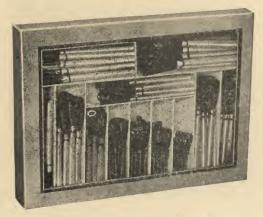


Regular length polished handle, with long Red Sable hair. Especially adapted for Show Card writing and lettering.

N_0	١.																		P	'e	r Doz.		J.S.	ac	n
1																٠			. 9	8	5.60	5	\$.6	0
2																					6.00			.6	0
3																					6.50			.7	0
4																					7.00			.7	0
5																					8.00			.8	80
6																	,				9.20			.9	0
7		i	i										ì			,				1	11.20			1.1	0
8]	13,20			1.3	0
9																				1	5,20			1.5	0
10							,		,											1	16.80			1.7	0
11																				1	18.90			1.9	0
12																				2	23.00			2.3	0
14										ì	ì									4	10,00			4.0	0
16																				4	18.00			4.8	0
18																	,		,	•	30.00			6.0	0
20				,					-											8	80.00			8.0	0

A ten per cent discount will be allowed from the each price when six or more brushes are ordered of either assorted sizes or of one kind.

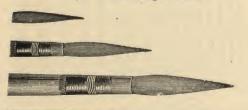
GRUMBACHER C. H. SQUARE SHADERS No. 301 G Lettering Pencils



The brushes are genuine French imported camel's hair quills and are widely known by the importer's name, "Grumbacher".

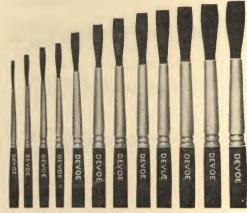
No.																						P	e	r Doz.	I	Each
1 .				٠.	ı																		6	2.00	*	.20
2 .																								3.00		.30
3 .																								4.00		.40
4 .																								5.00		.50
4 . 5 .					,																			6.00		.69
													J											7.00		.70
7 .																								8.00		.80
0																								9.00		.90
9 .																							1	0.00		1.00
m 0																							1	2.00		1.20
4.0																								4.00		1.40
14																								5.00		1.50
Pric	9		ne	r	•	h	0.3	į	0	f	1	ŀν	v.	-1	v	е.	•	•	i	72	re	'n		brush	99	2100
																								in di		
																										70.00
P	a,	,		cu	30		CL	9	19	CI		ct			٧.			, (•		٠		4[7 (0.00
Pric	9.5	1	36	r	2	ie.	t	0	f	f	w	0	15	76	2	h	22	11	S	h	0.5	4	iı	icludi:	ner	
	1e																									8.00
																•	•			•		٠.	۰			061717

FRENCH C. H. SHADERS IN QUILLS "Y"
Style L Lettering Pencils



- Intonia Trans	1
No. Per Doz.	Each
1\$ 1.60 \$	20
2 2.00 3 2.40	.30
4 3.00	.30
5 3.40	.40
7 4.60	.50
8 5.60 421-511 8.40	.60 1.00

No. 430 CAMEL HAIR LETTERING PENCILS "Y"



Sign painters' and sign writers' C. H. Lettering Brush, with natural cedar handle and nickel

Terruic.	
No.	Per Doz. Each
1	\$ 5.00 \$.50
2	5.20 .50
3	5.40 .50
4	
5	
6	
7	
10	
10	
11	
12	
Price per set of twelve brus	
one brush of each size	

C. H. GILDER'S TIPS "Y"



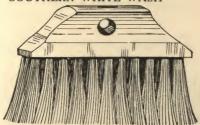
Camel's hair; 4 inches wide.
Where you want an extra heavy tip, get two tips and glue them together, all the same width. Mention length hair wanted.

L	е	n	gri	t]	n]	Pe	91	Doz.	E	ach	
_ 1					٠			i	÷		i		٠								,	. 45		6.30	\$.60	
1		$\frac{1}{2}$				٠								 										7.00		.70	
2	,						 			 					٠									7.50		.80	
2		1/2			٠		٠	٠				٠					,							9.00		1.00	

LACQUERING OR BRONZING BRUSH



SOUTHERN WHITE WASH



Stock three rows white fiber. Stock is s curely stapled in black. Natural wood block. Width Length Per Doz. Each is se-Length 2 7/8" \$4.40 \$.40

DELIGHT WHITE WASH



Stock mixed black, white and brown fiber. Stock is securely nailed in wood block, bound by tin ferrule. Red polished block. Width Length Per Doz. Each 8" 3\%" \\$7.64 \\$.70

ECLIPSE WHITEWASH

Stock all gray fiber, which is very long making an exceptionally good moderate priced brush. Stock is securely nailed in wooden block, bound with tin ferrule. Natural finished block with light red stripe. Width 734" Length Per Doz.

8.00 RAVEN WHITEWASH



All black Chinese bristles, secur leather binding and well nailed. No ished handle with bright red stripe. Width Length Per Doz. 8" 31/4" \$11.84 securely set Natural pol-

\$3.90 WHITE RIVER WHITEWASH

Casing of white Russian bristles, eenter gray Russian bristles, Leather bound, securely nailed. Natural finished block with red band, Width Length Per Doz. Each 8" 314" \$55.96 \$5.20

\$55.96 All Brushes Ordered in Less Than Quarter Dozen Lots Will Be Charged at Each Price.

PAWNEE WHITEWASH



Stock white fiber, securely nailed in wooden ock. Yellow stained block.
Width Length Per Doz. Each Length

\$1,00 5.40

.50

EPH WHITEWASH

Stock two rows of white fiber stapeled in wooden block and bound with brass ferrule. Red stained block shaped like kalsomine brush and drilled with one hole in which handle may be fitted. Width 7"

Per Doz. Length VICTORY WHITEWASH



Casing mixed gray horse hair, center gray mixed horse hair and fiber. Imitation brass ferrule in which stock is securely nailed. Red polished block with black stripe.

Width Length Per Doz, Each 71½" 31½" 9,50 1.00

CUMBERLAND WHITEWASH

Stock black Chinese bristles outside, center mixed bristles. Imitation brass ferrule and varnished block.

Width Length Per Doz. Each Width 8"

14.00 IDEAL WHITEWASH

Casing mixed white horse hair and fiber, center mixed gray horse hair and fiber. Imitation brass ferrule in which stock is securely nailed. Natural polished block with red stripe.

Width Length Per Doz. Each 75%" 2¾" 14.00 1.40

HAND SCRUB BRUSH No. 1 S



Plain Finish, Solid Back, White Fiber. Size 1% in. x 5 in., Trim of Stock % inch. Per Gross Per Doz. Per Gross \$1.20 Price\$12.00

COMPETITION SCRUB BRUSH No. 7 S



Plain Finish, Solid Back, White Fiber. Size 21/4 in. x 81/2 in., Trim of Stock 1 inch. Per Gross Per Doz.\$26.40 \$2.50

REGULAR SCRUB BRUSH No. 10 S



Plain Finish, Solid Back, White Fiber. Size 2½ in. x 8¾ in., Trim, Center ¾ in., Wings 1¼ in.

Per Gross Price\$36.00

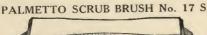
Per Doz. \$3.30

SQUARE SCRUB BRUSH No. 13 S



Plain Finish, Solid Back, White Fiber. Size 234 in. x 814 in., Trim of Stock 1 inch. Per Doz.

Per Gross\$45.60





Plain Finish, Solid Back, Palmetto Fiber. Size 2½ in. x 7% in., Trim of Stock 1¼ in. Per Doz. Per Gross

Price\$56.00 \$5.00

U. S. NAVY SCRUBS Palmetto Fibre.

Per Doz. No. S-91-Combination · Scrub and Squilgee Koo Koo, extra heavy, 11 inch, black 5.50 No. 460—12 inch, black fibre, steamboat. 6.00 fibre

JANITOR'S SCRUB "S" Code No. 32. Genuine palmetto, length of stock 2 inches. Size of block 3 x 12 inches. Two staff holes.

. \$24.00 \$2.50 Price

No. 78-HEAVY SCRATCH OR SCRUB



Round Wire.

Length Wires in of Wire Each Hole Size of Gauge No. of of Wire Back 2 1/2 x 7 1/2 Rows 1 3/4 6x16

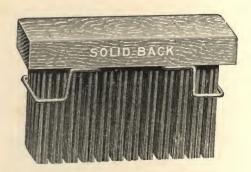
Packed one dozen in a box.

This brush is extra heavy filled (but with fine wire) which makes it the best thing made for cleaning discolored stone or brick or any other rough work.

In our Solid Back every tuft of wire is riveted separately in each hole. If one should break, that's all, not a whole row drop out like other brushes.

Per dozen\$12.00 Each

No. 53-FOUNDRY OR CASTING BRUSH



Flat Wire.

Size of Length Wires in Back or Wire Each Hole 7½ x2 5% 3 10 Wires in No. of Gauge Back 7½ x2 5/8 of Wire Rows 5x12 060×017

For protected ends, as per illustration, add 25c per dozen to list prices. They protect the wires from flaring out at ends. Always specify if protected ends are wanted, otherwise shipped

The shorter wires are especially adapted for scouring stone and metallic surfaces, such as boilers, engines, etc., and particularly useful for removing paint blisters from structural steel work that has been in use a long time.

No. 370—WIRE BRUSHES Curve Back.



Round Wire. Size of Back Length Wires in or Wire Each Hole 11/6 30 rates the resistance Gauge No. of Rows of Wire Back or Wire Each Hole 9x22 33 27/8x71/8 11/8 30

The curve face concentrates the resistance into one place (the center) producing more rapid results than a flat surface.

These brushes can be used in place of No. 0 or No. 1 sandnaper, and are extensively used by painters, furniture makers, etc.

Packed one dozen in a box.

Per Doz.

Each

\$12.00

\$1.10

No. 360 SHOE HANDLE

OLID BÁCK

Round Wire. Size of Le Length Wires in or Wire Each Hole Gauge of Wire Rows Back 4x14 Packed one dozen in a box.

For sanding and cleaning mouldings and narrow surfaces.

Per Doz.

No. 368-WIRE BRUSHES Painters' Scrubs.



Round Wire.
Size of Length Wires In
Size of Length Each Hole
1% 20 No. of Gauge

No. of Gauge Size of Length Wires in Rows of Wire Back or Wire Each Hole 6x19 28 2½x7 1% 20

Packed one dozen in a box.
For cleaning up and removing blisters, etc., on outside work before painting. Also for sanding down old paint or varnish on finished wood work. Does much faster and smoother work than sandnaper. than sandpaper.

Per Doz. Price\$ 8.00

\$.80

No. 79—SCRUB AND SCRAPER COMBINED



No. 01 Gauge Size of Length Wiresin Rows of Wire or Wire Each Hole Back

Rows of Wire Back or Wire Each Hole 4x10 28 11x1½ 1½ 50
Packed one dozen in a box.
A tempered 3-inch scraper firmly attached greatly assisting in preparing rough outside work for repainting, also in floor work when using removers of any kind.

Per Doz.

Each

\$14.40

No. 12—BUTCHER AND MACHINE DUSTER

No. 20—TWO HAN DLE BUTCHERS' SCRUB



Heavy Flat Wire.

No. of of Wire Rows Back 7 1/2 x 2 5/8 120x017 Per Doz. 5x10 \$10.00

Size of Length Wires in or Wire Each Hole 6 Each 8 .90

No. of Gauge Size of Length Wires in Rows of Wire Back of Wire Each Hole 3x12 33 4½x1½ 2½ 40

Packed one dozen in a box.
A fine bench tool for use on drill presses, etc., and a grand butchers' block duster.

Per Doz. Each \$89.00

No. 7-BENT HANDLE

No. 16-BUTCHERS' SCRUB



No. of Size of Length Wires in ows of Wire Back of Wire Each Hole x10 120x017 7½x25 1½ 5 One of the largest sellers in wire brushes. Rows 5x10 Per Doz. Each

\$.60 All Brushes Ordered in Less Than Quarter Dozen Lots Will Be Charged at Each Price.



2 Row \$5.00 3 Row 6.00 4 Row 7.00 .60





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